THE NEW YORK DRAMATIC MIRROR

VOL. LXI., NO. 1,569. NEW YORK, SATURDAY, JANUARY 16, 1909. PRICE TEN CENTS.

JULIAN ELTINGE.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President, 12 West 46th Street.

LYMAN O. FISKE, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(Otis L. Colburn, *Representative*)

40 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

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Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional cards, 15 cents an agate line, single insertion; $1.26 a line for three months. Five lines the smallest card taken. Theatre cards, 15 cents per agate line, single insertion; $1.75 a line for three months. Four lines the smallest card taken.

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Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.04 per annum. All other foreign countries $5.50, postage prepaid.

Telephone number, 370 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Dan's Agency, 17 Green St., Leicester Sq., W. C.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lazarche, 63 Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - - JANUARY 16, 1909.

Largest Dramatic Circulation in the World.

THE YOUNGER DRAMATISTS.

THE Denver *Republican*, in an editorial on "The American Dramatist," the other day remarked that "the most coddled of American industries, the American drama, seems to be doing fairly well," basing its conclusion on the then current bills in New York theatres.

Last week the theatres of New York furnished new evidence that this discovery is well based. In twenty-nine metropolitan theatres devoted to attractions of the better class there were running with presumed prosperity twenty American dramas and other pieces, while the foreign contributions to this stage, which formerly—and for many years—were dominant, numbered but nine.

The *Republican*, commenting upon the showing made during the week to which its article applied, said that it would thus appear that there is no truth in the often-made assertion that American managers are not partial to American-made plays. Then it asked whether the American playwrights, on this exhibit, are justifying the confidence managers and producers are placing in them, and answered by saying that when their work is compared with that of foreign dramatists "one can only answer in the negative," adding:

> The best the American drama has been able to develop in all these years is an AUGUSTUS THOMAS—and it must be admitted that AUGUSTUS THOMAS is far, far from an ARTHUR WING PINERO or a HENRY ARTHUR JONES. Clever sketches are common in American plays. In that the American drama is unexcelled—but the public is getting no plays that are vital because they teach as well as show. Perhaps the American dramatist is going to do better. It is to be hoped so. But at present he seems to be frittering away magnificent opportunity. Managers are eager to produce his plays, but he has little or nothing worthy of production.

Without assuming the pre-eminence of any single American dramatist, or detracting from the distinction of the foreign examples named, it may be said that the *Republican* is too pessimistic in its survey of the field.

It is exceptionally encouraging in relation to the successful American plays now running in New York to note that a majority of them are by young authors who were unknown before the examples of their work now on show were produced. And those works will compare favorably with the earliest efforts of the most notable dramatists now before the public, native or foreign.

It is true that in constructive workmanship, in the consistent delineation of character, and in the mere finesse of writing American authors fall below the mark set by the cleverer among foreign authors. As to foreign authors, for the purpose of legitimate comparison, it is well to confine comment to the British. And of course the younger and newer American authors show these shortcomings most clearly.

But the very cleverness of British authors has come to such a refinement that their critics and public are now complaining that they lack vitality. That is to say, they do not deal with humanity in that intimate and moving manner that results in real drama.

The new American plays, on the other hand, disclose just the qualities that contemporary drama in Great Britain lacks—direct and forceful dealing with dramatic subjects and characters of human interest.

These elements are the first essentials in drama. It requires a dramatic instinct to seize them. The older dramatists are prone after a time to lose sight of their legitimate place and pay too much attention to lesser and merely ornamental matters. The younger dramatists, it is to be hoped, will acquire polish and keep the lacks of their elder contemporaries in mind.

A GOOD EXAMPLE.

THE Yale University Dramatic Association now for some years has set a good example for like student bodies to follow in their attempts with the drama.

The Yale students' performance of SHERIDAN'S The Critic leaves something to be desired—and what performance of any play does not?—but it epitomizes effort along lines that have distinguished the young players from this university for several seasons.

The productions of this association in recent years, including GOLDSMITH'S Good Natured Man, HEYWOOD'S Fair Maid of the West, TOWNLEY'S High Life Below Stairs, SHAKESPEARE'S Henry IV., fabrications from CHAUCER, IBSEN'S The Pretenders, and modern plays of substance, have shown in some instances a commendable dramatic curiosity and in others a notably dignified enterprise.

College bodies of players formerly attempted matters of the lightest and least worthy character; but they are coming to take the drama more seriously, and this is well for them and for the sections of the public they attract, while it reflects desirably upon the professional stage, toward which, in one or another function, college men are unceasingly drifting.

A GREAT TEACHER.

The art of Victor Maurel as a singer and actor has been recognized in every center of music appreciation in the world. He is one of those comparatively rare artists in whom vocal distinction is but an element, great as he is as a singer; for he has not only the rare gift of impersonation, but the still more rare faculty that enables him to color his voice with the sensuous quality of the lover, the virile quality of the hero, the sinister suggestion of villainy—as denoted in his Iago—and, in short, to meet every emotional and psychological demand of the role he assumes. He has developed the function of the voice so remarkably that the unqualified admiration of such old masters of melody as Verdi and Ambroise Thomas and such newer celebrities of music as Calvé and Caruso has been bestowed upon him. As teacher he is as unique as he is as an interpretative artist, for his recognition in this field has been equally pronounced.

At the Sorbonne, Paris, Maurel in 1905 gave this as the aim of his school: "The artist singer should not be the servant of his voice, notwithstanding its natural beauty: he must be its master. To be a true artist it is not sufficient to cultivate the quality or the power of the voice, but it must be trained to express the sentiment of the character represented, and interpret faithfully the poets and composers."

Singers of the greatest natural and acquired gifts are not the only interpreters of "the poets and composers" who have come to recognise Victor Maurel's place as an instructor. The field of such a teacher, if he is able to cover it, includes the theatre, in which vocal deficiencies are pronounced to-day. Among those who have profited from Maurel's instruction of late is Mrs. Fiske, who is proud that she is his pupil, and who considers as wonderful his method in developing the speaking voice. The chief art of the theatre—both in drama and opera—relates naturally to the voice, and one who can improve this function not only benefits the artist but gives the public a richer appreciation. M. Maurel teaches in the London Academy during the Summer, but at other times he maintains a studio in New York at 33 West Sixty-seventh Street.

THE SEASON'S OUTLOOK WEST.

H. W. Wood, of Sedalia, Mo., general manager and booking director of the new Southwestern Circuit, reports that the business of the circuit so far this season has been very good; far better than expected under the circumstances, the circuit being new and this season being Presidential election year. He states that the outlook for business next season is good, that the circuit's time is now being filled, and that good repertoire and stock companies wanting Fair dates in the Western towns can be accommodated. The new Southwestern Circuit now includes more than fifty cities in the West and South and is increasing daily.

MANCHESTER, N. H., THEATRE LEASED.

P. F. Shea, in conjunction with Stair and Havlin, have taken a five-year lease of the Park Theatre, Manchester, N. H., and Mr. Shea assumed control yesterday, with Walter Darrell, of Springfield, Mass., as house manager. The policy of the theatre will be to book first-class attractions for the first three days of each week and medium priced plays for the last half of the week. The Park has a seating capacity of 1,265.

PERSONAL

LAMBERT.—Charlotte Lambert is meeting with much success this season in Brewster's Millions. She has been with the company since it opened in the Fall.

WARNER.—H. B. Warner, who is now playing in The Battle, will be starred next season by Liebler and Company in a new play by Booth Tarkington and Harry Leon Wilson, entitled The King's Men.

FAVERSHAM.—William Faversham was out of the cast of The World and His Wife last Wednesday night on account of a severe cold. His first local appearance in The Barber of New Orleans will be made at Daly's on Jan. 15.

GEORGE.—Grace George made her first appearance in A Woman's Way, a new comedy by Thompson Buchanan, at the Davidson Theatre, Milwaukee, on Jan. 7.

NEILSON.—After an absence of a year, because of illness, Julia Neilson returned to the stage in London on Jan. 7, appearing at the New Theatre as Marguerite de Valois, in the new romantic play, Henry of Navarre, by William Devereaux.

BARRYMORE.—Ethel Barrymore fainted at the end of the second act of Lady Frederick last Thursday night. After some delay she recovered sufficiently to go on with the performance.

O'MARA.—Joseph O'Mara was out of the cast of Peggy Machree for two performances last week on account of a severe cold. On Thursday night, when he returned, he was given a large floral piece with a blackthorn stick in the centre, a present of a delegation from the Knights of Columbus.

GALLAND.—Bertha Galland will make her first appearance in The Return of Eve at New Haven on Jan. 14. Her supporting company includes Maude Turner Gordon, Fanchon Campbell, Kate Rolla, Eleanor Lawson, Regan Houston, Frank Losee, Lester Lonergan, Charles K. Gerard, Emily Weston, Nora Donar, Patrick Wallace, Bertha May, Willis Martin, Edward Wharton, and Hugh Baker.

MELBA.—Madame Melba, who sails to-morrow for Australia, has arranged to give a concert in Naples on Jan. 31 for the benefit of the Italian earthquake sufferers. The steamer will be held at Naples until after the concert, and the singer will proceed on her voyage.

CARTER.—Mrs. Leslie Carter, in Kassa, by John Luther Long, will come to the Liberty Theatre on Jan. 18, succeeding Via Wireless.

MANNERING.—Mary Mannering closed her tour in The House of Cards, at Allentown, Pa., last Saturday night.

ELISCU.—Fernanda Eliscu has been engaged to play the only woman's role in The Pickpockets, with Arnold Daly. The play will be put on at the Grand Opera House, Chicago, on Jan. 17.

HAYNES.—Mrs. Minna Gale Haynes, who, as Minna Gale, was leading woman with Lawrence Barrett and other prominent actors up to ten years ago, is to return to the stage as a member of Viola Allen's company in The White Sister, which is to be produced this month.

ROSTAND.—Edmond Rostand's barnyard play, Chanticleer, has at last been completed, after eight years of promise, and was read to the company at the Porte St. Martin Theatre, Paris, last week.

FAIRBANKS.—Douglas Fairbanks, co-star with Thomas A. Wise in A Gentleman from Mississippi, is to have a theatre of his own next season, according to report. The house will be built by a syndicate of Western capitalists, on a site in the neighborhood of Columbus Circle.

MILLARD.—Evelyn Millard and Herbert Waring have revived The Adventures of Lady Ursula, at the Garrick Theatre, London, appearing in the roles they originated.

DE VOE.—Pasqualine De Voe has been ill with bronchitis in Boston, which has interfered seriously with her work in vaudeville this Winter.

WALTER.—Eugene Walter was slightly injured by being thrown out of a taxicab one night last week. He was taken to Miss Alston's hospital for repairs.

KERKER.—Gustav Kerker, the American composer of comic opera, has been appointed house composer of the Metropole Theatre, Berlin.

GLASER.—Lulu Glaser was taken ill with ptomaine poisoning at Pittsburgh last week, and was not able to appear with her company for several performances. Ethel Intropodi took her place in Mlle. Mischief.

HILLIARD.—Robert Hilliard, it is reported, is about to go out as star in a new play, probably under his own management.

MRS. FISKE'S TOUR.

Mrs. Fiske and the Manhattan company in Salvation Neil will leave the Hackett Theatre next Saturday night and start on tour. The week of Jan. 18 will be spent at the West End Theatre and the week following at the Grand Opera House, Brooklyn. The tour proper will begin in Philadelphia on Feb. 1.

BOOKS AND MAGAZINES.

The monthly magazine on the art of the theatre, the *Mask*, whose artistic adviser is Mr. Gordon Craig, is to be enlarged. Beginning with the February number, the *Mask* will appear both in English and French, the French part to be under the direction of the theatre historian, Jean Jacques Olivier. Each number will contain a bibliography on subjects connected with the art, history and literature of the theatre, and every alternate month a book review will appear in English. Among the contributors for future numbers are Vernon Lee, Algar Thorold, Count Harry Kessler, Professor Schneegans, Ellen Terry, Yvette Guilbert, Martin Harvey, Willem Royaards, Jan C. de Vos, Isadora Duncan, Ellen Key, and Hugo von Hoffmannsthal.

The first number of the *Theatre Magazine* for the new year (January, 1909) is considerably enlarged and contains several new and interesting features. There is an article on Charles Rann Kennedy and his symbolic plays; another, very timely, describing the moving picture industry; an outline of the career of Gerville-Réache, the new contralto at the Manhattan Opera House; an anticipatory feature called "Stars of To-morrow"; a contribution describing "Speeches that Made Great Stage Parts"; and a descriptive article containing lengthy excerpts from The Fighting Hope. There is a review of Paul Wilstach's "Richard Mansfield," and the regular departments devoted to late plays and music. As usual, there are many pictures, including portraits of Mrs. Fiske, Robert Mantell, Anna Held, Fritzi Scheff, Gerville-Réache, Maude Adams, De Wolf Hopper, Aguglia Ferrau, Eddie Foy, Chauncey Olcott, William T. Hodge, Emma Janvier, Clara Palmer, Helen Hale, Hope Latham, Zelda Sears, Gretchen Hartman, Marguerite Clarke, Charles Rann Kennedy, Edith Wynne Matthison, Clarice Mayne, Thais Lawton, Maude Odell, Harriet Burt, Catherine Countiss, Mary Boland, Irene Moore, Walter Percival, May Maudain, Isabel D'Armond, Olga Von Hatzfeldt, Louise Dresser, Lulu Glaser, Richard Mansfield, Maria Labia, Mary Garden, Maria Gay, Charles Allen Hinckley, and Tina Lerner. There are scenes, too, from The Patriot, Tiefland, The Blue Mouse, The Third Degree, The Stronger Sex, The Queen of the Moulin Rouge, Mary Jane's Pa, The Fighting Hope, The Merry Widow, and The Devil.

NEW AMUSEMENT ENTERPRISE.

A company has been organized under the laws of Tennessee known as the American Amusement Company with an authorized capital stock of $50,000, and work is now under way building a "Luna Dome," or open-air theatre in the business center of Memphis. The house will have a seating capacity of 2,000, and will have in connection a restaurant, buffet, refreshment palace, penny arcade and numerous small concessions. The promoters and managers of the new enterprise are James L. Glass and Z. Z. Brandon, who are in Memphis, personally looking after the construction. The house will open with James L. Glass' new musical comedy, The Wine of Life, an organization of thirty people which will play the Southern air-dome circuit. The company will be headed by Donna Troy.

AMERICAN ACADEMY MATINEE.

The American Academy of Dramatic Arts on Friday afternoon, Jan. 15, at the Empire Theatre will produce a new four-act comedy entitled Marriage, by H. H. Boyd, followed by a one-act play of Indian life, Squaw of Bear Claw, by Evangeline M. Lent.

MAXINE ELLIOTT'S THEATRE MORTGAGED.

The Maxine Elliott Theatre, in Thirty-ninth Street, between Broadway and Sixth Avenue, has been mortgaged to the Lawyers' Realty Company for $225,000, due in three years and bearing 5 per cent. interest.

SPRINGFIELD, MO., THEATRE BURNED.

The Baldwin Theatre at Springfield, Mo., was destroyed by fire on the night of Jan. 6. An explosion of gas in the basement was supposed to be the cause. The loss is about $400,000.

CURRENT AMUSEMENTS.

Week ending January 16.

ACADEMY OF MUSIC—David Warfield in The Music Master—694 times, plus 1st week—1 to 8 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodge in The Man from Home—22d week—174 to 181 times.
BELASCO—George Arliss in The Devil—22d week—166 to 173 times.
BIJOU—A Gentleman from Mississippi—16th week—124 to 131 times.
BLANEY'S—Vaudeville.
BROADWAY—Joseph O'Mara in Peggy Machree—4th week—26 to 33 times.
CASINO—Eddie Foy in Mr. Hamlet of Broadway—4th week—24 to 31 times.
CIRCLE—The Queen of the Moulin Rouge—6th week—43 to 50 times.
COLONIAL—Vaudeville.
CRITERION—William Gillette in Samson—13th week—88 to 95 times.
DALY'S—William Faversham in The World and His Wife—11th week—81 to 85 times; The Barber of New Orleans—3 times.
EMPIRE—Maude Adams in What Every Woman Knows—4th week—23 to 30 times.
GAIETY—The Traveling Salesman—29 times, plus 19th week—149 to 156 times; Thursday matinee, Fred Niblo's Lecture, Italy.
GARDEN—Henry E. Dixey in Mary Jane's Pa—7th week—47 to 54 times.
GARRICK—William Collier in The Patriot—8th week—59 to 66 times.
GERMAN (Irving Place)—The Blue Mouse—3d week—13 to 19 times.
GERMAN (59th Street)—Jugend—2d and 3d times; The Talon—4 times.
GRAND OPERA HOUSE—Cohan and Harris' Minstrels.
GRAND STREET—Sold Into Slavery—9 times.
HACKETT—Mrs. Fiske in Salvation Nell—9th week—59 to 65 times.
HERALD SQUARE—Closed by fire Dec. 22.
HIPPODROME—Sporting Days and Battle in the Skies—19th week.
HUDSON—Ethel Barrymore in Lady Frederick—10th week—75 to 82 times.
HURTIG AND SEAMON'S MUSIC HALL—Hastings Show.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Fritzi Scheff in The Prima Donna—7th week—44 to 50 times.
LIBERTY—Via Wireless—11th week—85 to 92 times.
LONDON—Follies of the Day.
LYCEUM—Billie Burke in Love Watches—21st week—159 to 166 times.
LYRIC—The Blue Mouse—7th week—51 to 58 times.
MAJESTIC—De Wolf Hopper in The Pied Piper—6th week—47 to 54 times.
MANHATTAN OPERA HOUSE—Grand Opera—10th week.
MAXINE ELLIOTT'S—Maxine Elliott in the Chaperone—3d week—15 to 22 times.
METROPOLIS—Stock co. in The Eternal City.
METROPOLITAN OPERA HOUSE—Grand Opera—9th week.
MINER'S BOWERY—Imperial Burlesquers.
MINER'S EIGHTH AVENUE—Rollicker Burlesquers.
MURRAY HILL—Transatlantic Burlesquers.
NEW AMSTERDAM—Little Nemo—13th week—100 to 107 times.
NEW YORK—Anna Held in Miss Innocence—13th week—47 to 54 times.
OLYMPIC—Rentz-Santley Burlesquers.
SAVOY—Wilton Lackaye in The Battle—4th week—25 to 32 times.
STUYVESANT—Blanche Bates in The Fighting Hope—17th week—128 to 135 times.
THIRD AVENUE—Vaudeville and pictures.
VICTORIA—Vaudeville.
WALLACK'S—Marie Cahill in The Boys and Betty—11th week—77 to 83 times.
WEBER'S—Digby Bell in An International Marriage—2d week—9 to 16 times.
WEST END—Louise Gunning in Marcelle—69 times, plus 1 to 8 times.
YORKVILLE—Stock co. in A Milk White Flag.

THE USHER

Recently in this column THE MIRROR advanced the suggestion that managers of the smaller dramatic companies, whose business has suffered as a result of moving picture development, might find it profitable to introduce a new style of entertainment for popular price patronage in the one-night stands.

The idea advanced was that moving pictures could be combined with drama with small stock companies by cutting down the plays and running reels of pictures between the acts, thereby giving three or four performances a day at a low price of admission.

THE MIRROR has since received a communication from Don C. Hall, a well-known repertoire manager, which makes it clear that THE MIRROR'S suggestion was not altogether new. The idea had been, in a measure, anticipated by Mr. Hall, who for two years or more has been conducting his repertoire company along this line.

THE MIRROR'S suggestion was meant to apply more particularly to small permanent stock companies, whereas Mr. Hall's plan applies to a traveling repertoire company, but the essential feature in each case is the same, and whatever credit there may be as originator, THE MIRROR gladly concedes to Mr. Hall, who writes:

For two years I have made it a great success. Having found it necessary to surmount the "cheap price" difficulty I embraced it, and record-breaking business and financial success has attended my efforts. . . . We have adapted all our plays to run from twenty minutes to two hours, one, two or ten performances a day, as required. At the Hippodrome, Pittsburgh, we closed the house with two blocks of people still waiting for admission. At Montgomery, Pa., on our last night there was a riot at the box-office. Men and women fought for positions, and several hundred were turned away. At Dauphin I was threatened with arrest for letting too many people in the house.

It would thus appear that the scheme, as outlined, has the one important merit of being pecuniarily practicable, and if it shall prove to be the means of bringing prosperity back to the small dramatic manager, Mr. Hall's credit as originator will be greatly enhanced.

The average person in this zone is apt to regard the inhabitants of the great South American cities as of the unenlightened.

Yet the representative arts in those cities flourish and are appreciated at least as keenly as in other centres. It is probable, in fact, that artistic appreciation for the theatre is more pronounced and expert there than in this metropolis, for the best artists of Europe are proud to sing and play before South American audiences, and many notable in Europe that never come here appear there.

Charles J. Bell's interesting account of the experiences of an American stock company in Buenos Ayres and other cities of the Argentine Republic, published in THE MIRROR last week, no doubt has been read appreciatively.

"In Buenos Ayres there are twenty-five theatres, all controlled by the most ironclad trust in the world," says Mr. Bell. "Their Opera House will remain the finest in the world until the Rio Opera House is finished. It took eighteen years to built and cost nearly $7,000,000, American. The reason it took so long to build is that it was erected by the municipality, and there was too much 'good graft' in it for any one to be in a hurry.

"The theatre in which we appeared, the Odeon, is the fashionable comedy house of the city, where Rejane, Duse, Coquelin, and others always play. It is built in opera house style, with a deep horseshoe, orchestra stalls, three rows of boxes and a gallery, an excellent stage, and an asbestos curtain, hung before such things were known in New York. The dressing-rooms are in a separate building, cut off from the stage by iron doors. There are electric lights all over the house. It is a very modern playhouse.

"We carried no scenery, and it was fortunate for us that there was the before mentioned "trust," for if we wanted a certain production we drove around town until we got something suitable, put it in the cab and went back. How did we put it in the cab? Why, a messenger boy could have carried it, for the local scenery is painted on paper and put on to battens as required, on the stage. Moreover, screw eyes are unknown, and in a boxed set the braces are nailed to the floor. So while changing sets the noise behind the curtain reminds one of a boiler factory. They also have a theatrical mechanics' union of the most independent order. The members won't come to daylight rehearsals more than twice a week, not even if they are to get extra pay.

"Our audiences were composed of the better class English and Americans and the traveled Argentines, who could speak English. They were difficult to please, but when pleased how responsive!" said Mr. Bell.

"In Buenos Ayres," he continued, "plays are given in Spanish, Italian, French, and German every night in the season, and as the companies are of the best and most advanced in their native lands, you can imagine the theatregoer in Buenos Ayres develops a most critical taste. They had productions of Ibsen, Strindberg, Hauptmann, Suderman, Shaw, and others long before New York saw them. They are audiences that require an evening of undiluted gloom and 'problem' by great artists, or they want to laugh.

"Socially we were most kindly received. Buenos Ayres wakes up when New York goes to bed, and goes to bed when there is nothing else to do. Moreover, as far as I could see, it drinks nothing but champagne. It's a wonderfully rich place, all its money coming from the 'camp,' or back country, where cattle and sheep roam in countless thousands and enormous quantities of wheat are grown. The Argentine's shipping and banking is all done for him by English, German, and French enterprise. The English own and manage all his railroads. His tailor is from London. Her dressmaker—and she can dress—comes from Paris; her jewelry is all of French design, and the land pays for all!

"Of Rosario, where we played," added Mr. Bell, "much of the same may be said both as to riches and ways of life. A city of 150,000, it has six magnificent theatres; also all in a trust. The head of the trust showed me with pride his new opera house, designed by a Parisian architect, seating 3,000, and containing a magnificent and most modern stage. When asked how a city of Rosario's size could support such an enterprise he said the house was built by the rich men who owned the 'estancias' near by, and that he had it at a nominal figure, the subscribers only desiring that grand opera should be brought as near their doors as possible. We did well in Rosario and were most hospitably entertained by the English and American community.

"In Montevideo we were kindly welcomed and received all kinds of social attention; but business was poor, though the people that came encouraged us as well as they could."

A correspondent of the *Herald* signing a name not particularly unusual in sound, yet from which a Sherlock Holmes might deduce a theory that the writer is a theatre ticket speculator, says that if the public expects even the smallest benefit from the new law against speculators "it will be cruelly disappointed."

According to this writer, every barber shop, candy store and saloon in the respective vicinities of theatres shows the sign, "Theatre Tickets for Sale."

Thus, he concludes, "there will be more speculators than ever before and fewer tickets for the public at the original price." Perhaps.

But the barber shop, the candy store and the saloon are inanimate entities. They do not block up the sidewalk in front of theatres, buttonhole innocent passersby, or cry with raucous voices.

Moreover, theatres are in the habit of selling seats to persons who apply at the box-office. That is their business. And the theatre that would recommend a barber shop, a candy store or a saloon to an intending purchaser as a more likely place to get seats might in the long run lose patronage.

JULIAN ELTINGE.

Julian Dalton Eltinge, who has been with the Cohan and Harris Minstrels this season doing his feminine characterizations, is to be starred next season in a George M. Cohan play. Mr. Eltinge is a good example of what may be realized in the theatrical world by hard work, study and ambition. It is but five seasons ago that Eltinge was attending school in Boston, and on account of unforeseen difficulties that prevented a college course he decided to accept one of the numerous offers tendered him by New York managers who had seen him in several of the Cadet and Bankers' performances in Boston, in which he usually originated the leading girl parts. On entering the profession Mr. Eltinge did not realize that he would have to battle with the hardest and most downtrodden style of act in the business, "a female impersonator." However, his new methods, quiet manner, smartness of dressing and personality made the public forget that it was an impersonation. His appearance was that of a refined, wholesome sort of Miss who had walked from the drawing-room to the stage and "made good." Mr. Eltinge has reached the top notch in his line, not through "song plugging," which is quite an exception in this modern day of vaudeville. His songs have always been written for him and were suited for his impersonations. He has played all over the world and created a furore in London, Paris, Berlin, and Vienna, and has recently received tempting offers for time on the Continent; but owing to his success with the minstrels he will remain with that organization until July, after which he will play one of the roof-gardens in New York city until his season as a Cohan and Harris "star" opens, about Sept. 15.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies filed articles of incorporation with the Secretary of State at Albany the past week: Gaiety Amusement Company, New York; capital, $2,000; directors, Norman Ettelson, Morris Creske, and Samuel Creske, New York. Emmet Devoy Company, New York; capital, $2,500; directors, George N. Moran, Albert Hoogs, and Francis Dedeck, New York. Rochester Musical Festival Association, Rochester; capital, $1,000; directors, J. Warren Cutler, Fred F. Church, and F. T. Elwood, Rochester. R. E. Taylor Company, New York; capital, $50,000; organized for the purpose of dealing in moving pictures and moving picture machines; directors, Elmer E. Earnshaw, William M. McKibben, and Roy E. Taylor, New York. Saratoga Park Company, Brooklyn; capital, $500; directors, Fred H. Tucker, Jr., Harry Barber, and W. W. Bennett, Brooklyn. Edwin A. Relkin Amusement Company, New York; capital, $25,000; directors, Edwin A. Relkin, Samuel Ross, and Morris Gisnet, New York.

TO PAINT A BIG DROP CURTAIN.

Albert Herter of New York will paint the great drop curtain for the Auditorium at Denver, Colo., which, when hung, it is said, will be the largest in the world. The cost will be $10,000. The contract for the work was made last week between Mr. Herter and the Board of Regents of the Colorado Chapter of the Daughters of the American Revolution, which body raised the fund to pay for the curtain.

The curtain will be thirty-five feet high and sixty feet in width, and Mr. Herter's composition for it is an allegory of Independence. A realistic group of Revolutionary characters, among them Washington, Jefferson and Franklin, will appear in the central foreground. Mr. Herter, aided by a corps of twenty assistants, will begin the work at once.

THEATRE MANAGERS ELECT.

The Association of Theatre Managers held a meeting for the election of officers on Jan. 5 at Hotel Astor. All the old officers were re-elected. They are: Charles Burnham, who has been President of the association for two years; Vice-Presidents, Henry B. Harris and Alf Hayman; Treasurer, Frank McKee, and Secretary, Leo Teller. Andreas Dippel, administrative manager of the Metropolitan Opera Company, was elected to the Board of Directors, to take the place of Heinrich Conried. The directors re-elected were Marc Klaw, Alf Hayman, Joseph Brooks, Daniel Frohman, Charles Burnham, Henry B. Harris, and George Kraus.

EMPIRE THEATRE SALE.

The Empire Theatre and office building, at the southeast corner of Fortieth Street and Broadway, was sold last Thursday in partition proceedings to Al. Hayman for $850,000. The sale was held by Joseph P. Day at the Real Estate Exchange salesroom. Its object was to settle the affairs of the estate of Frank W. Sanger. The theatre and office building was erected by Messrs. Hayman and Sanger in 1893. Charles Frohman is the lessee of the theatre. His lease has many years to run. Mr. Hayman was the only bidder for the property.

REVIEWS OF NEW PLAYS.

A DULL WEEK ENLIVENED BY AN AMATEUR PERFORMANCE OF NOTE.

Yale Students Present Sheridan's Satire—The Critic Well Performed—Broadhurst's New Comedy a Failure—An International Marriage—The Blue Mouse in German—Other Performances.

To be reviewed next week:

THE BARBER OF NEW ORLEANS.....Daly's
SOLD INTO SLAVERY.....Grand Street

Weber's—An International Marriage.

Comedy in three acts, by George Broadhurst. Produced Jan. 4. (Currie and Gray, managers.)

Duke of Baritz	William J. Kelly
Archduke Ferdinand	Cuyler Hastings
John Oglesby	John Sainpolis
Philetus Williamson	Albert Perry
Count Schnetzbourg	John Daly Murphy
Phillipe	Fred W. Peters
Johnson	Charles N. Greene
Johan	Edward Jack
Florence Brent	Christine Norman
Eleanor Williamson	Florence Huntington
Archduchess Elizabeth	Amelia Mayborne
Mrs. Williamson	Florence Robertson
Agnes Sotherton	Gertrude Dalton
Bennington Brent	Digby Bell

Florence, daughter of Bennington Brent, a self-made millionaire laundryman, of Omaha, falls in love with the Duke of Baritz, who also loves her, in a Continental fashion. The king, the duke's uncle, objects to a marriage on the grounds that the prospective bride is without a title. Florence will not agree to a morganatic marriage, and the duke will not agree to give up his position. At the suggestion of the Archduke Ferdinand, brother to the king, it is arranged for Florence to marry the Count Schnetzbourg, obtain a divorce, and thereby, with her title of countess, secure the king's permission to wed the duke. Florence goes through the ceremony, receives her divorce, discovers that her duke has a wife living, though disowned, that he has deceived her regarding the position of a husband in his country, and that her money will not be in her own hands. She discards the duke, and finds that all the time she has loved her childhood chum, John Oglesby, Congressman from Nebraska. A prospective matrimonial arrangement between Eleanor, daughter of Senator Williamson, and the Count Schnetzbourg develops in the first act, but is lost sight of in the last.

Such is the story of George Broadhurst's comedy, which is not comedy except where it approaches farce. The time remaining after the developing of the foregoing plot is devoted to remarks about the paucity of ice, the absence of bathrooms and the utter inferiority of all things European to the smallest things American. The speeches that refer to this latter glorious country are of the sorriest bombast, of the sort of patriotism that makes traveled Americans ashamed of their countrymen abroad. The construction is crude and the plot too hackneyed to deserve attention.

Digby Bell in the star role of Mr. Brent, the laundryman, makes a strenuous effort to characterize the Omaha gentleman as something more than an ill-bred cad, but he fails. His opportunity for humor, or for any display of his acting ability, is very small. Christine Norman as Florence is very agreeable, even in the emotional scenes, in which she does not do more than indicate the surface expression of feeling. Her personal charm is superior even here. Amelia Mayborne gives a dignified portrayal of the Archduchess. Florence Huntington as Eleanor Williamson, fiancée of the Count, is hard and uninteresting, and Florence Robertson as Mrs. Williamson is bad. Gertrude Dalton does very well in the small role of Agnes Sotherton, discarded wife of the Duke. William J. Kelly plays the Duke without distinction. He is most agreeable in the last act, when the royal personage is supposed to show his true nature. Cuyler Hastings as the Archduke is very good indeed. John Sainpolis as the Congressman from Nebraska struggles with a conventional, self-sacrificing hero role with rather pleasing results. Albert Perry is colorless as Senator Williamson. John Daly Murphy has a good dialect as the Count and succeeds in making the part somewhat humorous. Fred W. Peters in the small role of a waiter, Philippe, acts with intelligence and ability. The scenes are laid in Washington and on the Continent. There is a possibility of the play proving a success, in spite of its innumerable shortcomings, for there is a class of theatregoers that seizes all opportunities for devouring remarks derogatory to European institutions.

German (Irving Place)—The Blue Mouse.

Farce in three acts, by Alexander Engel and Julius Horst. Produced Dec. 31.

Fanchon Ducloir	Hermine Hollmann
Lebodien	Julius Strassmann
Eveline	Else Waldmann
Cæsar Robin	Otto Gebuhr
Clarisse	Gertrud Urban
Mosquitier	Gustav Conradi
Philippe de Ravassol	Oscar Fuchs
Briquet	Martin Lux
Michel	Hermann Bruckner
Mathieu	Paul Feldern
Pourboire	Eugen Hohenwart
Mouche	Ferdinand Schindler
A Gentleman	Nicol Albrecht
A Policeman	Hans Senius
Rose	Adelheid Schneider
Georgette	Erna Nitter

The Blue Mouse ought to have a long run at the German Theatre, for it is as good an evening's entertainment as is to be found anywhere in the city. Mr. Fitch followed the German original more closely than he did in adapting the same authors' Die Welt ohne Maenner (Girls). In the case of Girls he improved on the German original, but the same cannot be said of his version of The Blue Mouse. One part he bettered considerably, that of Madame Lebodieu, Mrs. Lewellyn at the Lyric giving her the character touch that is peculiarly Fitchian. In the German the part is colorless. He also cut the lines of Phillippe (Philip Scarsdale), who makes a better showing at the German Theatre in the hands of Mr. Fuchs than does Philip at the Lyric in those of Alfred Hickman. The Mouse's grammatical mistakes are a valuable innovation of Mr. Fitch's.

Mr. Well's company cannot be excelled in plays of this *genre*. They squeezed the last ounce of fun out of the piece. The spirited way in which it was played counted heavily in the success it won. Hermine Hollman as Fanchon Ducloir, the Blue Mouse, proved herself a capable ingenue. Her acting was not so broad as that of Mabel Barrison. In the second act she sang and danced acceptably. Otto Gebühr's Cæsar Robin (Augustus Rollett) could not have been improved upon. His work had a greater infusion of farce than Mr. Finney's. Gustav Conradi as Mosquitier (Wallus) was delightful. Mr. Dickson had better look to his laurels. Lebodien (Lewellyn) was ably impersonated by Julius Strassmann.

Waldorf-Astoria—Yale Dramatics.

At the Waldorf Astoria last week the Yale University Dramatic Association gave its annual entertainment. This year's bill consisted of Sheridan's The Critic, with Charles Selby's The Fire Eater as a curtain raiser. Three performances were given, on Jan. 4 and 5, and the audiences nearly filled the large ballroom on each occasion.

It was in the longer play that the student actors, under the direction of Frank Lea Short, showed their greatest ability. The Critic lends itself to serious burlesque and offers only such difficulties in casting that may be readily overcome even in an all-men company. The Fire Eater is too ingeniously simple to be entertaining even when well played. It is a representative of the almost primitive simplicity of the plays of half a century ago, having neither wit nor excitement, and altogether free from the elements of probability.

The scene of The Fire Eater is laid in England during the Cromwellian wars. The village blacksmith remains behind when the villagers run away from the Royalist soldiers, and is unwittingly made to aid a Roundhead spy. He overdoes his directions, however, and after passing through an ordeal that tests his courage he is declared to have unintentionally saved the Royalists from defeat. The part of the blacksmith was played by Maxwell Oswald Parry, president of the association, who proved himself to be a low comedian with methods too personal to make his real histrionic ability apparent. Alexander Comstock Kirk gave a fair character impersonation as a sentimental sergeant, and Arthur Mowry Hartwell was masculinely amusing as Grace, the village belle.

The Critic is another story. The satire, the cutting wit of Sheridan proved as effective last week as it probably did in 1779, when the piece was first presented at the Drury Lane Theatre. Mr. Dangle and Mr. Sneer, two amateur critics of the drama, are invited by Mr. Puff, a playwright, to witness a final rehearsal of his tragedy. The interruptions of the critics, the directions of the author and the stupidity of the actors during this rehearsal form the basis of the merriment. In the first act—there are two in the play—a diversion not indicated in Sheridan's text is furnished by an Italian danseuse come to seek Dangle's patronage. The sample dance was one of the most ludicrous things in the piece.

Much of the acting honors in The Critic went to Edgar Montillion Woolley as Mr. Puff. Mr. Woolley played the part with the assurance of an experienced actor, and never failed to realize his points. The work of Ronald Muirhead Byrnes as Sir Fretful Plagiary, of Miles Carrington Hannah as Dangle, and Lindell Theodore Bates as Sneer was of high rank. Thomas Lawrence Riggs as Mrs. Dangle succeeded in playing a scolding wife very naturally. Matthew Griswold Ely was the danseuse who created so much merriment. In the rehearsal M. O. Parray as Whiskerandos, Alexander Campbell Tener as Sir Walter Raleigh, Ronald Muirhead Byrnes as the Governor, and Edward Otis Proctor as Sir Christopher Hatton were the best of the men, while Harvey Tracey Warren as Tilburnia and Alexander Comstock Kirk as her confidante were extremely good as the principal women. To be perfectly fair, the other actors in this play should be mentioned, for they were all good. The stage management could not have been improved upon, even to the burlesque representation of a battle. Music was furnished by the Yale University Orchestra, under the direction of S. P. Dine. The casts were as follows:

THE FIRE EATER.

Colonal Marchmont	Harry Daniel Gibbons, 1911 L.
Major Belton	Harold Obernauer, 1910
Christopher Longchaulk,	Ronald Muirhead Byrnes, G. S.
Jeremiah Gosling	Maxwell Oswald Parry, 1909
Sergeant Fusee	Alexander Comstock Kirk, 1909
Roundhead Officer	Lindell Theodore Bates, 1910 S.
Roundhead Spy	Edward Otis Proctor, 1909
Officer	Harvey Tracy Warren, 1910
Grace	Arthur Mowry Hartwell, 1911
Village Man	William DeForest Manice, 1911
Village Man	Charles Virgil Hickox, 1911
Village Woman	David Jay Ely, 1910
Village Girl	George Edward Dimock, 1912
Soldiers, Royalists	Loomis Havemeyer, 1910 S.; Charles Virgil Hickox, 1911; Edgar Montillion Woolley, 1911; Philip Roberts, 1910; Francis Bayard Rives, 1911; Alexander Campbell Tener, 1912
Drummer	Arthur Amory Gammell, 1911

THE CRITIC.

Prologue	William DeForest Manice, 1911
Dangle	Miles Carrington Hannah, 1909
Sneer	Lindell Theodore Bates, 1910 S.
Sir Fretful Plagiary,	Ronald Muirhead Byrnes, G. S.
Prompter	Philip Roberts, 1910
Puff	Edgar Montillion Woolley, 1911
Mrs. Dangle	Thomas Lawrason Riggs, 1910
Signor Pasticcio Ritornello,	Francis Bayard Rives, 1911
Signore Pasticcio Ritornello,	Matthew Griswold Ely, 1911 S.
Interpreter	Alexander Comstock Kirk, 1909
Lord Burleigh	Harold Obernauer, 1910
Governor of Tilbury Fort,	Ronald Muirhead Byrnes, G. S.
Earl of Leicester	Harry Daniel Gibbons, 1911 L.
Sir Walter Raleigh,	Alexander Campbell Tener, 1912
Sir Christopher Hatton,	Edward Otis Proctor, 1909
Master of the Horse,	William DeForest Manice, 1911
Beefeater	Loomis Havemeyer, 1910 S.
Whiskerandos	Maxwell Oswald Parry, 1909
Sentinel I.	David Jay Ely, 1910
Sentinel II.	Charles Virgil Hickox, 1911
First Niece	Arthur Mowry Hartwell, 1911
Second Niece	Thomas Lawrason Riggs, 1910
Confidante	Alexander Comstock Kirk, 1909
Tilburina	Harvey Tracy Warren, 1910
Elizabethan Soldiers, Officers, etc.,	Arthur Amory Gammell, 1911; David Jay Ely, 1910; Harold Obernauer, 1910; Philip Roberts, 1910; Francis Bayard Rives, 1911

(Continued on page 4.)

ELINOR FOSTER-COMEGYS.

Elinor Foster-Comegys, well known in the Middle West as an actress of charm and distinction, for she established herself as an artist in Chicago by her brilliant work in the somewhat exacting roles which fell to her as leading woman of the Standard Drama company of that city, has lately been earning fame in the South as a producer.

Herself a Southern woman well known because of the social prominence of her family, Mrs. Foster-Comegys has given her time, talents and capital to the organization and training of an efficient company to support her, and during the present season has presented to appreciative Southern audiences such standard plays as The Master Builder, Candida, His House in Order, and Little Eyolf.

During the holidays Mrs. Foster-Comegys augmented her company by some fifty actors and dancers, big and little, and presented Christmas pantomimes, in one of which, The Messenger, she appeared in the title-role. She is pictured above as the Messenger.

THE MATINEE GIRL.

WISDOM, PHILOSOPHY, AND THEIR HANDMAIDEN, MIRTH, FIGURE IN HER OBSERVATIONS.

The Value of Mute Moments in Acting Voiced by Arthur Stringer, Mrs. Fiske Being His Subject—A "Gossip Room" in Maxine Elliott's Theatre—A Statue of Booth as Hamlet to Be Erected in Gramercy Square.

THE value of mute moments in acting has impressed all who have thoughtfully watched the artistry of acting. Arthur Stringer, who diversifies novel writing with poems and abstruse studies in Shakespeare, amplified this impression somewhere toward the end of a two-hour eulogy I heard him deliver at an informal dinner. Mrs. Fiske was his theme.

"I've been trying to think out Mrs. Fiske's theory of acting," he said, "but like all supremely great things in art it seems to defy analysis. And Mrs. Fiske has always been intellectual enough to know that it is art's duty to erase its own footsteps.

"Yet what struck me about her work in Salvation Neil, as in her earlier plays, was the use she makes of her moments of utter silence. We've all heard a good deal of talk about her 'repression.' But it's not often we stop to ask why the paradox holds good that when an actress ceases acting she acts hardest.

"The psychology of those moments when Mrs. Fiske dips the pipe into the suds and lets the spectator blow his own bubble of illusion is very interesting and not easy to explain. But it seems to me that she does with these passive silences just what Rodin is doing with his unfinished line in sculpture, or very much what Whistler did with his vague yet pregnant patches of color on canvas. In other words, Mrs. Fiske, Duse-like, artfully compels you to finish the picture for her. She lures you across the footlights to help her sustain the delicate fabric that some earlier scene has woven before your eyes. She marks out, as it were, the foundation of the tower of dreams, and then steps back and makes you rear the structure, with nothing more than a breast movement or a hand twitch, or an eye glance to help you along in the building.

"In doing this you become an eager co-worker with the actress. You complete the picture, you build the structure, each man after his own fashion, and the more imaginative your co-operation the more absolute your delight. You might explain it by saying your vanity is flattered by sharing a triumph you fatuously imagine is largely your own. And since you are thus led into becoming a co-worker with the actress who is so gently, yet so adroitly, coercing your assistance, you want to see the work well done, you take up the task with a sense of responsibility that is almost personal. You struggle to sustain the illusion.

"As Mrs. Fiske stands or sits quite motionless and without speaking, you will notice you yourself are building up the mood, are anxiously completing the unfinished line of action, as it were, until you have made the picture whole in your mind's eye."

From the East to the West Coast and from Canada to Mexico, came Christmas greetings from travelers on "the road." I can't find you all. Even Uncle Sam has trouble in overtaking you on these long midwinter jumps. My thanks I send, therefore, in this column, knowing that THE DRAMATIC MIRROR will somewhere somehow find you. And with the thanks go my hopes that nineteen hundred and nine will be the fruitiest year you have known.

To all of you I send this greeting:

"Life once again is tinged with the golden joy light of a dawning year. Let us forget the past—save for the lessons it can teach and the blessings which we gratefully remember. Let us determine that for the new year we will cheerfully keep our places in the great procession, eager to be happy, ready to work, longing to love, careful that every life that touches ours shall be better for the contact."

David Torrence, who as David Wyley does admirably sincere work in What Every Woman Knows, is attracting the attention of critic-interviewers. When they approach him with "What have you done up to now?" he answers: "Up to now people have said as I passed by, 'There goes Emma Janvier's husband.'"

Press attention to the fact that Lillian Russell contemplates publishing her love letters has not deflected the stream of epistolary sentiment. She still receives the average, an ardent note from at least one new admirer every day, it is said.

There's a gossip room in Maxine Elliott's new gold and green theatre. The stately owner will not, of course, admit that it was designed as such. But there is no doubt that it will be consecrated to that use by her women patrons. Technically speaking, it is a dressing or rest room for women. Its most sacred function will be the powdering of shiny noses, the adjustment of wandering locks, and the putting down of the flat surfaces of Directoire and modified Empire gowns.

But it's a glorious temple of personal chat. It is subterranean and marble walled, so no one may hear. It is, in the language of the bad Count Von Tuyl of The Chaperon, "Cosy, that word that is so little but covers so many things," prompting to an unloosening of the tongue. I am quite sure that Miss Elliott, actress-manager, would be too busy to observe any cigarette fumes that rose from beneath. There are delightfully comfy chairs in which to lounge, and a charming bijou desk at which to dash off notes inviting him to send his motor for us after the matinee. I think I even noticed a telephone in a snug corner of the rest room.

For this and for another step toward the comfort which is her fetich, let Maxine Elliott be thanked.

"I have been kicked in the back for the last time so far as this theatre is concerned," says Miss Elliott. "And the women in my audiences may know that they won't go home with large dusty footprints of desecrating boots on the backs of their gowns. For the cushions on the seats and the cushions on the backs of the chairs meet. No foot can work its way between, because there is no between."

There's a delightful Barrieism in What Every Woman Knows. Maude Adams utters it. "What is charm?" asks one of her brothers in the play.

"Charm," she answers, and smiles and sighs and broods upon the question, "charm is the bloom on a woman. If she has it she doesn't need much else. And if she hasn't it all else doesn't matter much."

Sometimes a player has a flash of inward light that causes him to do something for which he can give no adequate reason, which he can only explain with the old femininism, "Because." And yet when he follows the guidance of this illuminating flash he travels the paths of wisdom.

For example, Lincoln Wagenhals and his bride had taken passage for a trip to Europe. They gave a farewell dinner in their apartment. At 10 o'clock their guests departed and the Wagenhals packed their trunks and retired. The next morning at 8 an expressman called for the trunks.

"Let's not go," said the manager of the Astor.

"Why not?"

"I don't care about it, after all. Do you?"

"Not if you don't, my dear."

At 10 Mr. Wagenhals appeared at his office to be stared at by the staff from whom he had taken leave the night before. "Why didn't you sail?" Everybody asked the question, and to every one he made the same reply, "I don't know. I just didn't. At the last minute I didn't want to go," he said.

Mr. and Mrs. Wagenhals' destination was in Messina, Sicily. They would have arrived on the day of the earthquake.

We vain Manhattanites vaunt that we live in the liveliest city in the world. But Jessica Duncan, whose last public appearance was in The Chaperons, and who in private life is Mrs. George Bowles, says that it is such a vast loneliness that she gave up her apartment on Fifty-fourth Street near Broadway and went back to the Bowles country home at Port Washington, on Long Island, in sheer self-defense.

There was much ribald speculation as to who had the largest stocking in New York at Santa Claus time. I have found that person. He is Howard Kyle and is rehearsing with Carlotta Nillson's company.

Mr. Kyle's overgrown stocking bulged with a MacMonnies statue, a sentiment and an honor. The MacMonnies statue was a copy of the stately figure in City Hall Park, that Nathan Hale which combines the grace of youth with the majesty of a tragic fate. Mr. MacMonnies fashioned the statue and Mr. Kyle played the role in Clyde Fitch's drama longer than did any one else. The gift came with good grace from the sculptor to the actor.

The honor, which made another large bump in the stocking, was the choice by the Booth Commission of Mr. Kyle to pose for the figure of Booth's Hamlet, the statue which is to be erected in the middle of Gramercy Square. The fountain in the center of the square will be torn up to make way for the statue, which will be the only one of an actor ever erected in an open air public place. Mr. MacMonnies has gone to Paris to work upon the statue, for which Mr. Kyle posed in part of the Booth wardrobe of Hamlet, and wearing attached to a long chain the medallion portrait which Edwin Booth always carried of his father.

The sentiment concerned the late Bronson Howard. An illumination of Henry Arthur Jones' verse read at the memorial to Bronson Howard hangs above his desk:

Old friend, when many friends had gathered round,
Two years ago to toast your country's stage,
I saw your fine, keen features changed. White age
Had touched and ripened you, and you were crowned
With sweetest, kindliest wisdom's wreath. I found
Warmer your welcome. More serene, more sage
My old-time comrade! And from Wordsworth's page
I drew a greeting with a fateful sound.

"So we are stepping westward, you and I,"
Lightly I said, nor thought your swiftening feet
So soon would reach the sunset land, pass by,
Laden with love and admiration, greet
Your fellows there. May "stepping westward" be
To you a kind of heavenly destiny.

This illumination of Bliss Carmen's monody was sent to Mr. Kyle by Mrs. Howard:

Others may praise him for the plays he wrote,
Or criticise him in perfunctory mode.
I only know our peerless friend is gone,
Leaving for us an emptier world where once
This gentlest of all gentle men abode.

Many will see him still, with dog and pipe,
Strolling through little Bronxet by the sea,
Among the happy bathers of the beach,
Watching the sunset on the purple moors
Or on the lonely way to Sankaty.

The courtly welcome from his cabin door,
Far from his mainland, on his isle of dreams,
Must hold its spell forever in our hearts.

When last I saw him it was at his ease
On the wide lounge, before the blazing fire,
The hospitable hearthstone of the Players,
So free of spirit, so fine and so humane,
Kindly to judge, and kindling to inspire.

Dear Bronson Howard! Could mortal ever live
More loyally for loveliness or right?
We shall not find him now by hearth nor shore
But all life long love must recall his smile,
Immortal friend of sweetness and of light!

Concerning Edwin Booth, N. C. Goodwin, laying down the newspaper in which he read of the banquet on Founders' Day of the Players' Club, said: "There is no longer any reverence in the profession. Why, when I was a young fellow I went into a saloon in Boston with two other young fellows. Edwin Booth stood at the bar. He raised his glass and said, 'Gentlemen, your health! I am sorry I cannot have a drink with you, but I pledge your health.' Every one of the boys took off his hat, and when Mr. Booth had gone we stood there, heads bared and tears rolling down our cheeks. Now when I go into the Players' the fellows say, 'Hello, Nat.'"

THE MATINEE GIRL.

REVIEWS OF NEW PLAYS.

(Continued from page 3.)

West End—The Rejuvenation of Aunt Mary.

May Robson and her company of youths were well received at the West End last week by large audiences. Miss Robson's performance of the role of Aunt Mary was much the same as when the play was first seen at the Garden Theatre: full of vigor and much humor. The supporting company has been improved. Jack Storey as John Watkins, Lila Blow as Betty, Walter Poulter as Clover, Nina Saville as Lucinda, Harry Cowley as Joshua, Edward Racey as Burnett, Paul Decker as Mitchell, Lela Thompson as Mrs. Mullins, and Lillian Westner as the girl from Kalamazoo all came in for praise, while the minor roles were well filled. This week, Louise Gunning in Marcelle.

At Other Playhouses.

GRAND OPERA HOUSE.—The Girls of Gottenberg were well received here last week. This week, Cohan and Harris' Minstrels.

METROPOLIS.—A Milk White Flag was the new offering by the Hurtig and Seamon musical stock company. This week, The Eternal City.

YORKVILLE.—The Eternal City, played by Hurtig and Seamon's dramatic stock company, met with much favor here last week. This week, A Milk White Flag.

GRAND STREET.—The Life of an Actress proved a successful attraction here last week. This week, Sold Into Slavery.

ACADEMY OF MUSIC.—David Warfield in The Music Master replaced The Warrens of Virginia here last night.

CUES.

Ruth Maycliffe is to be starred by the Shuberts in a new Clyde Fitch play next Spring.

Ben Greet's Players will give Katrina Trask's Biblical play, The Little Town of Bethlehem, at the New German Theatre on Jan. 21.

Frances E. Brandt and Hallett Thompson have joined Tim Murphy for leading roles in Cupid and the Dollar.

Charles Frohman's tenancy of the Aldwych Theatre, London, ended at Christmas, and he now has no connection with that house.

Three Twins will return to New York on Jan. 18, opening at the Majestic Theatre for an indefinite run. De Wolf Hopper in The Pied Piper will go on tour.

Maurice Costello, who has been playing the leading role in Mrs. Temple's Telegram, will resign from the company on Jan. 16 at Tuboideaux, La.

E. Guss Yoder and Edna Graham, late with Perce R. Benton's Three Years in Arkansaw company, which closed recently in Denver, spent the holidays with relatives in El Reno, Okla.

THE LONDON STAGE.

"GAWAIN" CHATS WITH NEW YEAR CHEERFULNESS OF SUNDRY HOLIDAY OFFERINGS.

A Depressing Blizzard Followed the Christmas Plum Pudding, but Things Theatrical Are Recovering—Christmas Pantomimes on Old Subjects and New Reveal New Wonders of Stage Art—Americans to the Front in the Casts.

(Special Correspondence of The Mirror.)

LONDON, Jan. 2.—First stopping to wish all MIRROR readers and their families—who, of course are also MIRROR readers—a happy and prosperous new year, I pass on to remark that things theatrical, not to mention things vaudevillian, have assumed a far busier aspect than was the case when I last had the honor of addressing you. Then productions, and even revivals and new variety turns, were very scant in number—their custom always just before Yuletide.

Since then, however, what with the usual Christmas pantomimes, and other general products of the season, we have been so busy that we haven't had time to eat—while sleep, that knits up the ravel sleeve, etc., has had to be banished from our eyelids. A great many productions came forth, but, alas! two or three of them have already gone in again, and many others have been on the totter, all on account of a frightful blizzard which descended on these islands immediately after the Christmas puddings had been consumed. In point of fact, the week now ending—and ending, I am glad to say, with prospects of better weather—has been one of the worst we have experienced for many years past. The blizzard itself was of comparatively short duration, but it lasted long enough to kill most of the business in nearly all the theatres and variety houses stone dead upon the spot.

Those who once got home didn't care to come out again, but happily many a fireside was cheered, especially among playgoers, by the reading from cover to cover of the *Pelican Annual*, which our old friend and fellow journalist, Frank M. Boyd, has crammed fuller than ever of stories and anecdotes of stage life, recounted by stage players and managers.

Much relief has also been afforded to the compulsorily home-bound by a new shilling booklet issued by the celebrated Anglo-American music publishing firm, Witmarks', and entitled "Tales I Have Told—Some True and Some by Tom E. Murray." That artistic droll, who has become so strong a favorite on these shores, is seen at his raciest in this brochure of yarns.

Much consolation also has been afforded to some by the announcement of some few dozen or so new play-producing societies—a kind of thing which, betwixt you and me, is getting a bit overdone in this city. The peculiarity of it all is that most of the plays presented by these Sunday-night and Monday-afternoon societies are either mournfully morbid or deucedly unpleasant in other ways. Now and again a play presented by these societies shows great ability, in combination with more or less salacious or strange tone. One of the cleverer and more artistic of the "society" produced plays—one which I had occasion, I regret to say, to denounce for unpleasantness of tone, especially as regards the heroine—was The Last of the De Mullins, written by St. John Hankin. Since we play-noticers wrote our notices of that play (and several of us felt it our duty to be somewhat severe, much as we admire Hankin's real artistic power) that author has written to one of the journals—the *Referee*, to be exact—pointing out that in his opinion some of us critics had been unduly censorious, and we have, as he claims, misread his meaning to some extent.

It is only fair, perhaps, to St. John Hankin to give publicity to this statement, especially as in THE MIRROR I felt it right that I should make strong objection to what I really understood the author's meaning to be. If the brilliant Hankin didn't mean what I thought, then (speaking for myself) I rejoice to hear it and shall gladly look forward to his promised publication of the play.

And now for some account, or chronicling, of the holiday productions in this city. First of all, we have had two of the best possible fairy plays. One, of course, is Peter Pan, which delightful fantasy of Barrie's was revived (or shall I say re-"presented"?) by Charles Frohman at the Duke of York's a few days ago. In this bright and beautiful work, pretty little Pauline Chase is again a pretty little Peter. Gerald Du Maurier's old part, Pirate Hook, was again splendidly played by Robb Harwood; George Shelton is again delightfully humorous as the Saturnine Smee ("the miserable Smee"); Sybil Carlisle is again the fascinating Mrs. Darling, and Gertrude Lang, the new Wendy, proves herself a worthy follower of Hilda Trevelyan. Hilda, with the aforesaid Du Maurier, is scoring heavily with Barrie's other great success, What Every Woman Knows, which has been shifted to the Hicks Theatre to make room for Peter Pan at the Duke of York's.

The other fairy play just vouchsafed unto us is a new one and is entitled Pinkie and the Fairies. The vouchsafer was Actor-Manager Beerbohm Tree and the piece was written by the celebrated artist-essayist, W. Graham Robertson, with music by Frederic Norton. It is a delightful, as well as a most picturesque, affair with a story somewhat reminiscent of Alice in Wonderland, with that heroine turned into a hero. There is a wonderful little Fairy Queen, only a foot or so in height. This is Elsie Craven, a tiny tot, who has already achieved so great a success in this piece that Oswald Stoll, of the Moss Empires, has engaged her for that Syndicate Circuit at £100 per week. This wonderful little actress and dancer is a pupil of Eliss Clere, the celebrated dancer of the Empire and other leading variety temples.

You may judge of the strength of the cast of Pinkie and the Fairies when I tell you that Ellen Terry plays a very small part of a joyous Aunt, and that the other principal parts are given to Frederick Volpe, Stella Patrick Campbell (daughter of Mrs. Pat), Viola Tree, Marie Lohr (our best young heroine), and those two remarkable juvenile players, Iris Hawkins and Philip Tonge. Pinkie, etc., has delightful costumes designed by Dion Calthrop, son of the late John Clayton. It is a great success, with its eight shows per week. Next week Ellen Terry, in order to gain more rest, will hand over two of these to her daughter, Edith Craig.

Of the score of pantomimes just produced in London, seventeen are suburban, but I can assure you from personal observation of many of them that several of these are quite up to the form of the three great ones at the West End. Next week I may refer more fully to some of these suburban shows, especially with regard to sundry very clever American stage players and variety artists therein. For the present I must confine my pantomime prattle to the three big West End shows aforesaid.

First of all, there is the Drury Lane Dick Whittington, which for marvellous scenic effects, gorgeous costumes and strength of cast again beats Manager Arthur Collins's productive record, and a mighty record that is. It is not necessary to recount the details of this famous story, which is pretty closely followed in the pantomime book by J. Hickory Wood. The principal departures therefrom include the placing of the rat-ridden region in a country called Phantasia instead of in Morocco, which is usually the case. Also there is a quaint innovation whereby Whittington, on not receiving the award promised him for ridding that region of the rats, plays on a pipe and draws after him all the lovely damsels from Phantasia as that famous unpaid rat catcher, the Pied Piper of Hamlin, drew forth the children from Brunswick City. Among the chief scorers acting in this magnificent production are two long popular American natives, namely, merrie little Marie George, who plays a Dutch girl, and the melodious and finely formed Truly Shattuck as the Prince of Phantasia. America may also be said to share in the great success achieved by old Drury's new Cat, namely, George Ali, who, I understand, learned most of his histrionic dalliance experiences in your States. The handsome and artistic Queenie Leighton achieved another great success as Dick, and was warmly welcomed on her return after her severe accident.

The principal comedians are Arthur Conquest and Wilkie Bard as Sarah the Cook and Idle Jack, respectively. Conquest has too little to do for so clever a comedian, but Bard has plenty and is screamingly funny all the time. He contrives to rouse the audience not only to great enthusiasm, but also to vociferous "chorusing" by training them to sing a very teeth tying refrain. Here it is. Try it for yourselves:

She sells sea shells on the seashore,
And the shells that she sells are sea shells, I'm sure.
If she sells sea shells on the seashore,
Then she really sells seashore shells.

Another splendid West End pantomime is Little Red Riding Hood, produced by Managers Smith and Carpenter at the Lyceum, which is still being run at popular prices and to crowded houses. This pantomime has been written by the said Carpenter (Ernest) and his wife, and the little heroine is delightfully acted and danced by that worthy couple's brilliant little daughter, Marjory, whose singing, acting and dancing are really remarkable for a child so young and one who has never been on any stage before.

The principal boy, Prince Rupert, is dashingly played by Dorothy Craske and the principal girl, Margery Daw, is sweetly impersonated by Alice Russon, who, almost at the last moment had to replace your popular native actress, Francis Cameron, who was unable to come to England owing to her mother's illness. A very striking performance of A Dancing Demon is given by Edouard Espinosa, son of the famous *maître de danse* of the same name. The great acting success of the Lyceum pantomime falls to America, for that success is achieved in most rollicking and truly humorous fashion by Julian Rose, who delights all by his acting and anecdotage as the Hebrew Baron Levinski, with all the said Julian's Rosaate Yiddish wheezes, most of which have been so long given by him in his famous impersonation of Levinski, the East Side Hebrew. A tremendous favorite is J. R., and all the papers have praised him to the skies, or let us say to the flies.

The other gorgeous West End pantomime is the Adelphi's Cinderella, produced by Manager Robert Courtneidge. The name part in this most beautiful pantomime is charmingly played by Phyllis Dare, and the vivacious Carrie Moore, just back from Australia, is a delightful Prince. The principal comedian is Dan Rolyat as the Baron, who, with the assistance of John Humphries as the Baroness, causes the house to rock with laughter. Mabel Russell and Marie Ringold act well, as what used to be the ugly sisters, but are now un-ugly. Stephen Adeson is comic as Choddles, the page, and Fred Leslie (son of the Fred), is a capital Dandini. This Cinderella is one of the most beautiful stage productions ever witnessed, and in its white scene—a gorgeous palace set—has never been equaled on any stage for sheer splendor and beauty. GAWAIN.

GOSSIP

H. D. Rucker's Koruk Wonder company, a "medicine show" under canvas, is presenting a repertoire consisting of A Wicked Woman, Dr. Jekyll and Mr. Hyde, Slaves of the Orient, The Devil, Wedded but No Wife, The Two Orphans, and Rip Van Winkle. The organization played El Paso, Tex., last week.

Edward A. Wynn and Adeline Howard (Adeline Bardes), both members of Rowland and Clifford's Eastern Thorns and Orange Blossoms company, were married at Syracuse, N. Y., on Dec. 16. Mr. Wynn's home is in Chicago and the bride is from Cincinnati.

Blanche Bates and her company in The Fighting Hope will remove to the Belasco Theatre on Jan. 18, to make way for Frances Starr in The Easiest Way, which will be produced at the Stuyvesant on Jan. 19.

Tom Waters, now starring as Nott the Tailor in Coming Thro' the Rye, had a distinguished box party at Augusta, Ga., on Dec. 29. In the party were President-elect Taft and family, Mr. Hitchcock and all the Taft newspaper staff. The coming President enjoyed the performance immensely and waved a friendly handshake to Mr. Waters as the curtain descended.

Ira C. Earle is now in his eighteenth week with the Moore Stock company, Ogden, Utah, playing heavies and leads. At the end of the season Mr. Earle will spend a few months in California.

At the studio of William Verplank Birney, Christmas night, Arthur Row of Robert Hilliard's company gave a short recital, enacting the supper scene from Becky Sharp.

Emmett Corrigan, E. J. Radcliffe and Donald Gallagher have been engaged for The Pickpockets, supporting Arnold Daly.

Laura Winston, who has been playing Olga in a Western company of The Devil, has joined the Burwood Stock company at Omaha, to play Herodius in support of Bessie Stuart Bacon in Salome. She will later go to Seattle to join a stock organization there.

Jane Oaker, who has been playing the leading role with W. L. Abington in The Devil, has been transferred to the company headed by Edwin Stevens.

The first performance of The Vampire will take place at the Hackett Theatre on the afternoon of Jan. 18.

Homer Barton, lately with one of the Belasco companies, has joined The Man of the Hour (Western).

David Belasco is negotiating for a new play by B. W. Slocum, in which Frank Keenan will have the leading part.

Marietta Olly, a popular German actress, is on her way to America to join the company at the Irving Place Theatre. She will make her first appearance on Jan. 21 in Baccarat, by Henri Bernstein.

A third company to play The Blue Mouse has been organized by the Shuberts. Prominent in the cast are Millicent Evans, Geoffrey Stein, and Wilton Taylor.

A Stubborn Cinderella will succeed Peggy Machree at the Broadway Theatre, opening on Jan. 25.

Last Thursday night several speeches on wealth and achievement, written by John D. Rockefeller, were inserted in The Battle, to be spoken by Wilton Lackaye.

The Girl from Rector's is the new title of Paul Potter's adaptation of Pierre Veber's Loute, which will be presented at Weber's Theatre on Feb. 1. An International Marriage will close at this theatre Saturday night, and Joe Weber and his company in The Merry Widow and The Devil will come in for a two weeks' engagement.

Henry B. Harris has signed a contract with Edgar Selwyn and Thomas Millward for a play called The Barbarians. The scenes are laid in the Philippines.

The Third Degree will follow Ethel Barrymore at the Hudson Theatre, opening on Feb. 1.

Hilda Spong in Man and His Mate will open at Binghamton, N. Y., on Jan. 15.

Celia Campbell met with a street car accident in Detroit on Jan. 5 and will be confined to her home for some time, recovering from the shock and severe bruises she received.

De Wolf Hopper and his company gave a "professional matinee" of The Pied Piper at midnight Thursday night, with an audience made up of the Hippodrome actors and many of the prominent players now in town. After the performance breakfast was served on the stage.

The first performance of Clyde Fitch's new play, The Happy Marriage, will be given in Schenectady on Jan. 28.

NEWS FROM CHICAGO.

ATTRACTIONS THAT ARE INTERESTING PLAY-GOERS IN THE WEST.

Otis Skinner—In Old Kentucky - What Stock Companies Are Doing—Changes Planned—Opera Closed at the International—Colburn's Gossip of Plays, Players and Managers.

(*Special to The Mirror.*)

CHICAGO, Jan. 11.—Chicago critics, with James O'Donnel Bennett, of the *Record-Herald*, leading in enthusiasm, are urging Otis Skinner to devote himself to the legitimate, and it may be that they will succeed in showing him that he has a duty to perform. His talent is pleasantly glimpsed in The Honor of the Family. He plays Colonel Brideau valiantly and most popularly, but meantime much of his ability is going to waste. Lay on Macduff Skinner. The second engagement of Mr. Skinner in the Balzac play is proceeding uneventfully at the Grand Opera House. Old Rouget, played by A. G. Andrews; Flora, by Percy Haswell; Max, by Francis Carlyle, and Bornèche, by Russell Crauford, are the same admirable characters as last season.

Lulu Glaser in Mlle. Mischief will be at the Garrick beginning Jan. 18 for two weeks.

Mrs. Fiske will be at the Grand Opera House on Feb. 15 for two weeks, and will be followed at the same theatre by Harrison Grey Fiske's famous production of The Devil, with George Arliss as the star.

Manager Lyman Glover, of the Majestic, announces Leo Ditrichstein and Bessie Clayton among his stars for the near future.

Manager Edwin Thanhouser, of the Bush Temple, will put on the first Ibsen play there on Jan. 18, The Pillars of Society.

The new Princess Theatre musical comedy, The Prince of To-night, will go on Feb. 8, and the new La Salle production, The Golden Girl, one week later. Manager Morton Singer had a carload of chorus girls sent on from New York.

Manager Ellis Glickman, of the International, suddenly closed his light opera season midweek, and about a week before closed his Italian grand opera season. The productions were creditable but the public was reluctant.

Blanch Deyo has been engaged for The Golden Girl at the La Salle; also Joseph Herbert, Jr., Dorothy Cottlow, Charles James, Fred Hornby, Frank Aylsworth, and the Excelsior Quartet.

The German comedy, Husarenfeber, by Kadelberg and Skowronneck, was given at Powers' last Monday.

Robert Edeson will follow Fannie Ward at Powers' in The Call of the North, and Little Nemo will follow The Soul Kiss at the Colonial.

Fannie Ward made a fairly good impression as a new star in The New Lady Bantock, and Mr. Jerome's play met with favor.

The critics have been more enthusiastic over Mlle. Genee's dancing in The Soul Kiss than they have over the rest of the entertainment, although praise has been given R. C. Herz.

The Round-Up has been drawing big houses at McVicker's. The production is well maintained, the company being virtually the same, with Macklyn Arbuckle as the sheriff. Orme Caldara as Jack Payson and Florence Rockwell as Echo Allen are conspicuous in the cast. Walter Bennington is a good Sage Brush Charlie.

Blanch Marchesi opened a concert tour here at the Studebaker Sunday week before a large audience. Her heavier selections were not as successful as her lighter songs. Her interpretation of many of these was captivating and won her a great deal of hearty applause.

In Old Kentucky maintained its perennial success at McVicker's. The company included Edward Wonn as Layson, Burt G. Clark in a good performance of Col. Doolittle, Charles W. Travis as Holton, Duncan Penwarden as Lorey, which he played with right sincerity and depth; Charles K. French as Neb, which he made a good colored character; William Pennel as Sam, Walter Jackson as Rastus, John Powell as Cæsar, Robert Burke as Brutus, May Stockton as Madge Brierly, which she made a very attractive mountain flower; Bessie Dean as Barbara and Florence Earl as Althea.

The part of Sherlock Holmes fits George Alison nicely and he played the famous role at the Bush Temple last week with rare finish for a stock production. All the traits of Dr. Doyle's blase embodiment of ideal detective instinct were shown, and the scene with Dr. Moriarity in Act III never held better. William J. Bauman, a recent addition to the Thanhouser stock, played Moriarty admirably in this scene, but a bit too melodramatically in the climax of the underground scene. Miss Keim played Alice well, but the women are not eminent in this play.

Henrietta Crosman at the Majestic last week was distinctly noticed by the newspaper observers who reported her shining with a bright twinkle as Peggy O'Connor, in male attire. The audience was enthusiastic over her, and interested in the little play.

Heidelberg was exceptionally well done at the People's last week. It gave the young leading man, Rodney Ranous, his best opportunity so far, and the evident care and study showed he appreciated the chance rightly. It was the Mansfield play, and Mr. Ranous recalled Mr. Mansfield in many instances. His emotion in the scene of Karl's parting from Kathie, Act III, had much dignity, tenderness and suggested depth of feeling. Marie Nelson was equally praiseworthy as Kathie in this scene, and there were several curtain calls.

Albert Morrison, the leading man at the College, has made special preparations for Richard Carrel, the part he is playing this week, and is preparing for another exceptional opportunity which he will have soon in The Man on the Box.

Victor Moore is doing Kid Burns with his usual thoroughness at the Auditorium, and the musical comedy runs well, but the big theatre has not been filled. Stanley Forde is still doing Dudley Wilcox with success. Emma Littlefield's dance is one of the hits, and Saidie Harris is an attractive Geraldine.

The Newlyweds and Their Baby arrive at the Auditorium next Sunday.

Lester, the ventriloquist, was a hit at the Olympic Music Hall last week, and the De Faye sisters won much applause with their banjos. Leo Carillo was as successful as at the Majestic. Nellie Florede is pleasing in the afterpiece in place of Adele Oswald, and Clara Rowe Palmer had to give a dozen encores of her monkey business in the Willie Brown number.

At the Majestic this week: Mabel Hite and Mike Donlin, the Grigolatis, Vinie Daly, Edna Philips and company, Welch, Mealy and Montrose, Two Pucks, W. E. Whittle, Carter and Binford, The Musical Craigs and others.

The Honeymoon Trail is filling in the time at the Princess between the departure of A Stubborn Cinderella for Broadway and the production of the new comedy, Prince of To-night.

Herman Lieb of Donald Robertson's company has joined the Thanhouser stock at the Bush.

Katie Emmett is considering an offer to go into vaudeville. If she decides to do so she will do a monologue of songs and stories.

Joe Tinker, the baseball player, is to start on a ten weeks' tour in a college play, The Home Run, on Jan. 24 at the Academy.

Harry J. Bryan is business manager of the second Revelation company, which opened at Milwaukee last week.

A Broken Idol is to go to Boston in April for a Summer run.

Lily Lorrell, recently of The Geisha company, is playing Maggie in The Girl with the Green Eyes at the People's this week.

Frank Ferguson's little play, The Velvet Glove, is to be done by Donald Robertson and may be produced at a Lambs' gambol, with William Elliott as the Gascon peasant.

Manager Harry Hamlin of the Grand Opera House is home from New York.

David Livingston of this city has returned after sixteen weeks in his playlet, The Cattle Thief, and is booking a longer trip. He gives warning that his play and title are fully protected by copyright.

Bills this week: Garrick, Sam Bernard in Nearly a Hero; Studebaker, Elsie Janis in The Fair Co-Ed; Illinois, Grace Van Studdiford in The Golden Butterfly; Powers', Fannie Ward; Grand Opera House, Otis Skinner; Chicago Opera House, Walker Whiteside in The Melting Pot; Great Northern, Williams and Walker; La Salle, A Girl at the Helm; Princess, A Stubborn Cinderella; Whitney, A Broken Idol; Auditorium, The Talk of New York; Colonial, Genee in The Soul Kiss; McVicker's, The Round Up; College, Richard Carvel; People's, The Girl with the Green Eyes; Marlowe, Old Heidelberg; Bush, The Prince and the Pauper; Columbus, The Straight Road; National, The Creole Slave; Alhambra, From Sing Sing to Liberty; Academy, Convict 999; Bijou, George Klimt in The Cowboy Detective; Criterion, Messenger Boy 42.

The Golden Butterfly, with Grace Van Studdiford, starts at the Illinois with unusual prospects of popularity.

Sins of Society, a "big" melodrama from Drury Lane, will begin a run at McVicker's Easter week.

Anna Laughlin, Joseph Howard, Sadie Sherman, Orth and Fern are at the Olympic this week.

Jane Courthope in Lucky Jim heads the Haymarket bill this week. Elizabeth Murray is also on the bill.

OTIS COLBURN.

CENTURY THEATRE DISCUSSION.

Mary Jane's Pa was the subject of discussion at the members' meeting of the Century Theatre Club, held Jan. 8 at Hotel Astor.

The talk concerning the play all hinged upon the character of the husband, played by Mr. Dixey. Some of the members could excuse the gentleman's shiftless character; others blamed him severely. One member defended Mary Jane's pa by saying that it is just as honorable for a man to cook as for a woman, while Mrs. Beatrice Hart, the club's president, after defining woman's duty as the mother of the family and man's duty as the provider for the family, added that the "wanderlust" was no excuse for a man's marrying a woman and then going away and leaving her to support herself and their two children, and that Mary Jane's pa would have shown greater manhood had he vanished a second time and left her to enjoy her success.

Mrs. Henry Loy Easton, chairman of the Criticism Committee, said she blamed the wife; that Portia had evidently paid too much attention to her children and too little to her husband, in the early days of their married life before the play opens; she also said that she liked reformed characters, they were apt to have sympathy and tenderness for human nature. Mrs. Easton also said that in her opinion Mr. Dixey did not do justice to the character of Mary Jane's pa, and that she would love to see Mr. Warfield in the role.

Another member said she was sure Portia must have grown tired of being so capable and be glad to have even a shiftless husband to lean on.

The consensus of opinion was that the play is clever and true to human nature, but in order to thoroughly satisfy the curiosity of the members of the Century Theatre Club about her characters, Mrs. Edith Ellis will have to write a novel about Mary Jane's Pa and tell what happened before the play begins and after it ends.

Mrs. Baker is a member of the Century Theatre Club, but she stayed away from this meeting, probably feeling that discussion would be freer in her absence.

TWELFTH NIGHT CLUB'S REVEL.

At the Berkeley Lyceum last Wednesday night, at the conclusion of the performances at the theatres, the annual revel of the Twelfth Night Club occurred. There was an informal reception, an elaborate supper and many hours of dancing. Mrs. Edwin Arden, the club's president, headed the receiving line, and aiding her on the Reception Committee were Amelia Bingham, Ethel Barrymore, Louise Wingate, Alice Fisher, Isabelle Irving, Mrs. J. L. McBurney, Mrs. Schonmacher, and Mrs. Laura Sedgwick Collins.

At the feast all the customary Twelfth Night dishes were conspicuous, including a boar's head, a very plum-y pudding and a seed cake in which were hidden the traditional ring, thimble and coin. After supper there were some quaint English games and glees were sung, with Frances Hoyt, Perry Averill, and Henry Hobart as soloists. In addition to those mentioned the guests included James Metcalfe, of *Life*, and Mrs. Metcalfe (Elizabeth Tyree), Mary Ryan, Maude Fealey, Louise Drew, Mr. and Mrs. Wilton Lackaye, W. H. Thompson, Mr. and Mrs. Richard Bennett, Frederick Warde, and Mr. and Mrs. Douglas Fairbanks.

TRAHERN STOCK AT CAMDEN.

The Trahern Stock company, supporting Jessie Mae Hall, is now in its fourth successful week at the Camden Theatre, Camden, N. J. Miss Hall has made a decided hit in that city and is becoming a favorite. The company and the Trahern Orchestra, an organization of solo musicians, is also rapidly making friends in the "Brooklyn of Philadelphia," as Camden is called. The Cutest Girl in Town was the opening play, which scored an emphatic hit. Anita followed, with equal success. This is the first stock company to play Camden in eight years, and the organization will remain sixteen weeks, when Al. Trahern will return with his company to Long Island to begin their third season in that territory. The organization numbers thirty-six people.

CHANGES IN ARNOLD DALY'S COMPANY.

The cast of The Pickpockets, the new play in which Liebler and Company are presenting Arnold Daly, has undergone several important changes since the play's premiere a few weeks ago. Fernanda Eliscu has succeeded Katherine Kaelred, E. J. Ratcliffe has assumed Charles Stevenson's role, and Robert McWade has been succeeded by Emmett Corrigan. A more important change in the play is the making over of the child's part from a girl to a boy. The role, originated by Louisa Worthington, in its new form will be played by Donald Gallaher, the lad being available owing to the failure of A Mountain Boy, a play in which he was being starred by Klaw and Erlanger.

ROSE EYTINGE AT THE ACTORS' HOME.

Rose Eytinge arrived in New York from Portland, Ore., on Friday, and on Saturday became a guest at the Actors' Fund Home on Staten Island. She was warmly welcomed at the Home by the "family." Miss Eytinge has a proud record on the American stage, and although her closer professional friendships relate to the past generation she has a host of admirers among those at present active on the stage for her polished art, her rare intelligence, and her courtly graces.

HARRY CORSON CLARKE SAILS.

Harry Corson Clarke started his tour of the world Saturday noon on the *Minnetonka*, of the Atlantic Transport Line, having changed his itinerary on account of the recent earthquakes in Italy. Mr. Clarke had planned to visit Italy and Spain first, but will go direct to London, remain there a few weeks, then by easy stages "do" France, Germany, Spain, Italy, Egypt, Africa, India, and Australia, returning by way of San Francisco.

CHANNEZ OLNEY IN SYRACUSE.

Channez Olney, who has been a cripple for nearly a year, has been removed from Watertown, N. Y., to Syracuse, where she will undergo treatment in the Syracuse Hospital for Women and Children. She has shown such marked improvement recently that her friends hope for her complete recovery. She may be able to return to the stage in a year or two.

THE ACTORS' SOCIETY.

PRESIDENT WISE INTERVIEWED BY A "MIRROR" MAN, WHO MEETS WITH ADVENTURES.

An Interesting and Profitable Talk—The Bijou Catacombs—Douglas Fairbanks' Disconcerting Negligee—Bradlee Martin is a Very Modest Actor—Josephine Sherwood for Paid in Full.

Bradlee Martin, whose portrait appears above, is an admirable refutation of the generally accepted theory that vanity is a most important element in the make-up of an actor. It was next to impossible to induce Mr. Martin to talk about himself, and the few facts following were gleaned only by standing the good-looking Mr. Martin in a corner and using a kind of "third degree" process.

Bradlee Martin is a legitimate actor of many years' experience. In addition to supporting leading stars he has been an important feature in many stock companies throughout the country, including organizations in New York, Brooklyn, Newark, Providence, Boston, Chicago, Kansas City, Los Angeles, and San Francisco. At present he is in vaudeville with Mrs. Martin (Jessie Courtney), presenting a bright little comedy called Jessie, Jack and Jerry. He has a new sketch, now in preparation, in which he is to play a German Jew of the Ghetto, his favorite type of character.

It requires a reckless, adventurous spirit indeed to penetrate behind the scenes at the little Bijou. The MIRROR man, a few minutes before last Wednesday's matinee, with cautious timidity, entered into a subterranean passage in the bowels of the earth just beneath Sixth Avenue, and, led by a faint glimmer of light at the farthest end, finally reached the desk of the Stage-Doorkeeper. (The unbending austerity and haughty discipline with which Stage-Doorkeepers dignify their calling justifies the use of capitals. The classification has become a kind of title, just like Tetrarch or Emperor.)

But this Stage-Doorkeeper was extremely even-tempered and asked the MIRROR man to follow him to Mr. Wise's dressing-room.

To get to the star dressing-room of the Bijou from the Sixth Avenue catacomb includes the performance of an elaborate type of ground and lofty tumbling. No wonder Mr. Wise and Douglas Fairbanks have assumed athletic proportions since the beginning of the run of A Gentleman from Mississippi. The MIRROR man is not surprisingly agile, and after a mad pursuit of the Stage-Doorkeeper up a very steep and very dark flight of stairs, accomplished for the most part on all-fours, breathless, very mussy and somewhat black and blue, he stood before the door of Mr. Wise's room.

Once inside that jolly little dressing-room, well lighted and cozy, with "Tom" Wise shaking your hand, you forget all such little bothers as strained tendons or bruised knees, and the MIRROR man, on a comfortable couch, in the warmth of Mr. Wise's hospitality, had time to regain his breath and customary composure.

Mr. Wise was just having luncheon, and the odor of grease paint mingled with the aroma of eggs. On a snowy cloth spread over the top of a wardrobe trunk the food was laid, and having eaten but a short time before the MIRROR man had to decline Mr. Wise's invitation to share the repast—not without some regret, for it isn't often that a mere newspaper person has the opportunity to lunch off the top of a trunk with "Tom" Wise.

You can't talk with "Tom" Wise ten minutes before you understand why people like The Gentleman from Mississippi—and why people love "Tom" Wise. The Wise smile radiates from a happy, round face, it lights up everything about, and when you meet it (you can't help it) you have to smile, too, and somehow you feel happier all over. The MIRROR man fairly basked in it.

His luncheon over, and seated at his make-up table, Mr. Wise talked interestingly of one of the several things he holds dearest to heart, the Actors' Society, of which organization he is president. Although he is one of the busiest prime movers in the affairs of the Lambs Club and other semi-theatrical organizations, nothing interferes with his work toward the advancement of the Actors' Society. He is indefatigable.

"One of the several things we want to do," said he, as he tried unsuccessfully to hide the aforementioned smile beneath a generous layer of grease paint, "What we want to do is to bring the actor to a realization of his own importance. In many ways actors resemble a flock of sheep. They lack initiative—they seem always in need of a competent leader. Because an organization of the forces was needed, the Actors' Society was founded. The society has accomplished for its members a world of good, and we always welcome suggestions which show us wherein we can go even farther. The aims of the society are too familiar to MIRROR readers to require repetition: it is sufficient to say that we will leave nothing undone to better the condition of the profession, to make our organization stronger, and be of general good use to our members.

"Somehow or other, actors always seem too eager to accept engagements. In this haste to take anything or everything they lack discrimination, and managers, accordingly, act sometimes as if the awarding of a role was the bestowal of a great favor. The actor is a commodity absolutely necessary to the manager, and if our society brings to the manager a correct sense of his own importance we will have realized one of our aims. The managers are organized; they have their Managers' Association. The actors, too, should be organized. The unionism of actors, in the sense of a labor union akin to those organizations of mechanics and artisans, with all their harsh and dictatorial measures, is a thing I don't believe in. Every man has a right to run his own business, and arbitration and peaceable measures accomplish more than severity and force. But an association of actors for mutual help and benefit, maintaining the friendliest relations between the managers, producers and actors, is a help to all of these factions, and that's what we want our society to be.

"Salaries now are good; better, in fact, than at some periods in our memory. The half-salary evil is one, by the way, that the society and all actors would like to see remedied. It has long been the custom of managers, a large majority of them, to pay only half salaries during Holy Week and during the dull Christmas period. Others have gone even farther than this, and if, for instance, they stage a production early, before the beginning of the regular season, they work the company on a half-pay basis until about the middle of September. Actors shouldn't be too eager to sign such contracts, and should affix their signatures only after carefully reading the document and thoroughly understanding it. Stricter business methods should be bred among actors."

Here the most startling interruption occurred. Douglas Fairbanks made his appearance from the adjoining room in a condition bordering so nearly on complete dishabille that the MIRROR man felt prompted to shield his eyes with a sheet of copy paper. Calmness restored, after Mr Fairbanks' chaste withdrawal, Mr. Wise continued. All this while, under his interviewer's eyes, "Tom" Wise was slowly being transformed into the genial Senator from Mississippi. With a large brush a dresser was lavishly besmearing Mr. Wise's hair with white paint. But all the make-up in the world wouldn't wipe out that smile. It refused to fade.

"The Lambs, the Players' and the Greenroom clubs," said Mr. Wise, "have been of good service to the profession. They furnish actors with opportunities for meeting men in other walks of life, men who have achieved something in other professions. So the actors' view is widened. They are social organizations, however, and the Actors' Society does not enter largely into their field. First and foremost, the society is a business association, and the social element enters only as a side issue. Our social ambitions are limited to our monthly meetings, at which some prominent figure in the theatrical world talks entertainingly, and perhaps we have a little music. On Sunday Augustus Thomas is to speak for us, and later I hope to have Mr. Gillette, F. F. Mackaye, De Wolf Hopper, Clara Morris, Mary Shaw and Mr. Lackaye."

It is interesting in this connection to add (because Mr. Wise was too modest to mention it) that in order that all members might have the benefit of the address recently delivered before the society by Eugene Presbrey, President Wise at his own expense has had a thousand copies of the speech made, to be sent broadcast to members now on tour.

Mr. Wise continued: "As far as the society's financial condition is concerned, we don't owe any money. We couldn't have said this a few months ago, but two or three months of good business, payment of dues, and the coming in of a lot of new members, together with our benefit matinée here at the Bijou in November, which netted $1,100, has made it possible for us to erase our old debts. We have a piece of very good property there on Forty-fifth Street. We have a scheme whereby we hope to pay off a $10,000 mortgage on it. I am not at liberty to go into the plan in detail, but with the idea properly floated it would mean $10,000 to the society.

"The building is a boon to our members. It is an ideal meeting place. For the women of the profession it does away with the necessity of using hotel parlors for appointments; to the idle actor a floor devoted to decent card games, chess, etc., and a comfortable library makes it unnecessary for him to lounge away his spare time in hotel lobbies or bars. One can write one's letters there, and the society, too, furnishes its members with a permanent New York address. If an actor has been offered a part which he thinks does not fit him, at the society he can come across a fellow-player for whom he thinks the role is better suited. Many engagements have been obtained in this way.

"Our engagement department is enormously successful, but, of course, we have to contend with the long established outside agencies. As the society progresses, though, we hope to be able to reduce our charge to the lowest possible nominal fee."

Again the smile flashed forth. "And I guess that's all," said Mr. Wise. The curtain had just risen, and Mr. Wise stood up, ready for the stage. While before the MIRROR man stood the lovable old Gentleman from Mississippi, the hearty handshake and smile were Mr. Wise's own. And after he had said some nice things about THE MIRROR and bidden its representative good-bye, he made his way to the wings.

The MIRROR man had thought of bribing a Bijou stage hand to make the passage out a kind of personally conducted tour, but they all appeared too busy. Finally, however, a youth in a very pink make-up showed the intruder to the top of the very steep, very dark stairs. They yawned threateningly before him. An unexpected cue, or something sudden, called the pink young man away, and despite frantic efforts to clutch his coat and hold him, the MIRROR man was left to his own devices. The easiest way to descend those stairs seemed to be to fall down them. However, with some little courage and a little of the acrobatic dexterity of the Five Casting Dunbars, the MIRROR representative reached Sixth Avenue.

Josephine Sherwood, formerly leading woman with Wilton Lackaye, and who originated the role of Anita in The Panic at the premiere of the latter play in Philadelphia recently, has been engaged to play Beth Harris, the ingenue role, in one of the Paid in Full companies.

Florence Johnstone is playing Dolores, the leading woman's role, in The End of the Trail.

Royal Tracy, recently at the Majestic with Jessie Bonstelle in The Great Question, is now appearing in support of Henrietta Crosman in vaudeville.

OLD THEATRE SITE SOLD.

The site of the old John Street Theatre at 17 John Street was sold last week to V. Volkening and others for $100,000. The property consists of an alleyway, nine feet wide, that formed the entrance to the old theatre, and an interior lot about 50 by 75 feet, on which the auditorium stood. This lot has been occupied by jewelry makers and repairers.

The John Street Theatre was opened on this site on Dec. 7, 1767, under the management of Lewis Hallam and John Henry. The Beaux Stratagem was the first play given. Just before the Revolution the playhouse was closed, but was reopened during the British occupation of New York and called the Theatre Royal. In 1785 the house was again operated under American management with a full company. In 1798 it was closed permanently, the last performance being The Comet. Soon afterward the building was transformed into a carriage factory.

HENRY STANFORD WITH MISS ROBSON.

When Eleanor Robson begins her season at the Lyceum Theatre with Mrs. Burnett's new play, The Dawn of a To-morrow, she will have in her support Henry B. Stanford and Aubrey Boucicault. Ada Dwyer is now en route from Australia, where she has just terminated a profitable tour in Mrs. Wiggs of the Cabbage Patch, to take her place in the cast, and the others of the company include Fuller Mellish, Wallace Erskine, Fred W. Sydney, George Farren, Alan Pollock, Walter Dickinson, Roy Fairchild, Claude Brooke, Arthur Barry, Ernest C. Joy, Ernest Wallace, James B. Marryat, Charles Dowd, Blanche Kirk, Caroline Kenyon and Carrie Merrilees.

BREAKS HOUSE RECORD SECOND TIME IN EIGHT WEEKS

CHARLES K. CHAMPLIN

Breaks His Own Record at State Street Theatre, Trenton, N. J.

"The week of November 4th I played Charles K. Champlin at the State Street Theatre, and he broke all records for a repertoire company by several hundred dollars. Last week I played him a return date to phenomenal business, breaking his own record made in November. I consider the attraction the best I have ever seen in repertoire" (Signed) I. C. MISHLER.

BOSTON

Sicilians at Special Matinees—Other Attractions—Trouble About Benefits.

BOSTON, Jan. 11.—Quite the most important dramatic novelty of the week was arranged for at the eleventh hour and came into town almost as a surprise. The Sicilian Players had been booked at the Hollis for three weeks ago, but their cold reception in New York and the unquestioned hit made by The Third Degree made it seem wise to extend the run of the play. But when the tickets were bought to take the Sicilians from these unresponsive shores, they were to sail from Boston for Italy, and hence with five days free a series of special matinees was arranged at the Majestic, opening to-day with Malia, for which there was a good audience—surprisingly good, considering the time of notice, and other pieces of the repertoire will be given later. Clyde Fitch's Girls will have all its regular evening performances, concluding its engagement here.

By an odd coincidence the Grand Opera House is the only house in town to bring a change of bill in English in town to-night, for in practically every other theatre in the city there are repeats. That gives a Theodore Kremer melodrama a position never known in Boston before. The Outlaw's Christmas was well given for the opening of the week, and a good engagement is sure to follow.

John Drew's presentation of Jack Straw has been drawing society out all the week. Not only is he specially well liked as the waiter-princeling, but he has a capital company, of which Rose Coghlan is the most conspicuous feature.

Mabel Taliaferro need not question her position in Boston. Her first engagement here as a star has proved that, and Polly of the Circus promises to pack the Colonial for the two weeks remaining of the engagement here.

The other circus piece in town has been sharing the prosperity, and as a result The Circus Girl, by John Craig's Stock company at the Castle Square, has had to be extended for another week. The Bells of Hasslemere had already been announced to follow and was in rehearsal, but the big business for the musical comedy made a withdrawal entirely out of the question. This is a great tribute to Mary Young in her old character from Boston Museum days.

Frank Daniels is at the end of his stay in Hook of Holland at the Park, and the extended engagement will close this week, quite the longest that he has ever had to this city. The New England circuit tour was canceled in order that he might remain on here, but a reorganization of dates was found possible.

The Follies of 1909 has packed the Tremont at every performance. The explanation is in the songs of Nora Bayes, the drollery of Bickel and Watson, the dances of Mlle. Dazie, and the work of Jack Norworth, with the prize fight and the Brinkley girls as the ensemble features.

Lew Dockstader is giving Boston its longest minstrel season in years. This is the second week of his engagement at the Globe, and there is still another to follow. His stump work is capital, and Nell O'Brien and the rest aid greatly.

The stock company at the Bowdoin Square turns to Ireland for its play for this week, and Gawy Owen had an effective revival. Charlotte Hunt was at the head of the cast, and all the leading members of the popular West End organization took a part in the production.

Harry Lauder is back in town again, and the tremendous patronage of his first visit here at the Orpheum promises to be repeated, as there were thousands who could not hear him at that time. He makes a chance in his songs for this return.

The Naked Truth is the chief feature of the long bill at Keith's.

Ruiner's Tyroleans remain one more week at the Boston. The Majestic are the new bill at the Gaiety. Sam T. Jack's Burlesquers are at the Columbia. The City Sports Burlesquers are at the Palace. The chief feature at Austin and Stone's is Rendlon. The Musical Moores head the vaudeville bill at the Premier. All the moving picture houses in town give new programmes.

The leading managers of the city are decidedly indignant over the manner in which they were treated last week. The Theatre Manager Association of Boston was prompt to offer aid for the victims of the earthquake in Sicily and Italy, and it was arranged to give two Sunday concerts, one at the Colonial and one at the Tremont. Every manager in the city but one was enthusiastically at work over it, and all the attractions in town were to give selections from their best works. Suddenly General Whitney of the State police, the czar of Sunday theatricals, put his foot down and said that no performance could be given unreasoned. The managers could only call off the benefits, pay back several hundred dollars advance tickets and see the Italian funds lose about $8000. The thing that is impossible of comprehension is that General Whitney permitted an all-vaudeville benefit to be given for the same cause and let at least three foremost managers of the city had to get this rebuff. Every one in town has been talking about it, and high officials, both of the city and of the State, have not been free from the comment. Two special benefits that were given were John Craig's performance of The Circus Girl, and Lew Dockstader's extra matinee at the Globe, but the receipts did not nearly approximate what would have come from the Colonial and Tremont Sunday benefits. Mabel Taliaferro went to see General Whitney on her own account, accompanied by Judge J. Albert Brackett, but her interview only resulted in her own enlightenment concerning Massachusetts laws.

There promises to be a little trouble in regard to the giving of concerts at Mrs. Jack Gardner's Italian palace—Fenway Court. She has a large hall, and this year the Kneisel Quartette concerts have been given there with great society following and a decidedly exclusive Italian benefit at prohibitive entrance fees also took place. Some of the concert hall managers may have been jealous, but at any rate it was brought out that no license was given for these concerts and that the provisions concerning cells where public entertainments were given were not quite what they should be.

Mary Young has received many expressions of sympathy upon the death of her mother, which took place last week at the end of a long illness at her home in Brookline. Mrs. Emma Jane Bushnell Young was sixty-two years of age, and a native of Illinois. She was the widow of Richard D. Young, a leading merchant of New York, member of the firm of Young, Ladd and Coffin. Upon his death, eleven years ago, she made her home here with her daughter and her husband, John Craig. Four sons who survive also were on the stage.

The funeral of Green M. Dunn, an old-time actor, who had played at the old Museum and later with Fanny Davenport and other stars, was held last week at the home of his sister, Mrs. F. L. Follett, on Dunham Street. Rev. Allen Stockdale officiated, and the burial was at Wyoming. One of the last engagements of the deceased was with one of the road companies playing The Devil.

Appropriate action was taken yesterday by the members of the Theatre Managers' Association of Boston upon the death of their fellow member, Charles A. Shaw, and a delegation attended the funeral yesterday and a beautiful floral tribute also was sent.

There promises to be a new moving picture house built on Washington Street. It will be called the Washington, and its location will be on the corner of Washington and Kneeland streets. It will be built by the Robert B. Brigham Estate from plans by Arthur H. Vinal, who designed the Globe in that vicinity. A notable feature will be the novel electrical device on the exterior, showing Washington crossing the Delaware. The house will seat about 700, and is to be built for James Donaldson.

Professor William S. Hutchins, the veteran lecturer at Austin and Stone's, was seventy-seven years old last week, and a big dinner was spread there in his honor to all the performers. In his life he has delivered 100,000 lectures, and is still active.

Chester S. Jordan, who is accused of killing his actress wife, Honora Jordan, at their home in Somerville last Summer, will be placed on trial on Feb. 15. The date was fixed last week. The body was quietly buried in a secret place the other day.

JAY BENTON.

CINCINNATI

Richard Carle—Lulu Glaser—Lucy Daly—A New Bernstein Play.

CINCINNATI, Jan. 11.—Richard Carle came to the Grand to-night for his first performance here of Mary's Lamb, which was well received and enjoyed by a large and fashionable gathering. He has excellent support from a large company, among whom are Julia Ralph and Cecilia Rhoda. W. H. Crane follows.

The Lyric has Lulu Glaser in Mlle. Mischief. In the company are Josie Intropodi, Will Rossell, Roy Atwell, Alex. Clarke and Ada Henry.

McFadden's Row of Flats, brought up to date with new specialties, is a popular attraction for the week at Heuck's.

Salomy Jane, which has never been played here before at popular prices, is an excellent vehicle for the Forepaugh Stock company at the Olympic. Herschel Mayall and Ida Adair appear to advantage in the leading roles, and the other prominent members of the company are well cast.

Ward and Vokes in The Promoters are pleasing well filled houses at the Walnut. Lucy Daly is a big favorite in the cast.

It Is Never too Late to Mend opened at the Lyceum yesterday afternoon, to good business.

The German company gave the first performance in this city last night of Baccarat, by Henri Bernstein, author of The Thief.

A benefit for the Italian earthquake sufferers will be given at the Walnut Friday next. Representatives of all the companies in town will appear.

The Columbia bill last week included Cheridah Simpson, Mabel Hite and Mike Donlin. Seven Vallanis, A. O. Duncan, Pollard, Midgeley and Carlisle, Lockwood and Bryan, and Lavine-Cimarron Trio.

The Auditorium has the Four Harcines, Lubuth and Cain, Al. Wilson, and others.

At Robinson's are the Lyceum Comedy Four, the Marquam Trio, and Frank Melvin's Animal Circus.

Harry Bryant's Burlesque company holds the boards for this week at the Standard, and the Sam Devere Show is billed at People's.

H. A. SUTTON.

PHILADELPHIA

A Week of Good Offerings—Arch Street Changes Policy—News.

PHILADELPHIA, Jan. 11.—Plenty of amusements of a good order, with satisfactory business, at our first-class theatres deserve to be recorded. The bookings from now to Easter will present many novelties.

The Three Twins, at the Adelphi Theatre, is in its second week, to splendid patronage. Bertha Galland in The Return of Eve is booked to follow Jan. 18.

The Lion and the Mouse is at the Garrick Theatre, with Oliver Byron and Dorothy Donnelly in the leading roles. Louis Mann in The Man Who Stood Still follows Jan. 18. Olga Nethersole Feb. 1.

The American Idea is in its second and final week at the Forrest Theatre and has pleased critical audiences. The Merry Widow is due here Jan. 18 for a four weeks' sojourn.

This is the last week of The Thief at the Broad Street Theatre, with its phenomenal cast, that fully deserved the splendid criticisms and large business throughout its four weeks' run. John Drew in Jack Straw Jan. 18. Fanny Ward in The New Lady Bantock Feb. 1. Billie Burke in Love Watches Feb. 15: each two weeks.

Julia Marlowe in The Goddess of Reason played to highly appreciative audiences at the Lyric Theatre, and the play is certainly a beautiful and delightful entertainment. James T. Powers in Havana follows Jan. 18.

The Red Mill, with Montgomery and Stone, continue for a second week to please and attract good patronage to the Chestnut Street Opera House. For one week only, commencing Jan. 18, will be presented for the first time in this country the English musical comedy, Kitty Grey, by the London Musical Comedy company, headed by George Huntley. Via Wireless is due here Jan. 25 for a three weeks' term. The Servant in the House Feb. 15.

May Robson in The Rejuvenation of Aunt Mary was warmly received this evening at the Walnut Street Theatre and deserves large returns during her two weeks' stay here. It is full of clean fun and is enjoyable from beginning to end. Brewster's Millions follows Jan. 25, for two weeks. In New York opens here middle of February, with hopes of a lengthy run, with the following talent: Cliff Gordon, Lillian Shaw, the Four Mortons, Major James B. Boyle, Adele Oswald, Reid Sisters and Reiff Brothers.

The Orpheum Players at the Chestnut Street Theatre are playing A Gilded Fool, with William Ingersoll as Chauncey Short, aided by Louise Randolph, Helen Reimer, J. Hammond Dalley and a superior cast. Patronage continues excellent. The Christian, Jan. 18.

Fanny Rice in A Day Off, with a good company and elaborate production, is a splendid card at the Park Theatre. She certainly retains her old-time vivacity and the show is full of ginger and snap. Al. G. Field's Minstrels follow Jan. 18, one week. Al. Wilson, with his latest offering. When Old New York was Dutch, Jan. 25, for two weeks.

Checkers, with David Braham, Jr., as "Push" Miller, is the attraction for the week at the Grand Opera House. Cole and Johnson, with The Red Moon return for a week, Jan. 18. Captain Clay of Missouri, Jan. 25.

Girard Avenue Theatre: Granstark, the romantic drama, attracted good opening. George D. Baker and Viola Fortesque play the leading roles. When Knighthood was in Flower, Jan. 18.

Opium Smugglers of 'Frisco, a new thriller, attracted good opening to the National Theatre, with Harry Fields as the Hebrew detective. Just a Woman's Way, Jan. 18.

Blaney's Arch Street Theatre has retired from the melodramatic field, and this week a Yiddish stock company has been installed from the Columbia Theatre, under the management of M. M. Thomashefsky, who gave his first performance Jan. 15. There will be a change of bill nightly and only one matinee a week, on Saturday. The theatre remains under the control of Stair and Havlin, with W. Dayton Wegefarth as their personal representative.

Hart's Kensington Theatre presents Montana. The Angel and the Ox, week of Jan. 18.

Standard Theatre Stock company is appearing in The Span of Life, with the famous Donazettas, acrobats, as the human bridge.

German Theatre Stock company appears this week in The Mikado, Greenhorns, and The Sick Family, all good attractions. Business is excellent.

Dumont's Minstrels, at the Eleventh Street Opera House, have a burlesque on The Lion and the Mouse; or, The Thief. Houses continue large.

Keith's New Theatre: Zelle De Lussan, the Fadettes, Lulu Beeson Trio, Cooper and Robinson, Foster and Foster, the Lahakewa, A Night with the Poets, Carson and Willard, Kaufman Brothers, Four Comrades, Bid Baxter, Duff and Walsh, Sophie Everett and company, Hugh Lloyd.

Fifteenth Street Theatre: Harry Clinton, White City Quartette, Kelly and Phelps, Shields and Gale, moving and talking pictures. Business constantly improving.

People's, Forepaugh's, and New Majestic theatres continue with moving pictures to usual large returns.

Casino: Jersey Lillies, with Leon Errol and Fannie Vedder. Rialto Rounders Jan. 18.

Bijou: The Travelers, Tip Top Girls, headed by Charles J. Burkhardt. The Dreamland Burlesquers Jan. 18.

Gayety: Reilly and Woods' Show, a good card, to splendid opening. The Trans-Atlantics Jan. 18.

Trocadero: The Strolling Players, with Kathryn Pearl, in a travesty on The Devil.

Opera Notes: Academy of Music, Jan. 12, Metropolitan Opera company in Carmen, with Maria Gay in the title-role, and Caruso as Don Jose. Hammerstein's Philadelphia Opera House, Jan. 12, Tales of Hoffman; Jan. 14, Othello, with Mlle. Labia: matinee Jan. 16, La Boheme; night Jan. 16, Mary Garden in The Jongler of Notre Dame.

Paderewski will give his only recital in this city on the afternoon of Feb. 8, at the Academy of Music.

Fred Niblo will give the third of his series of Talks of Travel in Distant Lands at the Garrick Theatre, matinee, Jan. 12.

Lubin's Palace: Adgie's Lions, Three of Us, Starback and Mantell, Andrietta, Laurence and Bent, Farley and Clare, Estrella Gilmore, are the vaudeville features, aided by moving pictures.

Arch Street Museum: Mr. and Mrs. General Tom Thumb, Count and Baron Magri, Princess Wladeramoff, Robert and Bertha Hyde, and Hilton are the new arrivals, playing to large patronage.

The inspection of all our theatres by the authorities just concluded, reports all in good, safe condition, excepting the Columbia Theatre (used for Yiddish stock productions) and Empire Theatre, Frankford, both of which must remain closed until alterations and safeguards, as ordered, are completed.

Impresario Oscar Hammerstein continues on the rampage, his latest edict being notice to the subscribers to his Philadelphia Opera House that he will close his operatic season Jan. 23, and refund them their subscription. He is getting a great deal of notoriety.

S. FISENBERGER.

WASHINGTON

New Plays by Miss Nethersole and Mrs. Carter—General News.

WASHINGTON, Jan. 11.—In the inauguration of her American tour to-night at the Columbia Theatre, Olga Nethersole presented a striking play in William J. Hurlbut's four-act drama, The Writing on the Wall, produced for the first time on any stage. It was given with the following cast of characters: Irving Lawrence, William Morris; Barbara Lawrence, his wife, Miss Nethersole; Harry, their child, Albert Hackett; Muriel Lawrence, Adelaide Nowak; Gordon Payne, John Kingsbury; Lincoln Schuyler, Robert T. Haines; John Trainor, Frank Craven; Stella Trainor, Beverly Sitgreaves; Peters, Slade Mills; Christine, Constance Raymond.

The main theme of the play is the ceaseless struggle of modern Americans to accumulate wealth, at whatever price, even though it cost honor, love or even life itself. Miss Nethersole appears as a New York society woman, who is interested in philanthropy and tenement reform. She is assisted in this work by Lincoln Schuyler, a young lawyer. Barbara's husband is a strong, powerful type of the modern American business man, who has found all his business associates unscrupulous in their efforts to accumulate money, and who defends his efforts by comparing them to others. One of the worst tenements which Barbara tries to have torn down, is owned by her husband. This discovery comes a few days before a Christmas tree celebration she has planned for the tenement district, and the husband, to pacify her, orders new fire escapes, or pretends to do so. In reality the old ones are simply painted over. Barbara sends her own child to the Christmas tree celebration in the tenements, there is a terrible fire, and the rotten conditions existing there, due to the husband's unscrupulous avarice, leads to the death of their own child. How this causes a moral awakening and leads to the regeneration of a new man is told in strong and dramatic scenes. Certain passages in the play are likely to be widely discussed in New York, for in the first act there is a plain exposition of Trinity Church as the owner of slum tenements. Curtain calls were strong for Miss Nethersole, company, and author, who bowed his thanks. Next week, Chauncey Olcott in Ragged Robin.

Mrs. Leslie Carter's new John Luther Long play, Kassa, did not open at the National Theatre until Thursday night, being postponed from night to night on account of the massiveness of the production and the difficulty in handling it. The opening night's performance lasted until ten minutes past one, with waits interminably long and trying. Friday night the time was shortened by the elimination of an entire act which disconnected the story, and if continued will reduce the big company considerably. However, the production and play is one of the biggest and best, and will rank as one of the most ponderous scenic attempts recently made upon the stage. The story goes back to the Middle Ages in Hungary and Austria, a locale that furnishes picturesque adornment in mounting and dress and brilliant lighting effects. In this play, which is under her own management and direction, Mrs. Leslie Carter scored a veritable triumph in a role that displayed her splendid emotional acting at its best. She has several strong scenes, two of which tax her strength to the limit, but she is wonderfully strong at the finish, that sends the curtain up from eight to a dozen times. In brief, a description of the play tells of the adventures of Kassa, a prima of the convent of Saint Lanka and Prince Bela Balvanoad of Hungary. Kassa has been granted a day of freedom prior to her assumption of the prima rolea, and on the fateful day she meets Prince Bela. The infatuation is mutual and a marriage compact is arranged. The ceremony takes place in the garden, near the convent, following which the Prince takes his bride to his mountain home at Wallenwald. After a brief residence here the Prince deserts Kassa after being convinced that a child is to follow their forbidden union. Deserted, and after a hermit life of three years in the mountain home, during which time her little son is her companion and comfort, Kassa is sought by Zicros Varsova, imperial chancellor of the court of Austria, who suspects that she has been betrayed by the Prince. In a scene of great dramatic intensity the Prince returns, only to cast aside the bride he deceived in a mock marriage. Urged on by Varsova, Kassa leaves the mountain home and seeks to ruin the Prince by openly accusing him. Kassa loses her reason and returns to the convent five years after her departure under the hallucination that she has been absent but a single day—her day of leave. There are in the people of the play assembled but nine important roles, played by Charles Millward, Robert Cummins, Eugene Ormond, Henry Weaver, Charles Mason, Charles Pitt, Eleanor Moretti, Lorine Day, and one of the cleverest of child actors, Master Stephen Atwell Davis.

Frances Starr in the new Eugene Walter play, The Easiest Way, commences to a crowded house to-night at the Belasco Theatre. A notable cast of players is seen in support, including Joseph Kilgour, William Ramsden, Edward H. Robbins, Emma Dunn, and Laura Nelson Hall. Next week, Lew Fields and company.

Charles Klein has another big success and Henry B Harris a winner in the play, The Third Degree, presented at the National Theatre to-night before a crowded house, with a cast comprising Edmund Breese, Ralph Delmore, Wallace Eddinger, John Flood, George Barnum, Verner Clarges, Grace Filkins, Francis Reppe, and Helen Ware. Next week, The Thief, with Kyrle Bellew, Herbert Kelcey, and Effie Shannon.

At the new Academy of Music David Higgins in the sporting play, Captain Clay of Missouri, commences to a crowded house, with a reception that stamps the play a big winner. Next week, Sold Into Slavery.

Chase's excellent bill this week presents Charles Mayne, Charles Leonard Fletcher, Gardner and Stoddard, Ruth Allen and Six London Johnnies Willis and Hassan, Ned Monroe and Frank Mack, and the Overing Trio.

The bills at the Gayety, Charles H. Waldron's Trocadero Burlesquers, and the Lyceum, The Cherry Blossoms, are strong attractions.

Wesley White, twenty-three years old, of Boston, a member of A Waltz Dream company, playing at the Columbia Theatre last week, fell down the steps leading from the dressing-rooms to the stage Saturday night, sustaining a fracture of the right ankle. She was sent to the Emergency Hospital and later to her hotel.

Burton Holmes' season of illustrated travelogues commenced at the Masonic Auditorium Sunday night, the subject being Our Own Hawaii.

JOHN T. WARDE.

PITTSBURGH

Ethel Intropodi Plays for Lulu Glaser—New Theatre Planned—Notes.

PITTSBURGH, Jan. 11.—In The Call of the North, Robert Edeson's role of Ned Trent is that of a vigorous and sturdy American youth, and he plays it admirably. The supporting company is capable, and the stage settings fully up to requirements. The Nixon held a large audience to-night, and the play evidently pleased. The Girls of Gottenberg, and George Cohan in The Yankee Prince are underlined.

Efficiently acted and nicely staged, The Squaw Man was presented at the Duquesne to-night to a good-sized audience. Dustin Farnum gave a well defined portrayal of the title role, which fitted him to a nicety. Next week, Julia Marlowe in The Goddess of Reason.

The Alvin was crowded to-night where Ragged Robin is the bill. Chauncey Olcott's popularity is still as strong as ever here. The company in his support is adequate, and the play prettily mounted. Coming are The Wizard of Oz, and Beulah Poynter in Lena Rivers.

Howard Hall began his second week's engagement at Blaney's Empire to-day, presenting The Cecilian Brothers, and both star and play were strongly received by the large audience. The Angel of the Trail follows.

The crowd at the Bijou to-day was offered another highly colored melodrama with interpolated specialties, In the Nick of Time. There are numerous scenes full of excitement. Following are Shadows of a Great City, and In Old Kentucky.

The Grand's bill is as follows: Margaret Moffat and company, in Awake at the Switch, Marcel's Rindes D'Art, Henry Lee, Selma Braats, Harry Gilfoil, Armstrong and Clark, Vindebonas, Roberti's Animal Circus, J. Warren Keane, moving pictures, and other acts. Attendance continues very large.

Rabbe's Knickerbockers entertained the large audience at the Gayety to-day with burlesque, and a good olio containing Fields and Wooley, and Keno, Welsh and Melrose. Next week, Trocaderos.

Harry Williams' Academy held its usual large audience to-day, which was entertained by The Brigadiers, presenting burlesque and vaudeville.

On last Wednesday night at the Duquesne, Lulu Glaser was unable to appear on account of illness, and her understudy was called upon to take her place, but was not proficient. The manager, therefore, called for a volunteer, and Ethel Intropodi, of the chorus, took the part and played it very successfully that night, and for the balance of the week.

Burton Holmes will begin a series of Tuesday matinee travelogues at the Nixon to-morrow, with Our Own Hawaii, and on the following Wednesday evenings at Carnegie Music Hall.

It is announced that plans are now completed for the erection of a playhouse on the North Side on Federal Street for high-class vaudeville.

ALBERT S. L. HEWES.

BALTIMORE

The Holliday Closed—Low Fields Amuses—The Rays—General News.

BALTIMORE, Jan. 11.—Baltimore has taken kindly to The Merry Widow, which is on at Ford's for the second week. Standing room has been at a premium since the advent of the opera. Frances Cameron has scored a decided success as Sonia. Donald Brian continues in the role of the lover Prince, and fills it admirably. Montgomery and Stone will follow in The Red Mill.

Lew Fields and his company are seen in The Girl Behind the Counter at the Academy. Mr. Fields was very amusing in the role of Schnitz, the henpecked husband, and in the various characters the requirements of the situation called upon him to impersonate. Connie Edina was clever as the wife of Schniff, and the balance of the cast was good. John Mason will follow in The Witching Hour.

Johnny and Emma Ray appear at the Auditorium in their musical play, King Casey. It is well presented, and the Rays are as amusing as ever. Next week, Anna Eva Fay and her company.

At Blaney's the offering is The Angel and the Outcast, with Fred Reynolds in the original role. The leading part is in the hands of Ethel Jordan. Others in the cast are: Genevieve Victoria, Gene Lewis, Gertrude Mudge, Daniel Reed, and Bob Hamburg. Charles E. Blaney's play, Young Buffalo, will follow.

The headliner in the Keith bill at the Maryland is Walter C. Kelly in his Virginia Judge playlet. Then follow, Tuscany Troubadours, Florence Gale and company, Arthur McWatters and Grace Tyson Winston's Seals, Myers and Rosa, Clifford and Burke, and the Kinetograph. McIntyre and Heath will be the stars of next week's bill.

Charles Robinson and his Night Owls hold forth at the Gayety, where they will be followed by W. S. Clark's Jersey Lillies.

Miner and Marion's Dreamland Burlesquers are at the Monumental. Next week, the Cherry Blossoms.

The Manhattan Grand Opera Company presented La Traviata at the Lyric this evening with a fine cast, which included Tetrazzini, Evener, Severina, Taccani, Polese, Montanari, Sampieri, de Grazia, Frenzini, and Giuseppe Sturani as musical director. The audience was a large and enthusiastic one, and the performance was fully up to the Hammerstein standard. Madame Tetrazzini achieved a veritable triumph.

Louis Mann's performance of John Krauss in The Man Who Stood Still, which was given at the Academy last week, will be remembered as one of the most artistic seen here for a long time. It deserves to rank with that of Mr. Willard in The Middleman.

Frederick Schanberger of the Maryland, has come to New York to engage some headline attractions for that popular vaudeville house.

The Holliday Street Theatre is closed for repairs, the Building Inspector having condemned the roof, which was in imminent danger of falling. The attractions of this house have been transferred to Blaney's pending the improvements.

The second concert of the Kneisel Quartette, with Courtlandt Palmer, pianist, will be given at Peabody Hall Jan. 15.

The first concert of the season by the Bach Choir, Harold Randolph, conductor, will be given at Peabody Hall Jan. 15. The soloists will be Harold Randolph and Ernest Hutcheson.

The Russian Symphony Orchestra of New York, Modest Altschuler, conductor, and Ben Greet's Players in A Midsummer Night's Dream, are booked for the Lyric Jan. 29 and 30.

When Oscar Hammerstein was here last week with his Manhattan Grand Opera company he raised the hopes of our music lovers by stating that he was seriously considering building an opera house here, and when he departed he carried with him plans and data for the working out of the project. After the Philadelphia episode, however, he announced that he had abandoned the idea.

HAROLD RUTLEDGE.

ST. LOUIS

Marie Doro Pleases—Mimic World and Merry Widow Continue—Notes.

ST. LOUIS, Jan. 11.—Yesterday at the Century Edwin A. Relkin's Yiddish company appeared for two performances, and to-night, at that house, Marie Doro appeared for the first time here in her new play, The Richest Girl. Miss Doro was as demure and pretty, and acted as well, as in the Morals of Marcus. 'Way Down East, last week, played to its usual profitable returns and maintained its reputation as a moneymaker.

At the Olympic, The Merry Widow is starting its second week to excellent returns.

Another attraction to be held over is The Mimic World at the Garrick, beginning its second week to-night. Gertrude Hoffman heads a capable company.

The Four Huntings in The Pool House opened at the Imperial yesterday and the week promises to be one of good business. At Havlin's A Child of the Regiment succeeds Joseph Sawtley in Lucky Jim and yesterday afternoon, at the Grand, Me, Him and I inaugurated a week's engagement.

Excellent vaudeville bills are announced at the American and New Columbia. At the former Julie Ring and company and Jesse Lasky's Pianophiends head the bill.

W. B. Watson's company is at the Standard in amusing burlesques and a good olio, and at the Gayety the Dainty Duchess organization pleases the patrons of that house.

Last Friday afternoon, at the Olympic Theatre, a big benefit, at which all the important attractions in St. Louis were represented, was given for the Italian earthquake sufferers.

The underlines for next week at the various houses include: Max Rogers in In Panama, at the Olympic; The Top o' th' World, at the Century; James K. Hackett, at the Garrick; On Trial for His Life, at Havlin's; Texas, at the Imperial; Thurston, the magician, at the Grand; The World Beaters, at the Gayety, and The Cozy Corner Girls, at the Standard. The Man of the Hour is announced for Jan. 24, at the Century.

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LYDECKER

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THE MOVING PICTURE FIELD

FILM SERVICE CONVENTION.

THE OLD ORGANIZATION DISBANDED AND A NEW ONE FORMED.

Association Adjourned Without Adopting a Schedule—Practical Management of the Entire Business Controlled by the Patents Company—Independents Make a Showing and Will Continue to Fight for the American Market.

To all practical purposes the old Film Service Association went out of existence at the annual convention held at the Imperial Hotel, New York City, last Saturday and Sunday, Jan. 9 and 10. As previously announced in these columns, the manufacturers of moving picture film had turned over the control of the several patents operative in the United States to the Motion Picture Patents Company, and the new company made its existence formally known to the members of the Film Service Association by handing them a comprehensive form of agreement which made the fact apparent to all that the mission of the Association, as originally planned, was definitely ended.

As there were a considerable number of the Film Service men in town Friday evening, the New Exchange License Agreement and an open letter explaining the same were handed around at that time. It is doubtful if a dynamite bomb, exploding in the hotel lobby, would have caused more consternation among the moving picture men than did these documents, when their purport became understood. A number of impromptu meetings were held, and the message of the Motion Picture Patents Company was earnestly discussed for several hours. But the more the exchange men talked and thought about it the more surely did they realize that they were up against the real thing this time, and that they would have to accept the situation. So, it was announced that the first regular meeting of the association would occur at 9.30 Saturday morning and the members dispersed to think the matter over, or to enjoy themselves in some other way.

It was a wise move on the part of the manufacturers to give the association members a chance to sleep over the proposition, for when they began to assemble in the lobby of the Imperial Saturday morning, they were in a more docile frame of mind, and quite ready to take their medicine.

Owing to delay on the part of the Executive Committee in determining the exact steps to be taken by the association, the meeting was not called until 1 o'clock. At that hour President J. R. Clark got the members together and the association went into an executive session behind closed doors. After calling the roll and disposing of the usual routine, the communications from the Motion Picture Patents Company were read and carefully explained to the members. They were told that the business would hereafter be entirely controlled by the new organization, and that the only thing for the Film Service Association to do was to disband, though the members could, if they desired, retain an organization along purely social lines. Resolutions to this effect were adopted.

Secretary MacDonald announced that there would be a balance of $17,000 to the credit of the old association after all bills were paid, and it was decided to distribute this among the members, and the secretary and treasurer, F. J. Howard, were instructed to take charge of the distribution. First, however, a donation of $500 was made to the fund for the earthquake sufferers in Italy, and $1,000 was presented to Secretary MacDonald in recognition of his services to the association. The several officers of the association tendered their resignations, and the old Film Service Association after a year's tempestuous existence, ceased to exist.

In offering his resignation Secretary MacDonald announced that he had been appointed to the position of general manager of the Motion Picture Patents Company.

In accord with the previous resolution the convention proceeded at this juncture to reorganize along social lines and for the purpose of eliminating from the trade the undesirable element. Permanent officers were elected as follows: W. H. Swanson, of Chicago, president; Carl Lemmle, of Chicago, vice-president; Herbert R. Miles, of New York, secretary; Robert Leiber, of Indianapolis, treasurer. These officers, with William Fox, of New York; A. E. Gillingham, of Grand Rapids, and William Steiner, of New York, were named as an Executive Committee.

An effort was made at an evening session to adopt a schedule of rental rates, and the matter was under discussion until a late hour, but nothing was accomplished, and the convention adjourned to meet at 1 o'clock on the following day.

Sunday's Meeting.

President Swanson called the convention to order shortly after 1 o'clock and the session lasted until 8 o'clock in the evening. The status of the new organization was defined and a number of changes in the constitution affecting the new relations were made. It is explained that the new association will have the support of the Motion Picture Patents Company, and that that company will consider and act upon its recommendations whenever practicable.

The membership of the new association remains about the same as of the old, the principal change being the admission of the Kleine Optical Company's exchanges. The name, "Film Service Association," has been retained; the bulletin service will be continued, and every effort possible to raise the standard of the trade will be exerted.

As the membership of the new organization will depend upon final approval by the Motion Picture Patents Company, the list is not available for publication at this time, but Secretary Miles says that there will be but very few changes. It is also announced that the general number of members will not be increased, and that a number of the smaller branches will be closed.

The Executive Board of the new association was in session Monday, but no information was given out.

No contracts between the renters and the Patents Company have been signed and none were or are expected to be for several days, copies of contracts having been circulated among the renters merely for their information. In a few days each renter will receive at his place of business a formal contract for signature, after which it will be known who are and who are not in good standing.

The Patents Company Proposition.

"*To the Film Rental Exchanges:*

"The Motion Picture Patents Company has been incorporated for the purpose of taking over, and has acquired, the ownership of the Edison, Biograph, Armat, and Vitagraph patents, which, we are assured by counsel, cover all modern moving picture films and all existing commercial types of projecting machines. The Patents Company proposes to control the business in such a way that the honest and legitimate exchange, whether a member of the F. S. A., or not, shall be protected from the unfair and ruinous competition of the dishonest exchange. This can only be done by insisting that all exchanges who may desire protection under the above patents shall conform rigidly to the fair and reasonable rules which the company has formulated, and which are embodied in a proposed license agreement herewith submitted for your consideration.

"In addition to the licensed manufacturers whose films licensed exchanges have heretofore been permitted to handle, the Motion Picture Patents Company has licensed the American Mutoscope and Biograph Company of New York City, which has a present output of two reels a week, and Mr. George Kleine, of Chicago, who will have a weekly output of two reels of Gaumont film and one reel of Urban Eclipse film, and the product of these two new licensees will be available to licensed exchanges after January 11, 1909.

"All of the present licensed exchanges, except a few whose credit is very bad or who have flagrantly violated their agreements, will be invited to sign the new agreement with the Patents Company, as will the exchanges now operated by the Kleine Optical Company, and a very few of the more substantial independent exchanges.

"The new agreement will be found not to material-ly alter the present system of handling licensed film, the principal change being that no licensed motion pictures will be permitted to be used on any projecting machine which is not licensed by the Patents Company under its patents. All projecting machines now in use will be licensed by February 1, 1909, upon the payment of a nominal fee. The Patents Company has licensed all of the present manufacturers of projecting machines of any importance, and the machines sold by these manufacturers, after February 1, will bear patent plates setting forth the conditions under which these machines shall be used, these conditions being the same as will be applied to the machines now in use. Each exhibitor will be required to pay a royalty after February 1. The total royalty for the period from February 1 to March 8 will be $10 per each exhibitor, but it is the intention to equalize this fee as soon as practicable, so that small exhibitors will not be required to pay so much, and the large exhibitors more, the average being maintained as nearly as practicable at $2 per week. Each exhibitor must make application for a machine license on a form to be furnished by the Patents Company, and the application must be accompanied by the royalty fee of $10 to cover the period of the first five weeks from February 1 to March 8, 1909. Before any license is granted to an exchange by the Patents Company, the exchange must furnish a list of theatres now being supplied by it, together with certain data as to the character of each theatre, its size and location, and kind of film service it takes, all as called for on the blank which will be furnished to the exchanges. These lists must be at the office of the Patents Company in New York City, by January 20, 1909, and the Patents Company will refuse to grant a license to any exchange failing to furnish such lists on that date, unless the distance of the exchange from New York City warrants lenience. After February 1, 1909, an exchange, before accepting an order for service, must ascertain whether or not the exhibitor desiring service has a license for his projecting machine, and must refuse to supply licensed film to that exhibitor until he shall have obtained a license. On accepting an order for service from an exhibitor having a licensed machine, the Exchange must mail to the Patents Company at its office in New York City the data in relation to the place of exhibition, etc., including the time the service is to begin, and a blank will be supplied by the Patents Company for this purpose. In a similar manner each exchange losing a customer must notify the Patents Company. Exchanges will be obliged to cease supplying with film any exhibitor whose fees are not paid. Each exchange should advise all of its exhibitors to apply immediately to the Patents Company for a license for the machines used by the exhibitors, so that the exhibitor may not be in danger of being cut off from his supply of film on February 1.

"In addition to the foregoing change, the following are the only material differences between the old and new agreements:

"(a) Hereafter licensed motion pictures will not be sold outright, but will be leased by the various licensed manufacturers and importers, so that the latter may at all times retain title, and be in a position to recover possession of such pictures should they be found in the hands of exchanges or exhibitors not entitled to use them.

"(b) Exchanges will be permitted to sub-lease film only for use in the United States and its territories, and will not be permitted to sub-lease them for use in Canada, Mexico and other foreign countries.

"(c) The same requirement for the return of motion pictures is made in the new agreement as was made in the old one, and it is intended that this clause shall be enforced and in this way prevent the exhibition of worn-out and damaged pictures.

"(d) Hereafter, when any motion pictures are destroyed or lost it will be necessary within fourteen (14) days after such destruction or loss, for the exchange to furnish satisfactory proof to the manufacturer or importer from which such picture was obtained, in order that the exchange will not have to account for that film when it should be otherwise returned to the manufacturer or importer.

"(e) Under the new agreement no distinction is made between an exchange and a branch. A license agreement will be necessary for each place of business operating as an exchange, and no exchange is to establish a branch or any new place of business unless the regular license agreement is first signed for the new exchange and accepted by the Patents Company. By this means all controversy as to what constitutes a branch, and who is responsible for it, will be avoided, and failure to meet the requirements of the conditions of the license for one exchange will not necessarily jeopardize the license for any other exchange. Each exchange or branch will be required to purchase $2,500 worth of film per month for direct shipment to its office. This change is intended to eliminate insignificant offices which have been used heretofore simply as an outlet for worn-out films.

"(f) If any one wishes to open a new office, it will be necessary to apply to the Motion Picture Patents Company for a license, and that company will determine whether or not the new office would be beneficial to the whole trade, and will accordingly grant or refuse the license.

"(g) Payments on all invoices received during each week must be made directly to, or mailed to the manufacturer or importer from whom the films were leased, on each Monday.

"(h) No minimum schedule has been incorporated in the new agreement, although it is contemplated that such a schedule will, in the near future, be established when the exchanges have adjusted themselves to the workings of the new conditions of license. Such a schedule will be drawn after consultation with representative exchanges, and will be as fair as possible to all.

"(i) The signing of this new license with the Patents Company will constitute a cancellation of all of the present agreements between an exchange and the licensed manufacturers, except so far as the return of old film is concerned.

"(j) The Patents Company reserves the right to revoke the license on fourteen (14) days' notice, and also to revoke it at once on proof of violation of any of the conditions. If the license is revoked, because of violation on the part of the exchange, all licensed motion pictures in the possession of the exchange will be returned to the manufacturers or importers from whom they were obtained, at the end of twenty (20) days, and the exchange agrees that the Patents Company may direct the various manufacturers and importers to cease supplying the exchange with motion pictures.

"It will be noted from the foregoing changes that the only departure from the spirit of the old agreement lies in the fact that hereafter licensed motion pictures and licensed projecting machines only can be used together. This will insure that licensed exchanges will be absolutely protected from unfair and infringing competition, since all projecting machines now in use are covered by the patents of the Patents Company, and all exhibitors, therefore, would be compelled to use only licensed film.

"Established exhibitors will be protected as much as possible by the Patents Company, which will carefully scrutinize each application for a license from any new exhibitor. No license will be granted for a new theatre in any district already well provided for.

"All exchanges and exhibitors will be protected by the Patents Company, under its patents, and infringers of any of these patents will be vigorously prosecuted.

MOTION PICTURE PATENTS COMPANY.
10 Fifth Avenue, New York City.

"January 9, 1909.

Feeling Among the Renters.

While considerable dissatisfaction was expressed with the proposition of the Motion Pictures Patents Company by a number of the members representing small interests, those representing more important concerns seemed to be entirely satisfied to be relieved of the responsibility of keeping trade conditions straight. One Chicago man said that he believed it was the best thing that could have happened. "It has been conclusively proved that the Film Service Association was unable to control its members and compel them to live up to the former agreements. It is just as certain that no agreement could be framed that would be enforced by that association. Naturally, the manufacturers had but one alternative, which was to take the business out of the hands of the Film Service Association and manage it themselves, and that is what they have done. There is practically no difference between the new agreement and the old one, except as to that part which relates to the licensing of projecting machines. It was intended at first to have the rental bureaus collect the license fee from the exhibitors, but our committee went to Mr. Dyer and showed him where this would lead to trouble and a practical cutting of prices, and he agreed with us and relieved us of that responsibility. Now the machine license will be collected by the Motion Picture Patents Company direct. Otherwise the agreement will stand as it is printed and I feel sure that it will be a good thing for the business."

Independents Watch Proceedings.

A number of independent renters and importers were about the hotel during the convention, and expressed themselves as well pleased with the new arrangement. It is expected that those members of the old association that are not accepted by the Motion Picture Patents Company and who refuse to sign the new agreement will form an important nucleus for a strong independent organization. They estimate that it will be possible within a very few months for them to control at least fifteen reels of film a week, which will be sufficient.

Ingvald C. Oes, who represents the Great Northern Film Company, of Copenhagen, Denmark, is one of the leading spirits in the independent movement, says that his firm will furnish two, and possibly three reels a week. Messrs. S. Ullman and G. F. Bauerdorf, doing business under the title of the Film Importing and Trading Company, now represent three foreign makers. It is possible that other foreign makers, not now represented in the United States, will soon be in the field. The Cameranhone Company of New York intimates that this is just the chance it has been looking for, and may get into the manufacturing end of the business at once. Until now their energies have been devoted solely to the production of "talking pictures" only.

Another factor that may turn out to be a very strong one in the ranks of the independents is the Goodfellow interests of Detroit. Mr. Goodfellow was in New York during the convention, and claims to have a few cards up his sleeve which will take tricks when he gets ready to play them.

Action by the Independents.

The Independents have issued statements intended to bolster up the insurgent element. The first one was a letter signed by the Great Northern Film Company per Ingvald C. Oes, stating that his company "is in business in America to stay," and that by reason of contracts which the Great Northern Company has with "owners of numerous patents" which "have many years to run," "all users of film manufactured by the Great Northern Film Company are fully protected from any interference whatever from owners of such patents."

The Film Import and Trading Company also issued a statement that it would hereafter issue three new reels per week, and that other independents are in a position to deliver three new reels in addition making six. The statement says further: "As licensees of the American Mutoscope and Biograph Company, which contract covers a period for the life of the patent, all rights to the patents accruing directly or indirectly to them in the new combination, accrue to us, and we stand ready at any and all times to litigate this point wherever raised."

Legal action also has been commenced by Mr. Oes, of the Great Northern Company, against the American Mutoscope and Biograph Company. Justice Vernon M. Davis in the New York Supreme Court granted a temporary injunction returnable Jan. 13, restraining the Biograph Company from withholding certain rights from the plaintiff under the contract made last Summer by which the Biograph Company at that time agreed to protect the Great Northern Company under the Biograph patents. This contract the Biograph Company has sought to cancel, claiming that a provision of the contract gives it the right to do so.

A conference of independents was held at Hotel Imperial Monday, and besides the representatives of the Great Northern and the Film Import and Trading Company there were present representatives of renters in Philadelphia, Cincinnati, Detroit, Kansas City, Joplin, San Francisco, and Seattle, the last named firm being a new film producing plant.

The tendency of the independents at present is to demand recognition and license from the Patents Company.

THE MELIES COMPLICATION.

The Melies Company Appears to Be Out of the New Deal—Litigation Threatened.

It will be noted that the original official announcement of the Patents Company organization contained the name of the Melies Company as one of the licensees but that the communication of the Patents Company to the Film Service Association convention omitted the Melies Company from the list. The reason for this is not public but it has been stated that representation in the new Melies Company has been demanded by certain interests in the Patents Company and refused by the Melies Company. This story has not, however, been verified. The Melies Company is the French concern with which Lincoln J. Carter, Paul D. Howe, and others became connected recently.

George Melies of Paris, was formerly an Edison licensee, and when Mr. Carter joined with him it was decided to commence manufacturing films in Chicago. Mr. Carter now has a studio about completed. It is surmised that the other American manufacturers have resented the move of Mr. Carter and his friends getting into the manufacturing game through the medium of the George Melies license.

The Carter interests are represented here by Max Lewis and an attorney, and it is said that legal action will be taken to enforce the reinstatement of the Melies license.

MAYOR McCLELLAN DEFEATED.

Moving Picture Houses Secure Permanent Injunction Against Revoke Order.

As predicted in THE MIRROR last week, Justice Blackmar in Supreme Court made permanent the injunction against Mayor McClellan restraining him from revoking the licenses of the moving picture show house in Greater New York. The Court held that the Mayor had no right to revoke the licenses in a sweeping manner, but only separately and for cause after a hearing in each case. The Mayor announced that he would appeal. In the meantime the houses are in operation, good and bad. If the Mayor had accepted the decision of Justice Blackmar and had proceeded to close such places as are violating the law, it would appear that the danger that has been complained of would be eliminated.

NEW DETROIT PICTURE HOUSE.

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REVIEWS OF NEW FILMS.

A Number of Excellent Productions and a Number Not So Good.

A Florida Feud (Kalem).—Although an interesting and well handled subject, there is nothing specially striking or strong in the plot to distinguish it above many other moving picture dramas, but the scenic atmosphere that the producers have been able to give it by doing the work in Florida, and the careful and truthful costuming and acting, by which we are shown actual types of Florida character, are worthy of great praise. We see the genuine Florida shack, the tropical forests with the hanging moss, and, apparently, the real people that belong amidst these surroundings, performing their little life drama of love, hate, revenge and reconciliation. We see the women in their bare feet and the men in the common garb of that locality. The story concerns a feud between two families that is finally healed by a wedding, and the diplomatic interference of the country parson, who reconciles the two factions at the parenthetical moment. This being the first of the Kalem Florida productions is a pleasing promise of the others to follow.

Mrs. Jones Entertains (Biograph).—This comedy film differs from the usual so-called "comics" in moving pictures in that it has a distinct and consistent plot or story of a humorous nature, devoid of vulgarity and worked out to a logical conclusion. There are no impossibilities in it—no straining to be funny. It all comes about naturally and reasonably and is all the more laughable for that very reason. The acting is most admirably done by the Biograph's best players, and the picture is warmly praised by all spectators. The characters of Jones and Mrs. Jones, and two or three in particular of the lady guests, are especially well taken. The story is that of a lady about to entertain her sister members of a temperance league, but the ladies object to coming if the husband be present, as he appears to have misbehaved himself on a previous occasion. Unfortunately, the caterer who is to serve the luncheon sends word that he can furnish no waiter, as the Waiters' Union is on strike. In the emergency Jones, disguised, acts as waiter. Of course it is a heartless thing for him to do, but the rum jug is so handy that he cannot resist putting some of it in the coffee of his dear friends, and the mellowing effect on the prim ladies that follows is the starting point of an extremely funny situation, that is not carried too far, but just far enough. It might possibly have been made still more laughable if the rum jug had not been brought into evidence so long before its proper time, and if it had been made more apparent that Mrs. Jones received none of the intoxicant in her coffee.

The Maniac Cook (Biograph).—This picture is a thriller of the most pronounced type, but as the innocent babe that figures in the sensational scene comes out of the threatened danger naturally and without injury, we fail to see why one theatre, the Fourteenth Street, balked at running the picture. The maniac cook puts the baby in the oven, and the baby's mother not knowing this, starts a fire. The maniac then reveals herself and tells where the baby is. She is overpowered and the baby taken out before the oven has had time to warm. The Fourteenth Street Theatre in taking off the reel stopped the picture. It is said, with the fire started and the baby in the oven, leaving the spectators to infer that the baby is roasted alive. The acting of the maniac cook is one of the best bits we have seen in moving pictures.

The Bride of Lammermoor (Vitagraph).—The plot of this picture story departs considerably from that

(Continued on page 8.)

AUGUSTUS THOMAS SPEAKS.

The Playwright Addresses the Actors' Society on "Actors and Acting."

To a gathering of members that filled the library and flowed into the adjoining offices, Augustus Thomas on Sunday evening delivered a short address before the Actors' Society at the latter's building on Forty-fifth Street.

The playwright was in turn amusing, reminiscent and instructive. He touched interestingly on the physical, mental and spiritual phases of an actor's life. He emphasized the need, in the player's profession, of good reading and the desirability of acquiring even a slight familiarity with French, German or Italian. The importance of careful thought in gesticulation and proper care and training of one's speaking voice were touched upon interestingly. He cited the instance of a well-known actress who was cast for a part in one of his plays, but who was hampered by a particularly raucous and unpleasantly harsh voice. Very beautiful and a capable actress, she seemed to have but this one drawback. Specialists declared her throat and vocal organs to be normal, and inquiries on the part of Mr. Thomas failed to clear up what, to the playwright, was a mystery. However, having occasion to visit her hotel to inform her of a sudden rehearsal, he found the woman's maid in tears. Questions brought out the information that her mistress had just completed beating her soundly; in fact, the maid was thrashed regularly by the actress. To Mr. Thomas the mystery was one no longer. A sweet speaking voice, one we like to hear, does not come, he said, from an actor ruled by an ungovernable temper, or from a heart soured with malice, envy or evil thinking.

One suggestion from Mr. Thomas called forth much applause. He broached the subject of a "play-reading committee" or a "play-producing committee," which should be elected from members of the society to consider plays from young or little-known authors, and cast them (the available and worthy ones) from the society members who should chance to be idle. A theatre could be procured for a trial matinee if, in case of success, the manager be promised first option on the piece. For the trial the actors would receive no compensation, but if the play scored a success then all the members of the cast would receive regular salaries and continue with the production on Broadway or on tour. The Actors' Society, for giving the play a hearing, would become part owner of the production. The author, of course, after success, would receive the customary royalties. Mr. Thomas' idea was greeted warmly and will be taken up carefully, no doubt, by the society.

Previously to Mr. Thomas' talk, President Thomas A. Wise made a few pleasing introductory remarks, and George Leon Moore, with Josephine Sherwood at the piano, sang three songs that were vociferously encored. A meeting of the society, with Mr. Wise presiding, followed the addresses, and several matters were taken up and disposed of. The sentiment of the meeting seemed to be in disfavor of the large blue and white banner which now hangs in front of the society's building, and in all probability the offending flag will soon be removed. Secretary Seibolt then spoke on matters pertaining to his department—viz., the question as to what commission should be charged English guests of the society for procuring them engagements, and the desirability of members paying their commissions and dues promptly. The meeting adjourned at half-past ten.

There were many notables in the gathering, as Mr. Thomas remarked as he scanned the faces before him, and the prettiest picture in the room was Jessie Millward, wrapped in a long fur coat, seated modestly on one side of the library, her sweet face shaded by a stunning hat.

COMPLAINS AGAINST B. AND O.

Complaint to the Interstate Commerce Commission against the Baltimore and Ohio Railroad has been made by Ligon Johnson, general counsel for the Managers' Association. The complaint arises from a grievance of Henry B. Harris against the passenger traffic manager of the road. It appears that Mr. Harris applied to the B. and O. early in December for sleeping car accommodations, berths and a drawing room, for Robert Edeson's company, on January 9, from Cumberland, Md., to Wheeling, W. Va., and the following day, the 10th, from Wheeling to Pittsburgh. After much annoying delay the road finally informed Mr. Harris that it had decided not to reserve room in the regular sleeper and that if he desired sleeping accommodations he would not only be obliged to pay the regular sleeper rates but $20 for a special Pullman otherwise the road could not accommodate him. The complaint alleges that the road has been in the custom of caring for organizations traveling as a body, through reservations in the regular sleepers or extra added accommodations, and that, in this instance, it has been guilty of discrimination.

The manager of passenger traffic in defense declares that the business of the regular traveling public at this season is too heavy to permit of reservations ahead for a theatrical company. The complaint denies this.

GOLDEN GATE CLUB DINES CLAY GREENE.

At the Hotel Flanders Sunday evening the Golden Gate Professional Club held a dinner in honor of Clay M. Greene. There were about sixty members and guests present, and after an excellent dinner Maurice Samuels, as toastmaster, called upon Mr. Greene and Milton Nobles for speeches. The remarks of both gentlemen were warmly applauded. The pervading sentiment was one of love for the home State, California. One of the hopes of the club is a home in New York, to be erected by themselves, where young girls who come here from the Western State to enter the various professions may make their home. Among the diners and entertainers were Zelma Rawlston, Clara Thropp, Paul Liebler, Mrs. Beaumont Packard, Mrs. Jeffries Lewis, Jennie Ryforth, Corinne Snell, Helen Hilton, Lillian Coleman, Mrs. Sybil Coleman, Mrs. Beatrice Priest Fine, Robert Fulford, Herbert Farrar and Otto Hauerbach.

NEW PLAY FOR MADAME KALICH.

Harrison Grey Fiske has secured for Madame Bertha Kalich a play by Thomas Dickinson entitled The Unbroken Road. The author is a literary man of distinction who is a member of the faculty of the University of Wisconsin. The scenes of the play are laid in the capital of a State in the Middle West and its theme is based upon certain conditions of American life that have not been treated hitherto by the dramatist. Madame Kalich, who has appeared in Madame de Gresac's Cora since the beginning of her tour, will finish with that play at Cleveland this week, and will return to New York to begin rehearsals of The Unbroken Road on Monday. The production will take place in Washington early in February, and it will be seen in New York in April.

NEW TIMES SQUARE THEATRE.

A new theatre, for the housing of burlesque, is to be built at the northeast corner of Seventh Avenue and Forty-seventh Street. Weber and Rush are to be the owners. The new playhouse is to be on the ground floor of a ten-story office building. There will be a frontage of 100 feet on Seventh Avenue and 140 feet on Forty-seventh Street. Plans are being drawn by William H. McElfatrick, and work will begin early in the Spring. The theatre will be called the Apollo.

BENEFIT FOR HOSPITAL.

More than $3,500 was realized at a performance in the Lyric Theatre Sunday night organized by Lee and J. J. Shubert in aid of the Sydenham Hospital as a memorial to their brother, the late Sam S. Shubert. Among those who took part were Mabel Barrison, Edna Wallace Hopper, Maude Raymond, Blanche Ring, Emma Carus, Jameson Lee Finney, Jess Dandy, George C. Boniface, Jr., Charles J. Ross and Eddie Foy.

MANY BENEFITS FOR SUFFERERS.

Earthquake Victims Aided by Numerous Theatrical Performances.

During the past fortnight benefit performances for the victims of the earthquake in Italy have been numerous.

Sunday night, at the Metropolitan Opera House, a huge audience heard a superb list of singers and the concert netted $14,000 for the sufferers. Next Sunday at the Manhattan Opera House another big bill is to be offered for the same purpose, the list of singers including practically all of the important artists under Mr. Hammerstein's direction. Liebler and Company donated two special matinees last week, one of The Battle at the Savoy and the other The Man from Home at the Astor. From the two performances about $1,630 was realized.

On Sunday evening, Jan. 24, at the Hippodrome, the Shuberts have arranged for a monster benefit to include features from all the Shubert attractions hereabouts. Next Sunday, Albert Spalding, the young American violinist, will turn over the proceeds of his concert in Carnegie Hall to the Red Cross Society for the sufferers. There is to be a vaudeville performance at Sulzer's Harlem Casino on the evening of Jan. 19 for the laudable cause. Last Thursday night at the Atlantic Garden on the Bowery nearly 2,000 sympathizers donated over $800. Several moving picture houses in Jersey City Sunday afternoon and evening donated their proceeds to the sufferers, and it is estimated that nearly $1,000 was raised in that way. Out of town benefits have been many. In Philadelphia last week a performance at the Broad Street Theatre, in which all the stars then in the city appeared, realized $2,125. Over in Boston, at the Castle Square Theatre, John Craig gave a benefit matinee of The Circus Girl, yielding a comfortable sum.

THE EDUCATIONAL THEATRE LECTURES.

The first of a series of six lectures under the auspices of the Educational Theatre for Children and Young People took place at the Lyceum Theatre last Friday afternoon, when Percival Chubb, the director of festivals and dramatics of the Ethical Culture School, spoke on "The Activity of the Dramatic Instinct During Pre-Adolescence."

Mr. Chubb's deductions were not only interesting but must be of practical value to the teachers and trainers of children, many of whom formed a large proportion of the audience. The awakening of the dramatic instinct during the period when the delightful little pantomime and hand plays of many of the Mother Goose rhymes amuse the child was interestingly analyzed by Mr. Chubb.

The lectures to follow are announced in the following order: Jan. 22, President Hall of Clark University will continue Mr. Chubb's subject, "The Activity of the Dramatic Instinct During Adolescence"; Feb. 5, Franklin Sargent, "The Development of the Humanities in the Greek Drama"; Feb. 10, George P. Baker, professor of English, Harvard University, "The Development of the Humanities in Shakespearean Drama"; March 5, Percy Mackaye, "The Development of the Humanities in the Modern Poetic School"; March 16, James J. Walsh, dean Fordham University School of Medicine, "The History of the Theatre in Its Relation to Education." All these lectures take place at the Lyceum Theatre at 4 p. m. on each day.

CONSTANT COQUELIN DYING.

Benoit Constant Coquelin is ill at his home in Paris with angina pectoris, and his physicians believe that he cannot recover. He had been in bed for several days, but the nature of his illness was not made public until last Saturday. The doctors then announced that there was little likelihood of his recovery. He is sixty-eight years old.

DILLINGHAM TO INVESTIGATE OPERA.

Charles B. Dillingham and Fred Latham have been engaged by the directors of the Metropolitan Opera House to make an expert examination of the affairs of the opera house. They are to inquire particularly into the question of undue expense in conducting the business. Two weeks was set as the length of time for the work.

STAGE CHILDREN ENTERTAINED.

The Actors' Child League gave a New Year's party the last day of the old year to about twenty-five little stage children. There was a vaudeville show, given by the children themselves, and games and a supper. It is the intention of the League to give a series of daylight receptions to the little players during the season.

MUSIC NOTES.

A large audience assembled Sunday afternoon in Carnegie Hall for the recital given by Ossip Gabrilowitsch, the Russian pianist. The programme was varied and was enthusiastically received. Gabrilowitsch divided his entertainment into four parts. One was devoted to Chopin, another to Schumann, a third was divided between Mozart and Beethoven, while Liszt and Henselt shared with the performer himself in furnishing the numbers for the fourth part.

The Philharmonic Society of New York gave its fourth concert at Carnegie Hall Friday afternoon, Jan. 8, repeated the following evening. Schubert's famous but unfamiliar "Unfinished Symphony in B Minor" was the opening number of the programme. Leo Schulz, the first 'cellist of the Philharmonic orchestra, played the Volkmann's violincello concerto, and Tschaikowsky's Fifth Symphony formed the balance of the programme.

The People's Symphony Auxiliary Club will give the third chamber music concert of its sixth season at Cooper Union Friday evening next, Jan. 15, when the Dannreuther Quartette, assisted by Mme. G. Dannreuther, will present the following programme: Piano quartette, G minor, Mozart: "Devil's Trill," sonata for violin and piano, Tartini, Joseph Weisbach being the soloist violinist; quartette op. 114, Rheinberger. The purpose of these concerts is an educational one: opened brilliantly with a recital by the Kneisel Quartette this season, the topic specially illustrated in the course being violin literature from Bach to the present day. The price of single tickets is the nominal one of 25 cents.

The Marum Quartette, assisted by Mrs. Ludwig Marum, soprano, and Ernest Schelling, gave the first concert of their fourth season at Cooper Union Jan. 7. The programme was well chosen and very interesting and was delightfully rendered. Mrs. Ludwig Marum's group of songs, with Arthur Rosenstein at the piano, was a very pleasant feature, while a quartette by Mozart and selections from Ippolitoff-Iwanow were well played by the quartette. The event of the evening, however, was the performance of Dvorak's sonatina, op. 100, in G major for violin and piano, by Messrs. Ludwig Marum and Ernest Schelling; exceedingly melodious and given with great spirit, it was received with such enthusiasm that the last part had to be repeated. At the next concert, Thursday evening, Jan. 21, David Bispham will be the soloist. The members of the Marum Quartette are Ludwig Marum, first violin; Michel Bernstein, second violin; Jacob Altschuler, viola and Modest Altschuler, 'cella.

The Boston Orchestra, Max Fredler, conductor, came to town Thursday, Jan. 7, and gave at Carnegie Hall the first of their third pair of concerts. A vast audience was present to greet them, and the soloist of the occasion, Mischa Elman, the young violinist, who played Beethoven's violin concerto in D major, rendering that classical work with many departures from classical style. A novelty on the programme was Heinrich Gottlieb Noren's "Kaleidoscope," Opus 30, an original theme and variations, eleven in number, of which nine were performed, occupying thirty-five minutes without any intermission. The final number of the programme was Richard Strauss' tone poem, "Death and Transfiguration."

IN BROOKLYN THEATRES.

At the Montauk Theatre this week the offering is The Girls of Gottenberg. Prominent in the cast are James Blakely, John E. Hazzard, Louise Dresser, Aimee Angeles and May Naudain. Next week, The Servant in the House.

Lillian Russell in Wildfire is this week's attraction at Teller's Broadway Theatre. George Evans' Honey Boy Minstrels next week.

The Devil, with Edwin Stevens in the principal role, is seen this week at the Grand Opera House. De Wolf Hopper in The Pied Piper next.

The second week of the very successful engagement of Bunita in Wine, Woman and Song at the Majestic Theatre, started Monday with a large audience. Next week, Checkers.

This week's offering by the Crescent Stock company at the Crescent Theatre is Soldiers of Fortune. Blanche Hall, the new leading woman, has established herself as a favorite in this borough. In last week's play she had little opportunity to show her cleverness, but she made so much of the part that it stood out prominently. In the play this week, she is seen to excellent advantage. As usual, Edwin Mackay in the principal male role is convincing. The rest of the cast is efficient. Next week, The Boys of Company B.

The Little Town of Bethlehem, by Kathrens Trask, presented by the Ben Greet Players, at the Academy of Music 12, will be reviewed next week in The Mirror.

Corse Payton's Players, at the Lee Avenue Theatre, offers a very creditable production of Leah Kleshna this week. Minna Phillips gives an intelligent portrayal of the title role. Louis Leon Hall is good as Sylvanie. Joseph Girard as Kleshna, and Lee Sterrett as Schram appear to advantage. Next week, A House of a Thousand Candles.

The Gotham company present A Royal Slave at the Gotham Theatre this week. William C. Holden and Emma Bell appear in the leading parts. Next week, The Holy City.

Our New Minister is the attraction at the Folly this week. Graustark follows.

Selma Herman in A Bad Man's Wife is seen this week at the Bijou Theatre. Jack Sheppard next week.

The Olympic has Irwin's Big Show this week. The extra features are Ward and Lynch and Brady and Mahoney.

Rialto Rounders, with Sam Howe as a special attraction, is the offering this week at the Gayety Theatre.

Casino Girls entertain this week at the Star Theatre. The Russian Golden Troupe is the big feature.

The Colonial Belles in Lady Wall Street and an olio including the Sisters Vilecun is the attraction this week at the Empire Theatre.

A very elaborate production of False Friends is presented this week at B'nay's Theatre. The rumors that this theatre, formerly the Amphion, was to close soon, and that moving pictures would replace melodrama there were emphatically denied by Manager James J. Williams, who stated that the season so far, with the regular Stair and Havlin attractions, has been very successful, and that melodrama shall continue to be the policy of the theatre.

James Kennedy, a stage hand in the Academy of Music, while working up in the flies just before the performance of Il Trovatore Jan. 5 fell to the stage, a distance of 30 feet. He was taken to the Cumberland Street Hospital and died at midnight.

VAUDEVILLE.

The Orpheum bill this week is Jefferson De Angelis, William H. Thompson, Cameron and Flanagan, World and Kingston, Hoey and Lee, Ila Grannon, Franko Piper, Carlisle's ponies, and Lovell and Grant.

At the Fulton are Madame Hansko in Otake, Felix and Caire, Eddie Girard and Jessie Gardiner, Murphy and Francis, Watson, Hutchings and Edwards, Arlington and Heiston, Aerial Shaws, Maude Morris, and Fred Rivenhall.

The Greenpoint has the Live Waltz, Melbourne McDowell and Virginia Drew Trescott, James Harrigan, Mr. and Mrs. Barry, Billy Van, Keen and Briscoe, Flying Maronas, and Carby Brothers.

Keeney's bill is Gus Edwards' Country Kids, John W. Ransone, Phyllis Lee and Cadets, Barry and Halvers, and Neilson's Aerial Ballet.

At the Columbia are James Edwards and co., Martina and Fabrina, Barrington and Martell, Lizzie Wilson, Crawford and Mosher, James Welsh and company, and Swan's alligators.

The front wall of the new Casino Theatre, on Flatbush Avenue and State Street, is completed and work on the building will be rapidly continued. The opening, although announced some months ago as Feb. 25, is now scheduled for the latter part of March.

REVIEWS OF NEW FILMS.

(Continued from page 7.)

of Scott's novel of the same name, but there is, perhaps, enough resemblance to warrant the title. We have the first match broken off through the efforts of the parents and we have the marriage of the girl to a second suitor, followed by the murder of the husband by the bride, but the details of two stories are entirely different. In the Vitagraph version the father and future husband, instead of the mother, accomplish the first rupture, and they do it by sending the girl forged letters designed to destroy her faith in her lover. In other particulars, also, the story departs from the original, but no more so than might be necessary in constructing a moving picture plot that can be comprehended easily by the average spectator. This the Vitagraph picture is. It is acted with ability, with the possible exception that the lover is too violent. It is staged and costumed with intelligence, and is a picture of very high order.

The Painting (Vitagraph).—This is another film subject of merit from the Vitagraph studio. The predominant note is death and sorrow, but there comes at the end a chord of human sympathy that is extremely effective and lets in a ray of sunshine through the gloom of the story. An artist's child dies and the mother prizes her portrait beyond all things. When the mother falls ill and is on her deathbed the artist is obliged to sell the portrait. She raves so much over the loss that he steals the portrait and brings it back to her, only to find her dead. The police and the owner of the painting following him to his home, comprehend the situation and go away, leaving him with the portrait and his dead. The acting is only fair, being too lively for the character of the story and too frantic in different instances.

A Telepathic Warning (Vitagraph).—We fail to see in this story warrant for the title that has been given to it. A soldier asleep at his post dreams of his little daughter, and that she sees him in her sleep, and awakens him, just in time to save the camp from the enemy. When he is presented with a medal he hangs it around the child's neck as her rightful due, although it is not made clear that she actually had a dream at the same time her father had. The picture, however, is interesting, even if having the appearance of haste in its production.

He Went to See the Devil Play (Vitagraph).—This is a laughable "comic" of trick photography, telling the story of a man who goes to see Arliss in The Devil; and after the performance drinks more devil water than is good for him. Everybody he meets after that turns suddenly into his Satanic majesty, even his wife who happens to fit the character to perfection. The picture moves rapidly, and is punctuated with funny situations.

Under Northern Skies (Edison).—This is an admirable picture taken, evidently in the Canadian woods, amid scenes of snow, and the Edison Company is deserving of much praise for the enterprise displayed. It is a story of a lumber camp a little obscure perhaps, and too complicated for easy comprehension, but a good story for all that. Two workmen are chums in love with the same girl. One of them kills the paymaster, and the chum finding the murderer's scarf, seeks to shield him by hiding the body, but in doing so he leaves his own blanket, and when the body is recovered suspicion falls on the wrong man. At the trial the murderer can stand the suspense no longer and confesses. This gives to the girl the man she loves.

The Worm Will Turn (Edison).—This is a comedy above the average, telling of a henpecked husband and the manner in which his tyrant wife is reformed. The picture is full of laughable situations excellently handled, but the reformation is scarcely convincing.

The Tenderfoot (Selig).—Here we have a Western comedy, and it is a welcome innovation. The tenderfoot is taught by the cowboys some of the customs of far Western life as they are understood in the East, scarcely as they actually exist in the West, except in the matter of riding bucking broncbos, in which scene some excellent horsemanship is shown.

The Tyrant's Dream (Selig).—Another Selig picture of merit. An old "grouch" falls asleep and dreams that he is pursued by his wife and mother-in-law, from whom not even murder enables him to escape. They finally catch him, and are in the act of burning him alive when he awakens a reformed man.

Schooldays (Selig).—The title of this short picture is misleading. Two acrobats perform a number of very creditable feats aided by trick scenery and a few supers, and the result is an interesting film.

A Lovely Lass (Pathe).—This is one of the Pathe gems in the line of dramatic work. Beautiful photography, readable acting of the highest quality, and a story that is interesting, consistent and clear, all combine to make almost a perfect motion picture. The "lovely lass," a country girl, is loved by a countryman, but she becomes infatuated with a sailor, and agrees to meet him at a pond. She is late, and the sailor departs, but the lover follows, and in his rage, kills her. Suspicion falls on the sailor, who had been seen on the spot, but the murderer's remorse leads him to confess, and the sailor is freed.

The Old Maid's Dream (Lubin).—This is alleged to be a "comic," but it succeeds only in being silly. An old maid, a cat, a fairy prince, and a balloon figure in the picture, but the balloon effect is bad, and the fairy prince doesn't look it. Mr. Lubin will be wise to leave this sort of thing to the French.

An Unpredictable Call (Gaumont).—This comedy picture is based on an amusing idea, and it is very well acted. An impecunious couple owe bills right and left, and a procession of collectors call at their apartments, but find the door locked. Later a burglar enters the flat, and, when the collectors find him there, pretends he is the owner. To make good his claim he is obliged to pay each bill, to the great satisfaction of the impecunious couple when they return and learn the facts. An amusing instance of English as written by a Frenchman is found in this picture. One of the titles undertakes to explain that the banker's wife, who has called to collect a claim, is tired of waiting any longer for the money, and this is the way it appears in the film: "I am tired to postpone the payment, says the banker's wife."

South African Gold Fields (Urban).—These are interesting views of mines, stamp mills and mine workers, taken in South Africa.

For Baby's Sake (Gaumont).—There is strong resemblance in the theme of this picture to that of the Vitagraph subject, The Painting, but the Vitagraph effort is more consistent, though not as well acted. A little girl in dying delirium begs her father for a doll, after seeing a number in a dream. He is penniless, but determines to gratify the child's wish. Stealing a pasteboard doll, about 4 feet long, he brings it to her bedside, only to find her dead. The owner of the doll follows with the police, but their compassion leads them to depart, leaving the poor father free and leaving also, with much display, the monstrosity of a doll. Why was the doll left behind? For the father to play with? Another point for criticism is the manner in which the child's dream of dolls is managed. The cord by which the dolls are dangled before the child's eyes is plainly visible in the picture, destroying the vision effect entirely.

The Captain's Love (Urban).—Scenic beauty is a marked feature of this picture, but the acting is wretched. A young girl whose guardian is a sailor is loved by the sailor's captain. The sailor, who staggers around like a drunken sailor in his love-despair, resigns the girl to the captain and then throws himself over a high cliff. The realism of this last scene is too effective and gruesome and could well have been eliminated.

NEW CAMERAPHONE ISSUE.

The Cameraphone Company produced five new reels during the week, containing sixteen new acts. This company arrange an average of three acts on each reel, and the ones ready for delivery to the theatre this week using Cameraphone are: Clarice Vance, Wildflower, Business Block, Vesta Victoria, The Minstrel Girls, May Vokes, Collins and Harlan, Musical Masterpiece, Flanagan's Night Off, Clara Thropp, Dannie Daniels, Hughes and Sully, Honeymooning, and Harry Keeper. The Cameraphone Company now has ninety reels, containing 310 entirely different acts.

BIOGRAPH AT THE GARDEN.

Biograph pictures were exhibited at the Earthquake benefit at Madison Square Garden, and made an excellent impression. President McGowan had seen a private Biograph exhibition a few days before, and was so strongly impressed by the high merit of the pictures that he made it a point to invite the Biograph company to conduct the moving picture programme at the benefit.

NEWSPAPER ENTERPRISE.

The news of the film manufacturers' consolidation which THE MIRROR published Dec. 22, ahead of any other paper in the country, did not find its way into the daily press until the New York "World" covered it Jan. 6. The film interests affected by the consolidation are valued at many millions of dollars, and the people affected number many thousands.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

At the Novelty, Syracuse, N. Y., The Shenandoah Valley was the popular picture 4-9. Harry Canfield sang Little Boy Blue successfully. A new electric sign has been added to the front of the house; business continues excellent. At the Hippodrome, A Cure for Bashfulness (talking) was the feature picture 4-9. True Blue and Far Away are song hits by the Kaufmans. Mr. and Mrs. Charlton, from Keith's, Circuit, and John Breslin have been added to the talking co. The latter was married to a New York girl 1. Big houses prevail. At the Theatorium, The International Grand Prize Race, at Savannah, Ga., was shown 4-9. The interior of the house has been enlarged and redecorated.

A number of good films, including The Face in the Window, The Quarry Man, Mr. Soaker at the Seaside, and Winter Sports, with Walter La Foye and the Bijou Duo, also Miss Blanchard, drew large audiences at the Bijou last week. Illustrated songs by the Nickel Quartette and Miss Carrier, with a fine line of instructive pictures, won hearty applause at the Nickel. The Scenic programme includes Keller's Five Little Japs, Mills and Mills, Laura Howe, Ira Kessner, with some unusually fine pictures.

The Burtis-Grand, Auburn, N. Y., running vaudeville since September, 1908, will change to a moving picture house 11.

A new Cameraphone theatre opened in Lake Charles, La., 5 to S. R. O.

San Francisco is honeycombed with five and ten cent moving picture houses, and it is a mystery how all of them maintain themselves financially. There are a few places in sparsely populated districts where there are two attractions of the same kind located immediately next to each other and in other places opposite each other and around the corner, and in other places a distance of three or four hundred feet separates them. The Cameraphone has gained very little headway in San Francisco. There is but one place of any note of this kind in San Francisco and that is on Fillmore Street. It is fairly well patronized. The moving picture house known as the Park, on Haight Street, was recently purchased by Bush Brothers, and entirely renovated, but after six weeks' ownership, the same was sold to other parties.

During the past week the business at the Theatorium in Natchez, Miss., has been unprecedented. The management showed the following list of extra fine films to good business: The Merchant of Venice, The Montana School Marm, Water Sports, Love by Telephone, Queen of the Arena, The Brooch, A Trip Through Egypt on the Nile, Bill Wants to Marry a Toe-Dancer, Weary Willie's Christmas Dinner, The Crossroad of Life. The feature of the week was The Montana School Marm 1, to standing room at each performance. The Star continues to increase in popularity. The following films were shown last week to crowded houses at each performance: The Merchant of Venice, The Bee and the Rose, The Smuggler's Daughter, Queen of the Arena, Humberland, Sheridan's Ride, Quarry Man, Mohammedans at Home, Slippery Jim's Repentance, Christmas Eve at Sunset, Christmas in Paradise Alley.

The Clement Theatre at Dover, N. H., pleased big business Dec. 27-2, with Paris as seen from a height of 2000 feet, Her Flowers Made Handkerchief, Old Maid's Temperance Club, Miss Sherlock Holmes, Jealous Fisherman, Christmas in Paradise Alley, Slippery Jim's Repentance, A Ragged Hero, No Petticoats for Him, A Roman Idyl, A Christmas Carol, Acrobatic Maid, The Clown's Daughter, Rubber Heels, Deadly Plant. Gracie Hughes and William Fisher pleased in illustrated songs.

Both the Elite and Gem, in Florence, S. C., drew large crowds. Manager Lanck of the Elite gave one hundred free tickets to the Elks' Lodge of this city, to be distributed among the poor children for the performance last Wednesday. They will issue one hundred more this week, if necessary, to be given to children that may have been overlooked in the last distribution.

Happy Hour, in San Antonio, Tex., drew well Dec. 27-2, with the following bill: Johnnie Gwinn, Arthur Browning, Lillie Lansston, Shrewsbury Sisters, and Annis Brooks. The Star still fills the house. Wonderland, Dixie, Alamo, Colonial, Gem, Edisonia, Palace, and Electra all did a very good business last week.

The Lyric, in Perry, Ia., under the management of A. S. Monroe, opened Dec. 31, and is doing capacity business. The Orpheum continues to do good business.

The Swanson Film Company's branch rental agency in Omaha, burned Jan. 7, causing a loss of about $10,000 worth of films and the destruction of the building. Only three reels were saved. The fire was caused by a boy carrying a reel of films colliding with a man with a lighted cigar.

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The Anglo-American Authors' Agency, a concern which has been running successfully for some time in London, with representatives in New York and Paris, has now opened branch offices in both these cities. The New York office, which is conducted by Herbert Thomson, is in suite 853, Marbridge Building, Herald Square. The agency has a large demand for good plays and books of all kinds, both in America and Great Britain, and competent authors may find it to their advantage to interview Mr. Thomson, as the supply of the right kind of material appears to be very far short of the demand. Every manuscript submitted to a publisher or manager by this agency, having the personal recommendation—or hall mark—of an expert critic, is certain at least of a careful reading and thorough consideration.

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SAN FRANCISCO.

Ben Hur—College Widow—The Girl of the Golden West—Vaudeville.

At the Van Ness Theatre on Dec. 28 a jolly crowd of four hundred San Francisco school children and one hundred teachers were the guests of the "Examiner" at the initial performance of Ben Hur. The children had been given passes for having written excellent essays on the different chapters of the book. It will remain at this house for two weeks.

At the Valencia Theatre The College Widow was excellently presented by this co. Robert Warwick and Blanch Stoddard continue in the leading roles, and with them were about sixty people on the stage. On next Monday evening, 4, Prince Hagen will be offered. This play is by Upton Sinclair.

The New Alcazar Theatre with its usual lavish stage effects again offered The Girl of the Golden West. Evelyn Vaughn in the leading role and Will M. Watling as Jack Rance were well received. Good business was the rule.

Murray and Mack at the American Theatre for the week ending 3 in The Sunny Side of Broadway, drew good houses and pleased. Arizona followed.

The Politicians at the Princess Theatre afforded much merriment to crowded houses. Kolb and Dill were as happy as ever. Adele Rafter, George A. Wright, and Percy Bronson made their first appearance Dec. 28.

The Orpheum Theatre with the Orpheum Road Show played to S. R. O. during its engagement, which commenced a week before Christmas. Work and Ower, E. Meriam and his canine players, Charles and Fannie Van, Edwin Stult and his co., Rogers and Deasy, Hyman Meyer, the man at the piano, and Gus Edwards' School Boys and Girls. Week 3 the bill was Wilfred Clarke and co., De Biere, Les Salvaggis, Parisian Novelty, Edwin Lated, the Rooney Sisters, Hibbert and Warren, and Eva Taylor.

The Novelty Theatre closed last week, and will hereafter be used as a moving picture house, and the same thing is true of the Central Theatre, which heretofore had produced melodramas.

The Wigwam, National, and Empire theatres being high-class 10, 20, and 30 cent houses are doing very satisfactory business, and they are deserving of patronage by reason of the fact that the acts given are well woth seeing.

A. T. BARNETT.

TORONTO.

Mr. Crew's Career—The Road to Yesterday—Paid in Full—Vaudeville.

Mr. Crew's Career was presented at the Royal Alexandra last week as the first attraction given by the Shubert management. It was a decided success, and the good patronage bids fair for big business at the Royal during the remainder of the season. The Warrens of Virginia.

The Road to Yesterday was warmly welcomed on its return to this city at the Grand Opera House week 4-9. Bessie Woodburn, as Elspeth, won instant favor. Andrew Mack in Sergeant Devil M'Care 11-16.

The Princess presentation of Paid in Full, with George Backus, proved a very popular attraction for week 4-9. The Gay Musician 11-16.

Notwithstanding the strong attractions at the other playhouses this week, Through Death Valley drew capacity houses at the Majestic. Barry Gilmer in Kidnapped in New York 11-16.

Shea's offered an exceptionally good bill last week: Florence Gale and co., Rosaire and Doretto, Quigley Brothers, Harry W. Fields and his Red Path Napanees, Lyons and Park, General La Vine, the Kinetograph and special attraction, Empire City Quartette. Harry Lauder amused us again 6, 7. His short stay was much regretted.

Miner's Americans at the Star this week offered some new and some old features, all well done.

Manager Henry's attraction, Fads and Follies, at the Gayety, was a magnet for lovers of good burlesque, the popular house playing to capacity.

C. ERELL IRONSIDE.

MILWAUKEE.

Three Favorites Leave—The English Players—Vaudeville—Concert.

Harry Lauder played to a capacity audience at the Pabst New Year's, and the Scotch comedian was seen at his best.

One of the regrettable incidents at the local theatres last week was the farewell appearance with the English co. of Robert Conness, Helen Strickland, and Herbert Yost. They left here 4 for New York city. Mr. Yost will join Edwin Breese in The Nebraskan, and Mr. and Mrs. Conness expect to rest for a few weeks.

A monster benefit for the Italian earthquake sufferers will be held at the Alhambra Theatre Friday afternoon, 8.

Grace George in Divorcons opened a week's engagement at the Davidson 4 and played to a large audience. The first performance by Grace George and co. of A Woman's Way took place 7. Frank Hatch, who is well remembered for his good work with the Thanhauser and Hatch Stock co., is the stage-manager. Hattie Williams in Fluffy Ruffles week 10.

The Girl I Left Behind Me was well produced by the English Stock co. at the Shubert and opened 4 to good business. H. Dudley Hawley, who made his first appearance with the co., received an ovation. Week 11, The Shaugraun.

Madame Blanche Marchesi, in her concert at the Alhambra Theatre 4, was welcomed by a large audience. The Revelation this week.

Fiske O'Hara in Dion O'Dare played a successful week's engagement, opening 3. Week 10, Graustark.

Aschermittwoch was well produced by the German Stock co. at the Pabst 3 and attracted a large house. Die Ernte 6.

Maud Powell, May Mukle, and Anne Ford were welcomed by a good sized house at the Pabst 5.

The New York Symphony Orchestra, directed by Walter Damrosch, gave two performances at the Pabst 9, under the auspices of the Arion Musical Club.

The bill at the Majestic week 4 was: Anna Laughlin and Joseph E. Howard, Francini Offoms, Basque Grand Opera Quartette, the Three Mosbers, Reiff Brothers, Amy Stanley, Burt Earle, and the kinedrome.

The following bill at the Crystal attracted good houses: Ollie Young and Three Brothers, Herbert Brennon and Helen Downing, Raymond Clure, Huntress, the Bruces, Ada James, and the Crystalgraph.

At the New Star commencing 3 The Avenue Girls drew well.

The Gayety, opening 3, had Bon Tons Extravaganza.

A. L. ROBINSON.

SPRINGFIELD, MASS.

Opera at the Court Square—The Italian Comedy—Vaudeville.

The Boston Opera Singers, at the Court Square 4-6, presented Il Trovatore, Martha, Faust, and Lucia di Lammermoor. The co. has a large corps of fine singers, but the public didn't generously patronize the attraction. Antoine Maiori, in Italian comedy, attracted a large gathering of his fellow countrymen 7. The local Kapparappere play, Caught in the Rain, 8. The Gamblers comes 9. Yiddish Players 11. Boston Symphony Orchestra 12. Albert Spalding 14. The Blue Mouse 15, 16. Forty-five Minutes from Broadway 19. Russian Symphony Orchestra and Ben Greet Players 20.

The Gilmore had the Rents-Santley co. 4-6. The Millionaire's Revenge 7-9.

Poli's week 4 had the American Grand Opera, The Patriot, Smith and Campbell, the Four Floods, Conroy and Le Maire, Ben Beyer and Brother, Frosini, and the Grants, colored song and dance team.

Polly of the Circus was a big hit in Springfield. The house was packed up to the last night of the four-day engagement, which ended 2, and Miss Taliaferro was the recipient of many attentions from her old schoolmates and friends here.

EDWIN DWIGHT.

PORTLAND, ORE.

Fifty Miles from Boston—The Baker—Vaudeville—The T. M. A. Benefit

Fifty Miles from Boston played the Heilig Dec. 27-30. One of the hits was Suzanne Leonard Westford, who played Mrs. Tilford. The Alaskan 3. Florence Roberts in her latest success, The House of Bondage opens 7.

Are You a Mason drew large crowds at the Bungalow week 1. Every member of Baker co. had an unusually good part. William Dills, Howard Russell, Mina Crollus Gleason, Earl Dwire, William Gleason, and Lucile Webster were prominent, while Sydney Ayres as Frank Perry and Isetta Jewel as Mrs. Perry did all that their friends expected. William Dills made a splendid high Mason, while Mrs. Gleason did some good work as the worshipper of all things Masonic. Maribel Seymour and Rhea Mitchell were also good. Zaza 3.

Shore Acres was a very popular attraction at the Baker week 1. Devil's Auction 3.

Why Girls Leave Home was the attraction at the Star 27-2, Jane Eyre will follow 3.

The Orpheum bill was: George H. Primrose, Mr. and Mrs. Gene Hughes, the Three Yoscarys, Pictorial Post Card Album, Chadwick Trio, Alice Winona, Maude Francis and co., Mlle. Pertina, the great European dancer.

Grand: Mlle. Summerville and her dancing horse, "Columbus;" John Birch, Holms and Hollister, James and Lucia Cooper, Payne and Lee, and Brown and Hodges.

Pantages': The principal feature was George Homan's masterpiece, A Night with the Poets.

The annual benefit of the T. M. A. took place in the form of a midnight matinee Dec. 31. By permission of Manager Chester Sutton the Orpheum Theatre was loaned for the occasion, and within four hours after the seat sale opened the house was entirely sold out to the topmost gallery. Hasty meetings were immediately held, and Manager George L. Baker came to the rescue, offering the Baker Theatre in which to give a duplicate performance, and the next day the sale for the Baker opened, and when the twin performances took place, opening at 11 P. M. New Year's Eve, both houses were jammed to capacity. The programmes consisted of dramatic, vaudeville and musical acts, volunteered by members of the profession who happened to be in the city. The address delivered by George L. Baker was received with enthusiastic applause.

JOHN F. LOGAN.

NEWARK.

The Henry Miller Players—Selma Herman—Vaudeville—Burlesque.

The Servant in the House was presented by the Henry Miller Associate Players, at the Newark Theatre, 4-9, and created a great interest, especially among the clergy, who turned out in large numbers. Fred Niblo in Travel Talks 8. Louis Mann 11-16.

Selma Herman and an excellent company presented a Bad Man's Wife, at Blaney's Theatre, 4-9.

The End of the Trail was presented at the Columbia Theatre 4-9. The Phantom Detective 11-16.

The Orpheum co. presented the Merry Widow in German at the Colosseum, to excellent houses, 4-9.

There was a good bill at the Lyric Theatre 4-9, which included Emma Carus, Willie Hoppe, Walter Le Roy and co., Joe Flynn, Holman Bros., Lloyd and Whitehouse, Evans and Evans, Cecelia Weston, Vesta Victoria 11-16.

Proctor's had Valeska Suratt, William Gould, Evans and Lloyd, Quinlan and Mack, A Night with the Poets, James Harrigan, Mack and Walker, Bellong Bros., and Elskapanna.

The Girls from Happyland, with Billy Watson and Elizabeth Froelich, gave a lively performance at the Waldman's Opera House 4. The Serenaders 11-16.

The Travellers' Extravaganza co. played at the Empire Theatre 4-9. Fred Niblo's talk on Egypt at the Newark Theatre Friday afternoon was a big success. The large audience enjoyed the lecture immensely.

GEORGE S. APPLEGATE.

SEATTLE.

Louis James in Peer Gynt—Babes in Toyland—Hi Henry and Other Attractions.

At the Moore Louis James was seen at his best in Peer Gynt Dec. 27-2. Laura Frankenfeld delineated the character of Ase with skill and fidelity. Aphie James made a good Solveig. The co. is an excellent one. The audiences ranged from medium to large. The Chorus Lady 3-9. Seattle Symphony Orchestra (matinee) 3.

Babes in Toyland 27-2 at the Grand delighted audiences that averaged good business. Beth Tate as Contrary Mary acquitted herself with skill and ease. In the cast were Nettie Lynch, Eddie Redway, John F. Ward, and other talent. The scenic effects were good. Thomas Jefferson in Rip Van Winkle 3-9.

At the Seattle the Hi Henry Minstrels 27-2 drew audiences, ranging from small to large. Some of the specialties were good. The Cowboy and the Lieutenant 3-9.

The Pantages' Players at the Lois scored a great success in Peter Pan 27-2, which drew large houses. Ailleen May in the title-role brought out all that was in the part. T. Daniel Frawley as the Terrible Pirate was clever in his characterization. Clare Kimball won favor in the role of Wendy Moira. The play was well staged. In the cast were Phillip Sheffield, Ed Kimball, H. G. Lonsdale, V. T. Henderson, Mary E. Carr, and other Lois favorites. The presentation of this play proved such a success that it has been decided to repeat it next week 3-9.

At the Third Avenue the Allen Curtis' Musical Comedy co. appeared in The Jolly Widow 27-2, but the business was not large. Some of the musical numbers were well rendered. Marguerite La Ponte acquitted herself with skill and ability in the title-role, and the support was adequate. Same co. in Jakey, Mikey and Ikey 3-9.

The concert (matinee) 3, to be given by the Seattle Symphony Orchestra at the Moore, will be for the benefit of the sufferers from the earthquake in Sicily and southern Italy. Performances will also be given on the same day at the Seattle and the Grand for the same object.

The New Year was ushered in with great eclat. The prospect of the approaching Alaska-Yukon-Pacific Exposition is arousing considerable interest and activity; and it is expected that the event will be a great one in the history of Seattle.

BENJAMIN F. MESSERVEY.

JERSEY CITY.

When Knighthood Was in Flower—Burlesque—Vaudeville.

Grace Merritt, opened at the Majestic Theatre 4-9, to large patronage, appearing in When Knighthood was in Flower, and giving the best of satisfaction. Rebecca Warren in The Man on the Box 11-16.

The Bohemian Burlesquers at the Bon Ton Theatre 4-9 drew fine houses. The show is full of snap, and a pleasing performance is the result. Broadway Gaiety Girls 11-16.

The Academy of Music began a season of moving pictures and vaudeville 4 to very good patronage. The vaudeville bill was Celia Le Velle, ballads; St. Elmo and his trained dog; the Clermontes, a colored team of ability. Pictures are changed daily.

Keith-Proctor's Theatre is doing a fine business, with constantly changing moving pictures.

There was a seat awaiting (at the matinee 6 of Grace Merritt in When Knighthood Was in Flower, at the Majestic Theatre) every young woman of this city who was named Grace. The attendance was big.

The Hudson Theatre (Union Hill) is doing fairly well. The new faces 4-10 were Fred St. Onge Troupe, Talaska, the Rosaires, Buball Brothers, Barry and Johnson, Hugh Davis and co., and Grinnell and Gardner.

The Elks' big stag has been changed to 20.

Ed. Johnson and Jeannette Burkley, of the Bohemian Burlesquers, do a neat sketch. Andy Gardner and Ida Nicolai lead in the burlesque contingent.

Barry and Johnson made a hit at the Hudson Theatre.

WALTER C. SMITH.

INDIANAPOLIS.

Girls at the English—The Forepaugh Players—Vaudeville—Items.

Girls pleased and attracted good houses at English's Dec. 28-30. George M. Cohan in The Yankee Prince 31-2, played to big houses, with S. R. O. at the New Year's Eve and New Year's Day performances. Nat Goodwin, who was seen here for the first time less than two weeks ago in A Doll's House and Bedtin Gabler, returned for one performance of Constance Cupcake 4, and was received with enthusiasm by a large audience. Marie Dressler in The Richest Girl 7, 8. The Man of the Hour 7-9. William H. Crane in Father and the Boys 12, 13. Way Down East 14-16. Robert Mantell 18-23.

There were all kinds of fun on both sides of the foot lights at the Majestic 4-9, where the Forepaugh Stock co. presented A Bunch of Keys. When George Arliss as Reggie made his entrance he was greeted with shouts of laughter, and with Forrest Seabury as Grimson furnished a large share of the comedy. Lucille Spinney imparted spirit and dash in her performances of Biddy. Specialties were introduced by different members of the co., the biggest hits being made by Mattie Choate, who in a grotesque costume brought down the house by her comic song, "Quercule," and Fay Bainter by her graceful dancing. Florence Webster, a talented young girl of this city, who has had some professional experience, was repeatedly recalled after singing "Mandy Lane." Show Across 11-16.

The Governor and the Boss, with William H. Turner as the Boss, pleased fairly well at the Park 31-2. The Wizard of Oz opened to crowded houses and continued to 4-6. On Trial for His Life 7-9. Lucky Jim 11-13. Ward and Vokes in The Promoters 18-20 (return). School Days 21-27.

At the Grand Fred Pond and co. headed the bill 4-9, with Paul Sauder's Circus, a unique and pleasing act. Others were: Dolorch and Zilliaeer, Big Quartette, Bernard and Scaly, Mabel Sinclair, Ingo, Dutton and Ingo, and Fentelle and Carr.

The Empire had Merry Maidens 4-9. Uncle Sam's Belles 11-16.

The Gayety's offering was Orville, Mertyne and Hardy, Kenin Bros., Bernard and Seifert, and moving pictures. At the Family Theatre are: Four Sullivan Brothers, Mr. and Mrs. Lew Stanley, George Clay, Edwards and Raymond, and motion pictures.

A large audience enjoyed the concert given by the Cornell Glee and Mandolin clubs at Union Hills' Hall 1.

Dr. C. I. Fletcher, of this city, gave an illustrated lecture on Sicily at the Gayety last Sunday 3 for the benefit of the earthquake sufferers. Two performances were given in the afternoon and two in the evening, with the admission 10 cents, the proceeds from which amounted to $130. The Musikverein is preparing to give Verdi's Aida at the German House in the near future for the same cause.

Three one-act plays, A Wire Entanglement, The Ghost of Jerry Bundler, and Hearts, will be given by local talent at English's Feb. 1. Mrs. Harry E. New is chairman of the committee, and Harry Porter, a former professional, is in charge of rehearsals.

George M. Cohan gave a banquet to the members of his co. at the Claypool after the performance 31. Speeches were made, and at the close of the banquet the co. gave the first act of The Yankee Prince, the understudies taking the leading parts and the principals appearing in the chorus. This feature caused much amusement. PEARL KIRKWOOD.

PROVIDENCE.

The Easiest Way—The Third Degree—Edwin F. Albee's Generosity.

The Easiest Way opened at the Providence Opera House 4-6. Frances Starr was seen to excellent advantage, and was surrounded by a small but very capable co. At the end of the third act continued applause brought Mr. Belasco and also Mr. Walters, the author, to the front for a few remarks of appreciation. The Third Degree was presented to large houses 7-9. It is well staged and played by a very capable company. The Gamblers 11-16.

The excellent bill at Keith's 4-9 included Maurice Freeman in Tony and the Stork, the Buccaneers, Howard and North, and Bessie Wynne, Fred Summers, Emilie Rose, Golden Makaweka Troupe, William J. Sullivan and Clarice Pasquelina, Ruby Raymond and co., Sid. Baxter, Smith and Smythe, Sophie Everett and co., and John W. Cooper, to capacity houses.

The Great Question, played at the Empire 4-9, Jessie Busstallo fulfills all requirements in the rule of Alicia, and is supported by a fair company. Forty-five Minutes from Broadway 11-16.

Sheridan's City Sports played to good houses 4-9 at the Westminster. Fashion Widgers 11-16.

With a good company, Sam T. Jack's Burlesquers held forth at the Imperial 4-9. Edgar Bixley heads the cast. Champagne Girls 11-16.

Edwin F. Albee, proprietor of Keith's, is still confined to his bed in the Albany City Hospital. Notwithstanding this fact he tried through Manager Levenberg to arrange for a benefit concert to be given in the Providence and Pawtucket houses Sunday 3, the proceeds of which were to be given to the Italian earthquake sufferers. His efforts were abruptly brought to an end by the strenuous protests made by the clergy and the Chief of Police. Mr. Albee, however, sent a personal check for $1,000 to be given to the fund.

A large advance sale is expected for The Merry Widow which opens at Keith's Theatre, Pawtucket, 14, for a special engagement of three nights.

Col. R. A. Harrington, manager of Rocky Point and other amusement enterprises, has been appointed manager of the Florida Exposition, to be held at Jacksonville Jan. 20 to March 20. HOWARD HYLAND.

MONTREAL.

The Sicilian Players—Rebecca Warren—Melodrama—Vaudeville—Burlesque.

The Sicilian Players opened at His Majesty's 4 in Malia to a light but enthusiastic audience. Harry Lauder 5, 6. Knight for a Day 11-16.

At the Academy 4-9 Rebecca Warren supported by a co. of more than average ability appeared in The Man on the Box to good business. Miss Warren expects to play a stock engagement here later on.

Bunco of Arizona was the bill at the Francais, and pleased large audiences.

Bert Coote in A Lamb in Wall Street was the headliner at Bennett's. Oscar Lorraine, Searel and co., Sutcliffe Troupe, Francis Dooley and Corinne Salee-Montrose, Butterly and Basset, and the Watermelon Trust were good.

At the Princess the Rose Hill Folly co. gives a good average show, which seemed to please. A number of good specialties are introduced in the olio.

At the Royal The Thoroughbreds give a fair performance. Dennette Sisters, Boyd and Veola, and others appear in the olio.

At the National Faust was given an exceedingly good spectacular production, Paul Casseneube appearing as Mephistopheles.

Hill and Hill, Bohee and Hyers, and Bunth and Rudd are the vaudeville features at Bennett's Nouveautes. Some good pictures are shown. W. A. TREMAYNE.

LOUISVILLE.

Musical Comedy—Marie Doro—Melodrama—Burlesque.

Fifty Miles from Boston drew large audiences to Macauley's first half of week of 4. The second half of the week Marie Doro in The Richest Girl, drew crowded houses. This week, The Man of the Hour.

The Runaways, with a capable co., filled a successful week's engagement at the New Masonic. This week, Texas.

For the week of 3 the patrons of the Avenue showed their appreciation of a good co., presenting McFadden's Flats by coming out in large numbers. On Trial for His Life week 10.

At the Buckingham Sam Devere co. and the added attraction of the Houdine act by Leonard drew good business week 2. The Merry Maidens this week.

The Louisville Symphony Concert 15 will be quite an elaborate affair. Madame Jomelli will be the soloist. CHARLES D. CLARKE.

SALT LAKE CITY.

James J. Corbett—Stock at the Grand—The Devil—Vaudeville.

James J. Corbett, with a fair co., presented Facing the Music Dec. 28-30, at the Salt Lake Theatre, to light business. Max Figman and a good co. in The Substitute 31-2 drew well. The Wolf 7-9.

New Grand Theatre offered The George W. Scott Stock co. in Falsely Accused 27-30, and Thelma 31-2 to fair business. The vaudeville acts were a popular feature.

The Colonial Theatre had The Devil entire week of 27 to fair business. Flower of the Ranch week of 3.

The Lyceum Theatre week of 27 had Too Proud to Beg, to fair business. A Farmer's Daughter week of 3.

The Orpheum bill week of 27 included The Millman Trio, Gracie Emmett and co., Snyder and Buckley, Clivette, Moorow, Schellberg and co., Mack and Marcus, Fonda, Dell and Fonda. Mack and Marcus are Salt Lake boys. C. E. JOHNSON.

KANSAS CITY.

The Servant in the House—Italian Grand Opera—Stock Productions.

The Servant in the House was a pleasing attraction at the Willis Wood 4-9, and business was excellent. Matt Kingston in Panama 10-16.

The Alessandro Italian Grand Opera co. opened a week's engagement at the Shubert 3 to very satisfactory business, which promises to continue throughout the week. Faust was the opening bill. The performance included Madame Rosa Tharry, Guerini, Zara, Tinti, Julia Allen, and Madame Strauss, and others. Lincoln at the White House 10-16.

The Gentlemen was the Woodward Stock bill at the Auditorium 3-9, playing to the usual big business. Eva Lang was splendidly cast in the role of Margaret Fleming. Harry C. Bowers was effective in the role of the Blind Vicar. Frank Dudley, Frank Reenolds, Will Davis, Rita Knight, and Henrietta Vaders. The production was elaborately staged. Show Across 10-16.

Elton Phillips and co. in Lost, A King in Central Park, was the specialty headliner 3-9. Others were: The Great Volodas, the Casting Deakons, Redford and Winchester, Ray L. Royce, Elliott's Circus, and Carter and Bluford, all of whom pleased.

The Old Homestead was well received by good sized audiences at the Grand 3-9. The Red Mill 10-16.

Ben Hendricks in You Yonson made his annual visit to the Gillis 3-9, and found the usual ready favor with the patrons of this house. Lottie Williams in Tennessee Tom 10-16.

Watson's Burlesquers held the boards at the Century 3-9, pleasing good sized audiences throughout the week. Cozy Corner Girls 10-16.

The Dainty Duchess co. was the Majestic attraction 3-9, showing to very satisfactory business.

Madame Kenny Lipsey gave a single performance of the Yiddish drama, Mirele Efros, at the Willis Wood 3, and pleased a good sized audience.

Business continues good at the Hippodrome, the week of 3-9 being one of numerous features that were much enjoyed by the big crowds. Vendello and Nina and Guttman and Swain in daring acrobatic acts were free attractions, while the big animal show and vaudeville bill were favorites. D. KERDY CAMPBELL.

NEW ORLEANS.

Eleanor Robson—The Virginian—Moving Pictures—Vaudeville.

Eleanor Robson and a competent co. was the attraction at the Tulane Theatre 4-9, presenting Vera, the Medium. Blanche Walsh 11-17.

The Virginian was the drawing card at the Crescent Theatre 2-9. W. S. Hart, Frank Campeau, and Marie Wright were the principals. Morrison's Feast 10-16.

The stock co. at the Lyric Theatre, with Theodore Gamble and Modine Campion, playing leads, put on The Little Mother 3-9. The play proved a melodramatic thriller and seemed to please. The Dancing Girls and the Biascoscope were additional features. $10,000 Reward 10-16.

The Dauphine Theatre is now under the management of J. K. Pearce and Sons, and the moving picture show policy will prevail at this house. Kathleen Calhoun, a singer of ability, is a feature.

The St. Charles Orpheum 4-10 drew well with Ben Welch, Gardiner and Vincent, May and Flo Meagher, Rice and Elmer, Arcadia, De Haven and Sidney, Keeley Brothers, and the Kinodrome.

The moving picture show at the Shubert Theatre continues popular. The Bell of the Ball, The Catechism of Postage Stamps, A Sister's Love, A Persistent Suitor, and The Cure for Bashfulness proved splendid views.

The Winter Garden is coming in for its share of patronage, and the moving pictures presented are of the best. The Anonymous Letter and Views of Strasburg were entertaining. Lucille Savoy, an operatic soprano and soubrette, opens an engagement at this house 8.

The Gay Morning Glories co. was the attraction at the Greenwall 3-9. Claro Evans, Grace Lavelle and Edwin Miner, and the Garland Quartette scored. J. M. QUINTERO.

BUFFALO.

Henry Miller—Andrew Mack—A Royal Divorce—Vaudeville—Items.

Henry Miller returned to the Star 4 for a three days' engagement in The Great Divide. Mrs. Whiffen was given an ovation at every performance.

Andrew Mack in Sergeant Devil M'Care, did a tremendous business at the Lyric week 4.

Mildred Holland in A Royal Divorce was the attraction at the Teck week 4. Teresa Dale, a Buffalo girl, was effective as Empress Marie Louise.

Barney Gilmore packed the Academy last week 4 with his former success, Kidnapped in New York.

Shea's week 4 had McIntyre and Heath, the Mirza Golem Troupe, Julius Tannen, Jewell-Morton Troupe, W. C. Fields, Edith Helena, Sam J. Curtis and co., and kinetograph.

Jerome and Jacobs' Golden Crook co. was at the Garden week 4.

John L. Sullivan and Jake Kilrain headed the Star Show Girls at the Lafayette week 4, and the S. R. O. at every performance.

The many friends of Frank Bowe, the popular theatrical advertising agent of this city, having been identified with the Star, Teck, and Academy theatres for years, will be grieved to hear of his death, which occurred in this city 30, after a short illness. The funeral took place 2, from St. Joseph's Cathedral. He is survived by his widow and one child and a brother, Charles Bowe, of the Academy staff. P. T. O'CONNOR.

TOLEDO.

Girls Popular—The Top o' th' World—Ward and Vokes—Vaudeville.

The Valentine had Girls as the attraction Dec. 31 and a big house entered into the spirit of the comedy and made it one of the most pleasant evenings of the season. Brewster's Millions came 1, 2, and repeated its former successes. The Top o' th' World 4-6 pleased large houses.

At the Lyceum Ward and Vokes put in a big week 3. In The Promoters they cover the same old ground as of yore, only in a different way. The support was good.

At Burt's Lillian Mortimer 31-2, followed by Wanted by the Police 3-6, ended the career of this house as a melodrama temple. Beginning 10 moving pictures and vaudeville will be substituted, under the management of J. T. Hooley, in hopes to retrieve the past and again gather the crowds that once assembled there.

The Arcade has secured a firm grip on the picture and vaudeville lovers and the house is filled most of the time. For the week of 3 there was Thomas Carey, Howley and Leslie, the Garnellas, Richard D'Arville, and the Rinaldos.

At the Empire, Rice and Barton's co., to good houses. C. M. EDSON.

DENVER.

The Servant in the House Pleases—George Ade's Play—Vaudeville.

The most interesting and finely enacted play seen here in many seasons was The Servant in the House, which played to the capacity of the Broadway New Year's week. Paid in Full 4-9. Tim Murphy 11-16. The Red Mill 18-23.

Just Out of College pleased the Tabor patrons last week. Corinne in Lola from Berlin this week. James J. Corbett 10-16.

The Flaming Arrow is the Baker offering, and Theodore Lorch's co. continues to please at the Curtis'.

Homer Lind, in a pleasing sketch, was the feature of the Orpheum bill, which included Mack and Marcus, Jwan Tschernoff, Leander de Cordova, Gracie Emmett, Morrow and Schellberg, Clivette, Fonda, Dell and Fonda.

The Crystal offered Mlle. Fregolia, Schepp's Dog and Pony Show, Dunn-Francis co., Whitman Sisters and Robinson, Van Brothers, and Richard Burton. MARY ALKIRE BELL.

CLEVELAND.

Robert Mantell—The Ditrichstein Company—Vaudeville—Burlesque.

Robert Mantell in a repertoire of Shakespearean roles was at the Euclid Avenue Opera House 4-9. Henry Miller in The Great Divide 11-16.

A fine production of The Girl of the Golden West was given by the Ditrichstein co. at the Colonial Theatre 4-9 with Jane Grey in the title-role, which she played admirably, and was given good support. Bertha Kalich in Cora 11-16.

Keith's Hippodrome will have the following bill 11-19: Irene Franklin, Niblo's birds, Valerie Bergere, who made such a hit last week, will be on the bill; the Hawaiian Duo, the Onlaw Trio, Dalmore and Lee, and Jennings and Renfrew.

Gladys George was seen in Lena Rivers at the Lyceum Theatre 4-9. In Old Kentucky 11-19.

S. H. Dudley with a good co. in The Black Politician was the attraction at the Cleveland Theatre 4-9. The Cowboy and the Squaw 11-19.

The Kentucky Belles will be at the Star Theatre 11-19.

Bobby Manchester's Cracker Jacks come to the Empire Theatre 11-19. WILLIAM CRASTON.

SPOKANE.

The Jeffersons—Leah Kleiban—Vaudeville—Interesting Items.

The Land of Nod, played to capacity business at five performances, including two matinees at the Spokane Theatre Dec. 31-2. The Millionaire Tramp, with Peter Volk in the title-role, opened the week to good business, and was followed by Thomas Jefferson in Rip Van Winkle 3-5, which was well received. The Wagner Club, presenting Parsifal, closed 5. The Chimes of Normandy 6-16. Lamb opened 11, 12. Local talent 13, 14. The Heroine 17-19. Local attraction 20, 21. The Alabama 22-24.

George H. McQuarrie as Sylvanus and Miss Siddey in the title-role won many new friends in their presentation of Leah Kleiban at the Auditorium the week of 27. T. H. Hodges was the Royal Master and Frank McQuarrie was Kleiban. The Golden Rule this week.

Hattison Hunter and co. in The Van Dyck was a feature at the Orpheum Theatre week 27. Others were: Paul La Croix, Frank Silver Oakley, Annie Mahan, Signor Trevato, La Petite Mignon, the Kinetoscope, the Harvey Family, and the pictures. Capacity all the week.

Hearts and Flowers was the feature at the Pantages' Theatre, and scored. Others were: The Bubblebath Trio, Claus Duquesne, Wilson and Massey, Rose and Adams, Vanettes and Hobbs, Will H. Gibson, illustrated songs, and the pictures. Good business.

The Two Bluemans scored as the feature at the Washington Theatre. Others were: Jarvis and Martyn, Art Adair, Rowbolt and Fisher, Lewis McCord and co., Lubow's ponies, and the pictures. Capacity.

The Irving Circuit Co., with a capitalization of $250,000, has been incorporated in Spokane by La Grange Smith, George M. Bay, and W. D. Fleharty, with offices in the Peyton Block. Mr. Smith said: "We will have one and possibly two theatres in Spokane. The circuit will cover 25 or 30 cities, reaching from Butte to the Pacific Coast. Theatres will be established at Butte, Helena, Spokane, Lewiston, North Yakima, Bellingham, Vancouver, and other places." Odd Fellows at Orangeville, Idaho, have decided to build an addition to the present lodge building and convert it into a modern Opera House. The stage will be 30 feet wide. The lower floor will be occupied by the auditorium and stage. W. S. McCREA.

COLUMBUS.

The New Colonial—A Beautiful Theatre—Vaudeville—Items.

If I Were King is to be the opening bill at the new Colonial Theatre, matinee 11. Columbus' new theatre is a great credit to the city. Jane Grey and Walter Green head the company. Others are Blanch Moulton, Minnie Barry, Marian Sheridan, William Lambert, Francis Gunsden, Edwin Evans, George Carson Casselberry, L. W. Boyle, Charles Halton, and Allan Fawcit, who will be stage manager, in addition to playing parts. Mr. Howell has surrounded himself with a capable house staff. Russell Sheeders is treasurer, Howard Feigley, assistant-treasurer; Gustav Schnell, scenic artist; Reginald Hilldun, orchestra leader; Skid Fooks, stage carpenter; George Warner, chief usher, and James Nagle is advertising agent.

The Top o' th' World was a big drawing card at the Great Southern 7-9. Madam Nazimova in Comtesse Coquette 12.

On Trial for His Life and Wanted by the Police divided last week at the High Street, both attracting good business.

A good bill prevailed at Keith's, and large business was the result. A Night on a House Boat was easily the headliner. Others were: Seymore and Dupree, Sam Stearn, Warren, Lyon and Mayera, Winston's trained seals, Howard Pistel co., Geiger and Walters, and the vitagraph.

Clark's Runaway Girls are attracting the usual clientele in goodly numbers to the Gayety. JOSEPH RUSSELL HAGUE.

DETROIT.

Grace Van Studdiford—The Temple Bill—Melodrama—Burlesque.

Grace Van Studdiford gave eight pleasing performances in The Golden Butterfly at the Detroit Opera House 4-9. This week, Robert Mantell.

Bert Levy was the special attraction at the Temple Theatre 4-10 and duplicated the success of his last Detroit engagement. Harry L. Tighe was well supported in a new college skit, Books. Others were: Willette Whitaker and F. Wilbur Hill, Pauline Cook and May Clinton, the Six American Dancers, Rosini Cassell's dogs, Melrose and Kennedy, Ford and Swor, and the Moorescope.

In Old Kentucky paid its annual visit to the Lyceum Theatre 3-9. This week Norman Hackett, one of the foremost members of Detroit's actor contingent, in Classmates.

At the Whitney Theatre 3-9 The Creole Slave's Revenge was additional evidence of Al. H. Woods' versatility.

The Gay Masqueraders held the boards at the Gayety Theatre 3-9 and gave a performance of average merit. This week, Rice and Barton's Gayety co.

At the Avenue Theatre The Washington Society Girls drew good houses 3-9, and the Mullini Sisters were the unheralded stars of the bill. This week, Star Show Girls. ELYP A. MARGNI.

OMAHA.

Marie Doro in The Richest Girl—Vaudeville—Stock.

At Boyd's Theatre Marie Doro in The Richest Girl played to fair business Dec. 29, 30. Little Johnny Jones pleased large audiences 31-2. Florence Davis and a capable support were good in Under the Greenwood Tree 4. Max Rogers 8, 9. The Girl at the Helm 10, 11. Blanche Marchesi 13. Abramson's Grand Opera co. 14-16.

Business continues excellent at the Orpheum for week of 3. The Musical Craigs, the Two Pucks, McPhee and Hill, James H. Cullen, Catherine Hayes and Sabel Johnson, Eugene and Willie Howard, and Kitabanzai. Week of 10: Gennaro, Katie Barry, Ray L. Royce, Valadon, Bowers and Hinkle, Redford and Winchester, and the Blessings.

The Middleman is the offering of the Burwood Stock co. for week of 3. Mr. Clisbee made an excellent impression as Cyrus, and the rest of the co. was well cast and business was fair. For week 10, Tess of the D'Urbervilles.

At the Krug Ben Hendricks 31-2 to a series of large houses. The Volunteer Organist, as usual, made a big hit 3, 4. The Village Vagabond 5, 6, also opened to a good house. The Gambler of the West 7-9. The Yiddish Opera co. 10-13. The Honeymooners 14-16. J. R. RINGWALT.

ST. PAUL.

Edith Taliaferro—A Delightful Polly—Vaudeville—Items.

Polly of the Circus, at the Metropolitan 3-6, proved to be one of the best plays of the season and it is cleverly acted by Edith Taliaferro and a very capable co. The staging is worthy of special mention. The Newlyweds and Their Baby 7-13. Message from Mars 14-16.

The Prince of Swindlers drew fair business week of 3 at the Grand. The co. is large and the bill is well acted. The Prince of Swindlers week 10.

A very satisfactory bill at the Orpheum contains Franklin Underwood and co., Phantastic Phantoms, Warren and Blanchard, Borani and Nevaro, the Glasaya, Mabelle Adams, Winfield Douglas, and the Moscrop Sisters.

A bill of merit at the Majestic contains Royal Ishikawa Troupe, the Scotch Macks, St. Julian, McGrath and Paige, Carl Schultze, Ida Howell, and Leo White.

The members of Osman Temple, A. A. O. N. M. S., are planning for a big circus at the Auditorium week of 25. They have engaged the Roda Royal Indoor Circus. HARRY O. WILLIAMS.

1500 CHAIRS

Can you use them? I can't, I'm not in the business. They're new. The picture shows the kind. The best first offer gets them. Write P. O. Box 17c6, Pittsburg, Pa.

TO WHOM IT MAY CONCERN

Notice is hereby given that I have this day revoked power of attorney given by me to Mr. McKee Rankin on the 29th day of January, 1908, and that Mr. Rankin has no longer any authority to act for me in any business affairs.

(Signed) NANCE O'NEIL.

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME 6th Ave., 43d to 44th Sts. Mats. Tomorrow, $1.50 Evgs., 8:15, $2.00 to $.50. Mats. 2:15 Every Day. Evgs. 8:15 Sharp.

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BATTLE IN THE SKIES
30—All New Circus Acts—30

DALY'S Broadway and 30th St. Evgs. 8:15. Matinees Wednesday and Saturday 2:15.

WILLIAM
FAVERSHAM
Last Five Performances of
The World and His Wife
Sale of Seats To-Morrow.

Friday January 15th
THE BARBER OF NEW ORLEANS
A Play of New Orleans by Edward Childs Carpenter.

MAXINE ELLIOTT'S THEATRE
39th St., bet. B'way & 6th Ave. Tel., 1666 Bryant.
Evgs. at 8:30. Mats. Wed. and Sat. 2:30

A Tintinnabulary Three-Cornered Triumph for Actress-Manager and Play.

MISS ELLIOTT AS THE CHAPERON By Marion Fairfax

HERALD:—A delightful inaugural for Miss Elliott as an actress-manager, and the expressions of approval of the play were as numerous as were the beauties of the theatre itself.

LYRIC 42d St. w. of B'way. Evenings 8:15. Matinees Wed. and Sat., 2.15.

The farce that is playing to greater receipts than were ever known in New York before.

Clyde Fitch's **Blue Mouse**

She is soon to have her own bank account — Deposits so large.

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Wilbur-Shubert Co., Props.
Special Matinee Wednesday. Best Seats $1
LAST WEEK
De Wolf Hopper
IN
THE PIED PIPER
MARGUERITE CLARK
(Specially Engaged)
The Pied Piper for mine any day.—Alan Dale.
Next Week — THE THREE TWINS

CASINO B'way & 39th St. Evenings 8.15. Mats., Tues. and Sat. 2:15
"He has your funnybone delirious and your pulses patting tempo overtime."—Ashton Stevens.
EDDIE FOY
In the Musical Whimsicality in 2 acts, entitled
MR. HAMLET OF BROADWAY
Ophelia by Maude Raymond.
"He could make an eloquent comedy, a Niagara of fun, of any one of Mendelssohn's songs without words.—Stevens again.

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LOUISE GUNNING
AS
MARCELLE
With the Original Casino Cast and Production.

WEEK OF JAN. 18
MRS. FISKE — SALVATION NELL

BELASCO THEATRE Sole Direction of DAVID BELASCO
West 42d Street. Eve., 8:20. Mats., Saturday, 2:15
Last Week
HARRISON GREY FISKE presents
GEORGE ARLISS in THE DEVIL
Season's Triumphant Success

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STUYVESANT
West 44th St., bet. 6th Ave. and Broadway
Evenings 8:30 Matinees Thurs. and Sat'y at 2:15
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BLANCHE BATES
FOURTH MONTH
IN
THE FIGHTING HOPE
A New Play by W. J. Hurlbut

HACKETT THEATRE 42d Street, West of Broadway.
Evenings, 8:20. Matinee Saturday at 2:15.
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"A Divine Comedy of the Slums."—Charles Darnton.
HARRISON GREY FISKE presents
MRS. FISKE
and the Manhattan Company in
SALVATION NELL
A play in 3 acts by Edward Sheldon.

ETHEL V. KAREY

Information wanted of above by M. RICHMOND, 628 West 126th, New York City.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Dec. 28-Feb. 13.

AMERICAN GIRL (Geo. F. Hall, mgr.): Keene, N. H., 18; Hudson Falls, Vt., 19; Springfield 14, Barre 15, Rutland 16, Montpelier 18, St. Johnsbury 19, Lancaster 20, Richford 22, St. Albans 23.

AMERICAN MAID (J. F. Pennington, mgr.): Holdenville, Okla., 15, Boggy 16, Stapleton 18, Claremore 19, Chouteau 20.

ANGEL AND THE GUY (George B. Edwards, mgr.): Baltimore, Md., 11-16.

ARLASH, GASTON (The Devil; Harrison Grey Fiske, mgr.): New York city Aug. 31-Jan. 16, New Haven, Conn., 18-20, Providence, R. I., 21-23.

ARRIVAL OF KITTY (C. S. Williams, mgr.): Poultney, Vt., 12, Granville, N. Y., 13, Hoosic Falls 14, No. Adams, Mass., 15, Pittsfield 16, Hudson, N. Y., 18, Catskill 19, Poughkeepsie 20, Peekskill 21, Middletown 22.

AS TOLD IN THE HILLS (W. F. Mann, owner): David City, Neb., 12, Columbus 14, Norfolk 15, Wayne 16, Ida Point, S. D., 18, Vermillion 19, Yankton 20, Mitchell 21, Madison 22, Pipestone, Minn., 23.

BACHELOR'S HONEYMOON (Oakes and Gilson, mgrs.): Olathe, Kan., 12, Osawatomie 13, Leavenworth 17, Boston 18, St. Joseph, Mo., 19, 20.

BARKER'S CHILD (Harry Shannon, mgr.): Portageville, Mo., 12, Kennett 13, Campbell 15, Rector, Ark., 16, Paragould 18, Jonesboro 19, Newport 20, Clarendon 21, Stuttgart 22, El Dorado 23.

BARRYMORE, ETHEL (Charles Frohman, mgr.): New York city Nov. 9-Jan. 30.

BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21—indefinite.

BELL, DIGBY (Carrie and Gray, mgrs.): New York city 4-16.

BELLEW, KYRLE (Daniel Frohman, mgr.): Philadelphia, Pa., Dec. 21-Jan. 16, Washington, D. C., 18-23.

BEN HUR (Klaw and Erlanger, mgrs.): Oakland, Cal., 11, 12, Stockton 13, 14, Sacramento 15, 16, Portland, Ore., 18-23.

BIG JIM (Gordinier Brothers, mgrs.): Albion, Neb., 13, Newman Grove 13, Creston 14, Dodge 15, Scribner 16.

BILLY THE KID (Chas. H. Wyers, mgr.): Greensburg, Pa., 12, Scottdale 13, McKeesport 14-16, Somerset 18, Uniontown 19, Brownsville 20, Monessen 21, Waynesburg 22, Washington 23.

BLAIR, EUGENIE (Kaufman and Miller, mgrs.): Wheeling, W. Va., 11-13, Akron, O., 14-16, Cleveland 18-23.

BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New Haven, Conn., 11-13, Springfield, Mass., 15, 16.

BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—indefinite.

BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Youngstown, O., 11-16, Buffalo, N. Y., 18-23.

BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): San Francisco, Cal., 10-17, San Jose 18, Stockton 19, Sacramento 20, Marysville 21, Roseburg, Ore., 22, Salem 23.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Jamestown, N. Y., 12, Hornell 13, Rochester 14-16, Geneva 18, Ithaca 19, Elmira 20, Williamsport, Pa., 21, Wilkes-Barre 22, Scranton 23.

BUNCH OF KEYS (Gus Bothner, mgr.): Colby, Kan., 12, Norton 13, Oberlin 14, Phillipsburg 15, Mankato 16, Fairbury, Neb., 18, Beatrice 19, Lincoln 20.

BUNCO IN ARIZONA (J. L. Veronee Amusement Co., mgrs.): Ottawa, Ont., 11-13, Kingston 14, Hamilton 15, 16, Toronto 18-23.

BURKE, BILLIE (Charles Frohman, mgr.): New York city Aug. 27-Jan. 23.

CARTER, MRS. LESLIE: Buffalo, N. Y., 11-13, Syracuse 14-16, New York city 18—indefinite.

CHECKERS (John E. Hazarty, mgr.): Philadelphia, Pa., 11-16, Brooklyn, N. Y., 18-23.

CHILD OF THE REGIMENT (Chas. E. Blaney Amusement Co., mgrs.): St. Louis, Mo., 10-16, Chicago, Ill., 17-23.

CHOIR SINGER (W. R. Nankeville, mgr.): Phoenixville, Pa., 12, Kutztown 13, Mt. Carmel 14, Lebanon 15, Lancaster 16, York 18, Annapolis, Md., 19, Frederick 20, Martinsburg, W. Va., 21, Chambersburg, Pa., 22, Hagerstown, Md., 23.

COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23—indefinite.

CONVICT AND THE GIRL (Mittenthal Bros., mgrs.): So. Chicago, Ill., 10-13, Chicago 17-23.

CONVICT 999 (A. H. Woods, mgr.): Chicago, Ill., Dec. 28-Jan. 16, Des Moines, Ia., 17-20, Omaha, Neb., 21-23.

CORBETT, JAMES J. (H. H. Frazee, prop.): Denver, Colo., 10-16, No. Platte, Neb., 18, Kearney 19, Hastings 20, Grand Island 21, Lincoln 22, 23.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Cleveland, O., 11-16, Detroit, Mich., 18-23.

COWBOY GIRL (Kilroy and Britton, mgrs.): Montreal, P. Q., 11-16, Boston, Mass., 18-23.

COW PUNCHER (Central; W. F. Mann, prop.): Chandler, Okla., 12, Tecumseh 13, Ada 14, Roff 15, Tishomingo 16, Coalgate 18, Caddo 19, Madill 20, Ardmore 21, Sulphur 22, Purcell 23.

COW PUNCHER (Eastern; W. F. Mann, prop.): Memphis, Tenn., 11-16, Muncie, Ind., 18, Union City 19, New Castle 20, Knightstown 21, Anderson 22.

COWBOY'S GIRL (J. K. Barrett, mgr.): Saratoga, Wyo., 12, Hanna 13, Evanston 14, Eaton, Colo., 15, Ault 16, Denver 17-23.

CRANE, WILLIAM H. (Chas. Frohman, mgr.): Indianapolis, Ind., 12, 13, Richmond 14, Columbus, O., 15, 16, Cincinnati 18-23.

CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Toledo, O., 18-20, Grand Rapids, Mich., 21-23.

CUSTER'S LAST FIGHT (Mittenthal Brothers, mgrs.): Detroit, Mich., 10-16.

DALY, ARNOLD (Liebler and Co., mgrs.): Chicago, Ill., 17-23.

DAVIS, FLORENCE (R. H. Dewey, mgr.): Ft. Scott, Kan., 14, Pittsburg 15, Joplin, Mo., 16, Springfield 17, Poplar Bluff 18, Cairo, Ill., 19, Paducah, Ky., 20, Evansville, Ind., 21, Terre Haute 22.

DEVIL (Henry W. Savage, mgr.): Dayton, O., 11, 12, Toledo 14, 15, Battle Creek, Mich., 16.

DEVIL (Henry W. Savage, mgr.): Birmingham, Ala., 11, 12, Charlotte, N. C., 14, Greensboro 15, Winston-Salem 16.

DEVIL (Henry W. Savage, mgr.): Brooklyn, N. Y., 11-16, Boston, Mass., 18-30.

DIXEY, HENRY E. (Henry W. Savage, mgr.): New York city Dec. 3—indefinite.

DORO, MARIE (Gustave Frohman, mgr.): St. Louis, Mo., 11-16, Dayton, O., 21, Columbus 22, 23.

DREW, JOHN (Charles Frohman, mgr.): Boston, Mass., 4-16, Philadelphia, Pa., 18-30.

DORA THORNE (Walter Monroe, mgr.): Bryan, Tex., 12, Hempstead 13, Belleville 14, Wharton 15, Bay City 16, La Grange 18, Smithville 19, Bastrop 20, Elgin 21, Llano 22, Lampasas 23.

EAST LYNNE (Whittier and Miles, mgrs.): Mason City, Ia., 12, Ft. Dodge 13, Boone 14, Marshalltown 16, Grinnell 18, Marengo 19, Washington 20, Oskaloosa 21, Fairfield 22, Ottumwa 23.

EDESON, ROBERT (Henry B. Harris, mgr.): Pittsburgh, Pa., 11-16, Chicago, Ill., 18-30.

ELLIOTT, MAXINE (George J. Appleton, mgr.): New York city Dec. 30—indefinite.

FALSE FRIENDS (J. Jones Johnston, mgr.): Brooklyn, N. Y., 11-16.

FARMER'S DAUGHTER (Ed Anderson, mgr.): Franklin, Ida., 12, Logan, U., 13, Pocatello, Ida., 14, Blackfoot 15, Idaho Falls 16, St. Anthony 18, Sugar City 19, Rexburg 20, Brigham, U., 21, Malad, Ida., 22, Kaysville, U., 23.

FARNUM, DUSTIN (Liebler and Co., mgrs.): Pittsburgh, Pa., 11-16, New York city 18-23.

FAUST (White's; Olga Verne White, mgr.): Amarillo, Tex., 12, Sayre, Okla., 13, Elk City 14, Cordell 15, Chickasha 16, Lawton 17, Anadarko 18, Hobart 19, Altus 20, Quannah, Tex., 21, Gainesville 23.

FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): New York city Nov. 2—indefinite.

FIGHTING PARSON (W. F. Mann, prop.): Rockford, Ill., 12, Monroe, Wis., 13, McHenry, Ill., 15, Racine, Wis., 16, Waukegan, Ill., 17, Burlington, Wis., 18, Elkhorn 19, Delavan 20, Ft. Atkinson 21, Jefferson 22, Janesville 23.

FIGMAN, MAX (John Cort, mgr.): Hutchinson, Kan., 12, Wichita 13, Bartlesville, Okla., 14, Tulsa 15, Muskogee 16, So. McAlester 18, Oklahoma City 19, Dallas, Tex., 20, 21, Ft. Worth 22, 23.

FISKE, MRS. (Harrison Grey Fiske, mgr.): New York city Nov. 17-Jan. 23.

FLAMING ARROW (B; Lincoln J. Carter, mgr.): Madisonville, Ky., 12, Princeton 13, Hopkinsville 14, Clarksville 15, Russellville 16, Bowling Green 18, Franklin 19, Glasgow 20, Lebanon 21, Danville 22, Lexington 23.

FROM RING SING TO LIBERTY (Charles E. Blaney Amusement Co. mgrs.): Chicago, Ill., 10-23.

GALLAND, BERTHA (Sam S. and Lee Shubert, Inc., mgrs.): New Haven, Conn., 14, Philadelphia 18-23.

GAMBLER OF THE WEST (A. H. Woods, mgr.): St. Joseph, Mo., 10-13, Kansas City 17-23.

GAMBLERS (Sam S. and Lee Shubert, Inc., mgrs.): Providence, R. I., 11-16.

GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Jos. Grismer, mgrs.): New York city Sept. 29—indefinite.

GEORGE, GRACE (Wm. A. Brady, mgr.): Wheeling, W. Va., 18, Brooklyn, N. Y., 18-23.

GILLETTE, WILLIAM (Charles Frohman, mgr.): New York city Oct. 19—indefinite.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Toronto, Ont., 11-16, Montreal, P. Q., 18-23.

GILMORE, PAUL (Jules Murry, mgr.): Monroe, La., 12, Shreveport 13, Galveston, Tex., 14-16, San Antonio 17, Dallas 20, 21.

GIRL AND THE GAWK (Will H. Locke, mgr.): Shenandoah, Ia., 12, Villisca 13, Glenwood 14, Malvern 15, Ashland, Neb., 16.

GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Seattle, Wash., 10-16.

GIRL FROM BARZEE (Virgil P. Davies, mgr.): Lynn, Mass., 11-16, Brockton 18-23.

GIRLS (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., 4-16.

GOOD WOMAN WILL WIN (Lincoln J. Carter, mgr.): Hutchinson, Kan., 14, Lyons 15, Great Bend 16.

GRAUSTARK (Central; A. G. Delamater, mgr.): Philadelphia, Pa., 11-13, Brooklyn, N. Y., 18-23.

GRAUSTARK (Eastern; A. G. Delamater, mgr.): Oneonta, N. Y., 12, Owego 13, Waverly 14, Elmira 15, Corning 16, Wellsboro, Pa., 18, Hornell, N. Y., 19, Wellsville 20, Coudersport, Pa., 21, Olean, N. Y., 22.

GRAUSTARK (Western; A. G. Delamater, mgr.): Milwaukee, Wis., 11-16, St. Paul, Minn., 17-23.

GREAT DIVIDE (Eastern; Henry Miller, mgr.): Warren, Pa., 12, Franklin 13, Jamestown, N. Y., 14, Titusville, Pa., 15, Oil City 16, Meadville 18, Greenville 19, Warren, O., 20, Alliance 21, Akron 22, Canton 23.

GREAT DIVIDE (Western; Henry Miller mgr.): Portland, Ore., 11-13, The Dalles 14, Pendleton 15, La Grande 16, Baker City 17, Boise, Ida., 18, 19, Pocatello 20, Logan, U., 21, Ogden 22, 23.

GREAT QUESTION (A. L. Wilbur, mgr.): Jersey City, N. J., 11-16.

HACKETT, NORMAN (Jules Murry, mgr.): Detroit, Mich., 10-16, Grand Rapids 17-20, So. Bend, Ind., 21, Lafayette 22, Urbana, Ill., 23.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): El Paso, Tex., 12, 13, Tucson, Ariz., 15, Phoenix 16, San Bernardino, Cal., 18, Redlands 19, Riverside 20, Santa Ana 21, San Diego 22, 23.

HANS HANSON (Louis Reis, mgr.): Hiawatha, Kan., 12, Strong 13, Madison 14, Yates Center 15, Produnia 16.

HENDRICKS, BEN (Wm. Gray, mgr.): Coffeyville, Kan., 12, Independence 13, Iola 14, Lawrence 16, St. Joseph, Mo., 17, 18, Nebraska City, Neb., 19, Afton, Ia., 20, Des Moines 21-23.

HERMAN, SHLMA (Howard Hall Amusement Co., mgrs.): Brooklyn, N. Y., 11-16, Rochester 18-20, Syracuse 21-23.

HIGGINS, DAVID (Stair and Nicolai, mgrs.): Washington, D. C., 11-16, Philadelphia, Pa., 18-23.

HOLY CITY (Coast; Le Comte and Fiesher, mgrs.): Los Angeles, Cal., 10-16, Bakersfield 17, Porterville 18, Tulare 19, Visalia 20, Selma 21, Fresno 22, Madera 23, Sacramento 24.

HOLY CITY (H. M. Blackaller, mgr.): Moline, Ill., 16, Rock Island 17, Davenport, Ia., 18, Muscatine 19, Winfield 20, Fairfield 21, Washington 22, What Cheer 23.

HUMAN HEARTS (Western; Wm. F. Riley, mgr.): Sheridan, Wyo., 12, Edgemont, So. Dak., 13, Lead 14, Spearfish 15, Deadwood 16, 17, Rapid City 18, Pierre 19, Aberdeen 20, Huron 21, Brookings 22, Watertown 23.

HUMAN HEARTS (Southern; W. E. Nankeville, mgr.): Bartlesville, Okla., 12, Claremore 13, Vinita 14, Muskogee 15, So. McAlester 16, Oklahoma City 17, Purcell 18, Norman 19, Perry 20, Guthrie 21, Winfield, Kan., 22, Wichita 23.

HUMAN HEARTS (Eastern; W. E. Nankeville, mgr.): Scranton, Pa., 11-13, Berwick 14, Danville 15, Reading 16, Mt. Carmel 18, Shamokin 19, Mahanoy City 20, Bloomsburg 21, Sunbury 22, Hazleton 23.

IN OLD KENTUCKY (A. W. Dingwell, mgr.): Cleveland, O., 10-16.

IN THE NICK OF TIME (J. F. Sullivan, mgr.): Pittsburgh, Pa., 11-16, Cincinnati, O., 17-23.

IN WYOMING (H. E. Pierce and co., mgrs.): Oakland, Cal., 13-17.

IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): Cincinnati, O., 10-16.

JACK SHEPARD, THE BANDIT KING (A. H. Woods, mgr.): Hoboken, N. J., 10-13, Paterson 14-16, Brooklyn, N. Y., 18-23.

JAMES, LOUIS (Wallace Munro, mgr.): Spokane, Wash., 11-12, Wallace, Ida., 13, Missoula, Mont., 14, Helena 15, Great Falls 16, Butte 18, 19, Bozeman 20, Livingston 21, Billings 22, Miles City 23.

JANE EYRE (Eastern; Rowland and Clifford, mgrs.): Asbury Park, N. J., 12, Red Bank 13, Hoboken 14-16, Scranton, Pa., 18-20, Wilkes-Barre 21-23.

JANE EYRE (Coast; Fred Walton, mgr.): McMinnville, Ore., 12, Corvallis 13, Albany 14, Salem 15, Silverton 16, Portland 17-23.

JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Topeka, Kan., 12, Junction City 13, Wichita 14, Enid, Okla., 15, Guthrie 16, Bartlesville 18, Tulsa 19, Vinita 20, Muskogee 21, McAlester 22, Oklahoma City 23.

JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Olympia, Wash., 12, Hoquiam 13, Portland, Ore., 14-17, Salem 18, Albany 19, Eugene 20.

JUST A WOMAN'S WAY (R. F. Ratledge, mgr.): Anna, Ill., 12, Cairo 13, Poplar Bluff, Mo., 14, Paragould, Ark., 15.

JUST A WOMAN'S WAY (Eastern): Rochester, N. Y., 11-13, Syracuse 14-16, Philadelphia, Pa., 18-30.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Cleveland, O., 11-16.

KENTUCKIAN (Wm. K. Sparks, mgr.): Birmingham, Ala., 11-16, Atlanta, Ga., 18-23.

LACKAYE, WILTON (Wm. A. Brady, mgr.): New York city Dec. 21—indefinite.

LENA RIVERS (Burt and Nicolai, mgrs.): Toledo, O., 10-13, Grand Rapids, Mich., 14-16, Ft. Wayne, Ind., 17, Youngstown, O., 18-20, Wheeling, W. Va., 21-23.

LILY AND THE PRINCE (Frank Holland, mgr.): Jackson, Miss., 12, Natchez 13, Vicksburg 14, Port Gibson 15, Gloster 16, Pinquemine, La., 17, Donaldsonville 18, Thibodeaux 19, Morgan City 20, Patterson 21, Franklin 22, Opelousas 23.

LINCOLN AT THE WHITE HOUSE (Benjamin Chapin, mgr.): Kansas City, Mo., 10-16.

LION AND THE MOUSE (Henry B. Harris, mgr.): Philadelphia, Pa., 11-16.

LION AND THE MOUSE (Co. B; Henry B. Harris, mgr.): Los Angeles, Cal., 11-16, San Diego 17, 18, Santa Ana 19, Pomona 20, Redlands 21, Riverside 22.

LITTLE PROSPECTOR (Frank G. King, mgr.): Marshall, Tex., 12, Longview 13, Grand Saline 14, Terrell 15, Ft. Worth 16, Dallas 18, Ennis 19, Corsicana 20, Waxahachie 21, Alvarado 22, Cleburne 23.

LOST IN THE HILLS (R. W. Fraser, mgr.): Independence, Ia., 12.

LUDLOWE, HENRY (Hazleton and North, mgrs.): Macon, Ga., 12, Atlanta 13-15, Birmingham, Ala., 16.

MACK, ANDREW (Mason Peters, mgr.): Toronto, Ont., 11-16, Montreal, P. Q., 18-23.

MALLORY, CLIFTON (S. A. Arnold, mgr.): Delaware, O., 12, Marion 13, Bellefontaine 14.

MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.

MAN FROM HOME (Liebler and Co., mgrs.): Oshkosh, Wis., 12, Fond du Lac 13.

MAN OF THE HOUR (Central; Brady and Grismer, mgrs.): Louisville, Ky., 11-13, Dayton, O., 14-16.

MAN OF THE HOUR (Midland; Brady and Grismer, mgrs.): Easton, Pa., 12, Lancaster 13, Columbia 14, York 15, Wilmington, Del., 16, Dover 18, Newport News, Va., 19, Norfolk 20, Petersburg 21, Richmond 22, Lynchburg 23.

MAN OF THE HOUR (New England; Brady and Grismer, mgrs.): Meriden, Conn., 12, Willimantic 13, Putnam 14, Woonsocket, R. I., 15, Attleboro, Mass., 16, Fall River 18-23.

MAN OF THE HOUR (Western; Brady and Grismer, mgrs.): Tulsa, I. T., 12, Muskogee 13, So. McAlester 14, Ft. Smith, Ark., 15, Little Rock 16, Memphis, Tenn., 18-23.

MANN, LOUIS (William A. Brady, mgr.): Newark, N. J., 11-16, Philadelphia, Pa., 18-23.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Detroit, Mich., 11-16, Indianapolis, Ind., 18-23.

MARLOWE, JULIA (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., 4-16, Pittsburgh 18-23.

MARRIED FOR MONEY (Clay T. Vance, prop.): Charleroi, Pa., 12.

MEADOW BROOK FARM (Central; W. F. Mann, prop.): McPherson, Kan., 12, Sterling 13, Great Bend 14, Lyons 15, Salina 16, Lincoln 18, Junction City 19, Abilene 20, Herrington 21, Council Grove 22, Emporia 23.

MEADOW BROOK FARM (Eastern; W. F. Mann, prop.): Philmont, N. Y., 12, Hudson 13, Catskill 14, Saugerties 15, Kingston 16.

MELVILLE, ROSE (J. R. Sterling, mgr.): Riverside, Cal., 12, Pomona 13, Redlands 14, San Bernardino 15, Ogden, U., 17, Salt Lake City 18-20, Provo 21, Grand Junction, Col., 22, Leadville 23.

MERRY NEW YORK MAID (Joseph H. Thonet, mgr.): Winchester, Ky., 12, Corbin 13, Middlesboro 14, Richmond 15, Frankfort 16, Harrodsburg 18, Shelbyville 19, Bardstown 20, Bowling Green 21, Russellville 22, Owensboro 23.

MESSAGE FROM MARS (A. L. Rheinstrom, mgr.): Minneapolis, Minn., 10-13, St. Paul 14-16.

MESSENGER BOY 42 (Geo. W. Gallagher, mgr.): Chicago, Ill., 11-16, Cincinnati, O., 17-23.

MIDNIGHT FLYER (J. B. Richardson, mgr.): Mason City, Ill., 12, McLean 13, Mackinaw 14, Assumption 15, Ramsey 16.

MILLER, HENRY (Henry Miller, mgr.): Cleveland, O., 11-16, Canton 18, Akron 19, Lima 20, Detroit, Mich., 21-23.

MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Syracuse, N. Y., 11-13, Rochester 14-16, Newark, N. J., 18-23.

MISSOURI GIRL (Western; Merle H. Norton, mgr.): Sweetwater, Tex., 12, Abilene 13, Baird 14, Cisco 15, Thurber 16, Weatherford 18, Waxahachie 19, Cleburne 20, West 21, Temple 22, Llano 23.

MONTANA (Eastern; Harry D. Carey, prop.; Hopp Hadley, mgr.): Philadelphia, Pa., 11-16, Trenton, N. J., 18-20, Morristown 21, Bayonne 22, 23.

MONTANA (Southern; Harry D. Carey, prop.; Hopp Hadley, mgr.): Poughkeepsie, N. Y., 12, Kingston 13, Catskill 14, Oneonta 15, Hoosick Falls 16, North Adams, Mass., 18, Gardner 19, Fitchburg 21, Athol 22, Ware 23.

MONTANA (Western; Harry D. Carey, prop.; Bill Ryno, mgr.): Joliet, Ill., 12, Pontiac 13, Bloomington 14, Decatur 15, Canton 16, East St. Louis 17-20, St. Joseph, Mo., 21, 22, Burlington, Ia., 23, Ft. Madison 24.

MONTANA LIMITED (Eastern; Klimt and Gazzolo Co., props.): Bridgeport, Conn., 11-13, Meriden 14, Waterbury 15, 16, Worcester, Mass., 18-23.

MONTE CRISTO (Wm. Lemle, mgr.): Comanche, Okla., 12, Bowie, Tex., 13, Decatur 14, Grand View 15.

MOONSHINER'S DAUGHTER (R. G. Kingston, mgr.): La Harpe, Ill., 12, Mt. Sterling 13.

MORRISON, ISABEL (M. J. Knill, mgr.): New Orleans, La., 10-16, New Iberia 17, Lake Charles 18, Orange, Tex., 19, Beaumont 20, Galveston 21, Houston 22, 23.

MR. CREWE'S CAREER (Comstock and Gest, mgrs.): Buffalo, N. Y., 11-16.

MRS. TEMPLE'S TELEGRAM: La Fayette, La., 12, New Iberia 13, Franklin 14, Morgan City 15, Thibodeaux 16.

MRS. TEMPLE'S TELEGRAM (Chas. H. Small and Thos. Hall, mgrs.): Chicago, Ill., 17-30.

MURPHY, TIM (Howard Marrable, mgr.): Denver, Colo., 11-16, Omaha, Neb., 19-20, Kansas City, Mo., 21-23.

MY DIXIE GIRL (E. F. Seamans, mgr.): Wellsville, Pa., 12.

NAZIMOVA, MME. ALLA (Sam S. and Lee Shubert, mgrs.): Columbus, O., 12, Toledo 13, Springfield 14, Detroit, Mich., 18-23.

NETHERSOLE, OLGA (W. A. Page, mgr.): Washington, D. C., 11-16, Wilkes-Barre, Pa., 18, Scranton 19, Utica, N. Y., 20, Elmira 21, Ithaca 22, Auburn 23.

O'HARA, FISKE (Charles E. Blaney Amusement Co., mgrs.): St. Paul, Minn., 10-16, Minneapolis 17-23.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Pittsburgh, Pa., 11-16, Washington, D. C., 18-23.

OLD ARKANSAW (L. A. Edwards, mgr.): Alexandria, Neb., 12, De Witt 13, Crete 14, Seward 15.

O'MARA, JOSEPH (Brooks and Dingwall, mgrs.): New York city Nov. 21—indefinite.

ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Louisville, Ky., 10-16, St. St. Louis, Ill., 17-23.

OPIUM SMUGGLERS OF TRIESO (A. H. Woods, mgr.): Philadelphia, Pa., 11-16, Hoboken, N. J., 17-20, Trenton 21-23.

OUR NEW MINISTER (Jos. Conyers, mgr.): Brooklyn, N. Y., 11-16.

OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Boston, Mass., 11-16.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Portland, Me., 11-13, Lewiston 14, Bangor 15, 16, Haverhill, Mass., 18, Brockton 19, Taunton 20, Newport, R. I., 21, Worcester, Mass., 22, 23.

PAID IN FULL (Coast; Wagenhals and Kemper, mgrs.): Hastings, Neb., 12, Lincoln 13, Sioux Falls, So. Dak., 14, Sioux City, Ia., 15, Des Moines 16, Omaha, Neb., 17, 18, St. Joseph, Mo., 19, 20, Topeka, Kan., 21, 22, Leavenworth 23.

PAID IN FULL (Eastern; Wagenhals and Kemper, mgrs.): Kingston, Ont., 12, Watertown 13, Ogdensboro 14, Ottawa 15, 16, Montreal, P. Q., 18-23.

PAID IN FULL (Western; Wagenhals and Kemper, mgrs.): Sterling, Ill., 12, Galesburg 13, Peoria 14, Ottawa 15, Bloomington 16, Kewanee 17, Ft. Madison, Ia., 18, Iowa City 19, Cedar Rapids 20, Clinton 21, Rock Island, Ill., 22, Davenport, Ia., 23, Muscatine 24.

PAID IN FULL (Atlantic; Wagenhals and Kemper, mgrs.): Williamsport, Pa., 12, Elmira, N. Y., 13, Ithaca 14, Auburn 15, Geneva 16, Corning 18, Hornell 19, Olean 20, Bradford, Pa., 21, Warren 22, Erie 23.

PAIR OF COUNTRY KIDS (G. Jay Smith, mgr.): Pocahontas, Va., 12, Bluefield, W. Va., 13, Bristol, Tenn., 14, Wytheville, Va., 15, Marion 16, Abingdon 18, Greeneville, Tenn., 19, Morristown 20, Middlesboro, Ky., 21, Pineville 22, London 23.

PATTON, W. B. (J. M. Stout, mgr.): Beaumont, Tex., 12, Orange 13.

PHANTOM DETECTIVE (Rowland and Clifford Amusement Co., mgrs.): Newark, N. J., 11-16, Paterson 18-20, Wilmington, Del., 21-23.

POLLY OF THE CIRCUS (Fred Thompson, mgr.): Boston, Mass., 4-23.

POLLY OF THE CIRCUS (Fred Thompson, mgr.): Madison, Wis., 13, Milwaukee 14-16, Louisville, Ky., 18-23.

POYNTER, BEULAH (Burton Nixon, mgr.): Toledo, O., 10-13, Grand Rapids, Mich., 14-16, Ft. Wayne, Ind., 17, Youngstown, O., 18-20, Wheeling, W. Va., 21-23.

PRINCE OF SWINDLERS (A. H. Woods, mgr.): Minneapolis, Minn., 10-16.

RICE, FANNY (George W. Belmont, mgr.): Philadelphia, Pa., 11-16, Jersey City, N. J., 18-23.

RIGHT OF WAY (Klaw and Erlanger, mgrs.): Roanoke, Va., 12, Staunton 13, Charleston, W. Va., 14, Lexington, Ky., 15, 16, Nashville, Tenn., 18, 19, Evansville, Ind., 20, Terre Haute 21, Decatur, Ill., 22, Jacksonville 23.

ROAD TO YESTERDAY (Sam S. and Lee Shubert, Inc., mgrs.): Montreal, P. Q., 11-16.

ROBERTS, FLORENCE (John Cort, mgr.): Eugene, Ore., 12, Medford 13, Chico, Cal., 14, Marysville 15, Stockton 16, San Francisco 17-23.

ROBSON, MAY (L. S. Sire, mgr.): Philadelphia, Pa., 11-23.

ROCKY MOUNTAIN EXPRESS (Eastern; Klimt and Gazzolo Co., props.): Holyoke, Mass., 11-13, Springfield 14-16, New York city 18-23.

ROCKY MOUNTAIN EXPRESS (Western; Klimt and Gazzolo Co., mgrs.): Kansas City, Mo., 10-16.

ROUND UP (Klaw and Erlanger, mgrs.): Chicago, Ill., 3-30.

ROYAL SLAVE (George H. Bubb, mgr.): Forest City, Ia., 12, Britt 13, Belmont 14, Humboldt 15, Emmetsburg 16, Estherville 18, Spencer 19, Sioux Rapids 20, Sanborn 21, Hawarden 22, Le Mars 23.

RUDOLPH AND ADOLPH (Mason and Hines, mgrs.): Freeport, Ill., 12, Racine, Wis., 13, Waukegan, Ill., 14, Aurora 15, Princeton 16, Peoria 17, Canton 18, Bloomington 19, Springfield 20, Pana 21, Collinsville 22, Alton 23.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Brooklyn, N. Y., 11-16, Norfolk, Va., 18, Richmond 19, 20, Cumberland, Md., 21, Parkersburg, W. Va., 22, Charleston 23.

SAN ANTONIO (Richard Ross, mgr.): Pittsburgh, Pa., 11-16.

SANTLEY, JOSEPH (Wm. Wood, mgr.): Indianapolis, Ind., 11-13, Danville, Ill., 14, Milwaukee, Wis., 17-23.

SERVANT IN THE HOUSE (Henry Miller, mgr.): Albany, N. Y., 11-16, Brooklyn 18-23.

SERVANT IN THE HOUSE (Henry Miller, mgr.): Ft. Scott, Kan., 12.

SHADOWED BY THREE (W. F. Mann, prop.): Paterson, N. J., 11-13, Bayonne 14-16, Yonkers, N. Y., 18-20, New Haven, Conn., 21-23.

SHEPHERD KING (Wm. A. Brady, mgr.): Columbus, O., 11-16, Lexington, Ky., 18-20, Nashville, Tenn., 21-24.

SHORE ACRES (Miller and Rheinstrom, mgrs.): Seattle, Wash., 10-16, Tacoma 17, 18, Olympia 19, Aberdeen 20, South Bend 21, Centralia 22, Astoria, Ore., 23.

SICILIAN PLAYERS (Charles Frohman, mgr.): Boston, Mass., 11-14, Philadelphia, Pa., 18-30.

SIS PERKINS (Eddie Delaney, mgr.): Middlesboro, Ky., 12, Pineville 14, London 15, Danville 16, Somerset 18, Harrodsburg 19, Richmond 20, Winchester 21, Cynthiana 22, Frankfort 23.

SKINNER, OTIS (Charles Frohman, mgr.): Chicago, Ill., 4-16, Peoria 18, Bloomington 19, Decatur 20, Urbana 21, Danville 22, Ft. Wayne, Ind., 23.

SOLD INTO SLAVERY (A. J. Spencer, mgr.): New York city 11-16, Washington, D. C., 18-23.

SOTHERN, E. H. (Sam S. and Lee Shubert, Inc., mgrs.): Stockton, Cal., 12, San Jose 13, Oakland 14-16, San Francisco 18-Feb. 6.

SPONG, HILDA (L. S. Sire, mgr.): Binghamton, N. Y., 12.

SPOONER, CECIL (Chas. E. Blaney Amusement Co., mgrs.): Chattanooga, Tenn., 3-16, Nashville 17-20.

STAHL, ROSE (Henry B. Harris, mgr.): Butte, Mont., 12, Duluth, Minn., 13, 14, Minneapolis 17-20, St. Paul 21-23.

STARR, FRANCES (David Belasco, mgr.): Washington, D. C., 11-16.

SULLY, DANIEL: Staples, Minn., 12, Grafton, No. Dak., 13.

TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Akron, O., 11-13, Warren 14, Greenville, Pa., 15, Conneaut, O., 16, Erie, Pa., 18-20, Youngstown, O., 21-23.

TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): New Berlin, N. Y., 12, Delhi 13, Walton 14, Norwich 15, Cortland 16, Oxford 18, Sidney 19, Susquehanna, Pa., 20, Owego, N. Y., 21, Elmira 23.

TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Harrisonville, Mo., 12, Clinton 13, Appleton City 14, Rich Hill 15, Ft. Scott, Kan., 16, Joplin, Mo., 17, Carthage 18, Pittsburg, Kan., 19, Seammon 20, Girard 21, Frontenac 22, Coffeyville 23.

TEXAS (Western; Broadhurst and Currie, mgrs.): Brainerd, Minn., 12, Duluth 13, 14, Hibbing 15, Superior, Wis., 16.

TEXAS (Broadhurst and Currie, mgrs.): Louisville, Ky., 10-16, St. Louis, Mo., 17-23.

THIEF (Chas. Frohman, mgr.): Lowell, Mass., 11, 12, Salem 13, 14, Lewiston, Me., 15, 16, Waterville 18, Bangor 19, 20, Augusta 21, Portland 22, 23.

THIES (Eastern; Chas. Frohman, mgr.): Wooster, O., 12, Zanesville 13, Cambridge 14, Marietta 15, Parkersburg, W. Va., 16, Gallipolis, O., 18, Pomeroy 19, Huntington, W. Va., 20, Charleston 21, Ashland, Ky., 22, Portsmouth, O., 23.

THIES (Western; Chas. Frohman, mgr.): Beatrice, Neb., 12, Concordia, Kan., 13, Junction City 14, Salina 15, Newton 16, Emporia 18, Wichita 19, Wellington 20, Winfield 21, Enid, Okla., 22, El Reno 23.

THIRD DEGREE (Henry B. Harris, mgr.): Washington, D. C., 11-

GERMAN: St. Louis, Mo., Oct. 4—indefinite.
GERMAN: Cincinnati, O., Oct. 4—indefinite.
GERMAN (Maurice Baumfeld and Eugene Burg): New York city Oct. 1—indefinite.
GERMAN THEATRE (Hanisch and Addicks, mgrs.): Philadelphia, Pa., Sept. 12—indefinite.
GLASER, VAUGHAN: Rochester, N. Y., Sept. 14—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
GRAND OPERA HOUSE (W. J. Gillman, mgr.): Winnipeg, Man., Dec. 21—indefinite.
HARTFORD, DAVID M.: Waterbury, Conn., Nov. 23—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
HURTIG AND SEAMON (Walter D. Nealand, mgr.): New York city Dec. 21—indefinite.
IRVING PLACE (Otto Weil, mgr.): New York city Oct. 1—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
LYRIC: Minneapolis, Minn., Sept. 21—indefinite.
LYRIC (J. V. McGee, mgr.): New Orleans, La., Aug. 23—indefinite.
LYRIC (Geo. Berry, mgr.): Ft. Wayne, Ind., Nov. 29—indefinite.
McRAE (Henry McRae, mgr.): Tacoma, Wash.—indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
NATIONAL FRANCAISE (Paul Casseneuve, mgr.): Montreal, P. Q., Aug. 17—indefinite.
NEILL-MORRIS (Fawcett and Devan, mgrs.): Baltimore, Md., Nov. 16—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
OUR OWN (M. E. Rice, mgr.): Ft. Wayne, Ind., Sept. 7—indefinite.
PABST'S GERMAN: Milwaukee, Wis., Sept. 21—indefinite.
PANTAGE'S PLAYERS: Seattle, Wash., Aug. 9—indefinite.
PARK (John Stiles, mgr.): Manchester, N. H.—indefinite.
PAYSON: Parsons and Iola, Kan.—indefinite.
PAYTON'S LEE AVENUE (Jesse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.
PRINGLE, DELLA: Boise City, Ia., July 20—indefinite.
RENTFROW (J. N. Rentfrow, mgr.): Houston, Tex., Dec. 20—indefinite.
ROBER, KATHERINE (Ed. Fiske, mgr.): Auburn, N. Y., Dec. 21—indefinite.
SHERMAN (Busby Bros., mgrs.): Champaign, Ill., Nov. 30-Jan. 23.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.
STANDARD THEATRE (Fred Darcy, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
STANFORD AND WESTERN: Philadelphia, Pa.—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TRAHERN (Al. Trahern, mgr.): Camden, N. J., Dec. 24—indefinite.
VALENCIA: San Francisco, Cal., Sept. 12—indefinite.
WINNIPEG DRAMATIC: Winnipeg, Man., Oct. 12—indefinite.
WOLFE (J. A. Wolfe, mgr.): Wichita, Kan.—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 29—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK (Monte Thompson, mgr.): Schenectady, N. Y., 11-16, Troy 18-23.
BARRIE-GRAHAM STOCK (Edwin Barrie, mgr.): Farmersville, Tex., 11-16.
BENNETT AND MOULTON (Moulton and Thompson, mgrs.): Gloucester, Mass., 11-16, Attleboro 18-23.
BENNETT-MOULTON (Geo. K. Robinson, mgr.): Oswego, N. Y., 11-16, Herkimer 18-23.
BOSTON COMEDY (H. Price Webber, mgr.): Glace Bay, N. S., 11-13, Sydney 14-16.
BOYER, NANCY (Harry Testa, mgr.): Oshkosh, Wis., 11-16.
BROWN, KIRK (J. T. Macauley, mgr.): Altoona, Pa., 11-16, Allentown 18-23.
CALLAHAN DRAMATIC (L. W. Callahan, mgr.): Dallas, Tex., 11-13, Arlington 14-16.
CARPENTER, FRANKIE (Vere Grady, mgr.): Taunton, Mass., 11-16, New Bedford 18-23.
CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Pierre, S. D., 11-16, Clark 18-20, Redfield 21-23.
CHAUNCEY-KIEFFER STOCK (Fred Chauncey, mgr.): Du Bois, Pa., 11-16, Punxsutawney 18-23.
CHICAGO STOCK (Chas. H. RussKam, mgr.): Elmira, N. Y., 11-17.
CHOATE DRAMATIC (Harry Choate, mgr.): La Harpe, Ill., 11-16, Warsaw 18-23.
COOK STOCK (Carl N. Cook, mgr.): Erie, Pa., 11-16, Franklin 18-23.
CUTTER STOCK (Wallace R. Cutter, mgr.): Rochester, Pa., 11-16, Butler 18-23.
DALRYMPLE COMEDY (W. H. Dalrymple, mgr.): Panama Canal Zone, Jan. 11-March 27.
DAVIDSON STOCK (Frank S. Davidson, mgr.): Swayzee, Ind., 11-13, Converse 14-16.
DE LACY, LEIGH: Middletown, Conn., 11-16, Meriden 18-23.
DE VOSS, FLORA: Escanaba, Mich., Jan. 3—indefinite.
DOROTHY STOCK (M. A. Reid, mgr.): Mansfield, O., 11-16, Newark 18-23.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Deadwood, S. D., 11-13, Sturgis 14-16.
EADDIE STOCK: Philadelphia, Pa., 11-16.
EMERSON STOCK (Jack Emerson, mgr.): Mexia, Tex., 11-16.
FENBERG, GEORGE (George Fenberg, mgr.): Norwich, Conn., 11-16, New London 18-23.
FRANKLIN STOCK (A. M. Graybill, mgr.): Cumberland, Md., Dec. 28—indefinite.
GRAHAME, FERDINAND: Batavia, N. Y., 11-16, Dunkirk 18-23.
GRAYCE, HELEN (N. Appell, mgr.): Pottstown, Pa., 11-16, Reading 18-23.
HALL, DON C.: Middletown, Pa., 11-16.
HAMMOND, PAULINE (J. B. Swafford, mgr.): Carthage, N. Y., 11-16.
HARCOURT COMEDY (Chas. K. Harris, mgr.): Glens Falls, N. H., 11-16, Burlington, Vt., 18-23.
HARDER-HALL STOCK (Myrkle-Harder Amusement Co., mgrs.): Troy, N. Y., 11-16, North Adams, Mass., 18-23.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Spartanburg, S. C., 11-16.
HARVEY STOCK (J. S. Garside, mgr.): New London, Wis., 11-16, Sheboygan 18-23.
HAYWARD, GRACE (Geo. M. Gatts, mgr.): Marion, Ind., 11-16.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Walkerton, Ind., 11-17.
HICKMAN-BESSEY (Co. A: Richard C. Maddox, mgr.): Kenosha, Wis., 11-16, Hammond, Ind., 17-23.
HICKMAN-BESSEY STOCK (Co. B: Fred C. Stein, mgr.): Iowa City, Ia., 11-16, Waterloo 18-23.
HIMMELEIN'S IDEALS (L. A. Earle, mgr.): Plainfield, N. J., 11-13, Newburgh, N. Y., 18-23.
HIMMELEIN'S IMPERIAL STOCK (R. F. Himmelein, mgr.): Lansing, Mich., 11-16, Battle Creek 18-23.
IMSON, BURT (Burt Imson, mgr.): Petersburg, No. Dak., 11-16, Lakota 18-23.
KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): Cumberland, Md., 11-16, Altoona, Pa., 18-23.
KEYES SISTERS (V. A. Varney, mgr.): Newark, O., 11-16, Alliance 18-23.
KNICKERBOCKER STOCK (Chas. A. Clark, mgr.): York, Pa., 11-16, Lancaster 18-23.
LATIMORE AND LEIGH STOCK (Ernest Latimore, mgr.): Frankfort, Ind., 11-16.
LONG, FRANK E. (Mock Sad Alli, mgr.): Ashland, Wis., 4-16, Superior 17-24.
MATINEE GIRL (J. S. Jackson, mgr.): Durant, Miss., 12, Winona 13, Clarksdale 14-16, Helena, Ark., 18-20, Jonesboro 21-23.
MAXAM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Cooperstown, N. D., 11-16, Tower City 18-23.
McAULIFFE STOCK (Jere McAuliffe, mgr.): Halifax, N. S., 4-23.
McDONALD STOCK (Co. 1: G. V. McDonald, mgr.): El Reno, Okla., 11-16, Chickasha 18-23.
McDONALD STOCK (Co. 2: Earl McDonald, mgr.): Jennings, La., 10-16, Abbeyville 17-23.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): New Bedford, Mass., 11-16, Gloucester 18-23.
MOREY STOCK (Le Comte and Flesher, mgrs.): Gainesville, Tex., 11-16.
NORTH BROTHERS (Ira Swisher, mgr.): Butler, Pa., 11-16, East Liverpool, O., 18-23.
NORTH BROTHERS' COMEDIANS (R. J. Mack, mgr.): Dubuque, Ia., 11-16.
PARTELLO STOCK (Eastern; W. A. Partello, Leader, Ont., 11-16, Brantford 18-23.
PELZER STOCK (Geo. W. Scott, mgr.): Salt Lake City, U., 4-31.
PEOPLE'S STOCK (Jack Hutchison, mgr.): Anderson, Ind., 11-23.
POWER STOCK (Herbert H. Power, mgr.): Sherbrooke, P. Q., 11-23.
PRICE'S POPULAR PLAYERS (John R. Price, mgr.): Miami, Fla., Dec. 21-April 30.
RAMAR-MASON STOCK (P. C. Ramar, mgr.): Adrian, Mich., 11-16.
STILLMAN STOCK (Howard Stillman, mgr.): Albany, Wis., 11-16.
TAYLOR STOCK (H. W. Taylor, prop.): River Point, R. I., 11-16, Williamsville, Conn., 18-23.
TURNER, CLARA (Ira W. Jackson, mgr.): New Britain, Conn., 11-16, Bridgeport 18-23.
VIAT STOCK (D. Otto Hiner, mgr.): Hamilton, O., 11-16, Richmond, Ind., 18-23.
VERNON STOCK (H. B. Vernon, mgr.): Asheville, N. C., 11-16, Greensboro 18-23.
WARD COMEDY (Hugh J. Ward, mgr.): Calcutta, British India, Asia, Jan., Singapore, Straits Settlement, Asia, Feb. 1-27.
YANKEE DOODLE STOCK (C. G. Hilton, mgr.): Charleston, W. Va., 11-16.

OPERA AND MUSICAL COMEDY.

ALASKAN (John Cort, mgr.): Seattle, Wash., 10-16, Victoria, B. C., 18, 19, Vancouver 20, 21, Bellingham, Wash., 22, Everett 23.
AMERICAN IDEA (Cohan and Harris, mgrs.): Philadelphia, Pa., 4-16, Perth Amboy, N. J., 18, Plainfield 19, New Brunswick 20, Trenton 21, Atlantic City 22, 23.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.
AWAKENING OF MR. PIPP (John W. Dunne, mgr.): Atlanta, Ga., 11-16.
BABES IN TOYLAND: Portland, Ore., 10-16, Pendleton 18, La Grande 19, Baker City 20, Weiser, Ida., 21, Boise City 22, Pocatello 23.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Dec. 20-Jan. 16, Milwaukee, Wis., 17-20.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): New Orleans, La., 10-16, Thibodeaux 17, Houma 18, Morgan City 19, New Iberia 20, Lafayette 21, Lake Charles 22, Beaumont, Tex., 23, Houston 24.
BOSTON IDEAL OPERA (F. O. Burgess, mgr.): Topeka, Kan., Dec. 21—indefinite.
BROKEN IDOL (B. F. Whitney, mgr.): Chicago, Ill., Aug. 22—indefinite.
BURGOMASTER (Wm. P. Cullen, mgr.): Grand Island, Neb., 13, No. Platte 14, Cheyenne, Wyo., 15, Greeley, Colo., 16, Denver 17-23.
BUSTER BROWN (Eastern: Buster Brown Amusement Co., props.): Fredericksburg, Va., 12, Petersburg 13, Richmond 14, Newport News 15, Norfolk 16, Suffolk 18, Tarboro, N. C., 19, Rocky Mount 20, Goldsboro 21, Newbern 22, Wilmington 23.
BUSTER BROWN (Western: Buster Brown Amusement Co., props.): Sheffield, Ala., 12, Decatur 13, Columbia, Tenn., 14, Nashville 15, 16, Bowling Green, Ky., 18, Madisonville 19, Hopkinsville 20, Paducah 21, Cairo, Ill., 22, Jackson, Tenn., 23.
CAMILLA, MARIE (D. V. Arthur, mgr.): New York City Nov. 2—indefinite.
CANDY KID (Kilroy and Britton, mgrs.): Norfolk, Va., 11-16, Richmond 18-23.
CARLE, RICHARD (Carle and Marks, mgrs.): Cincinnati, O., 11-16, Springfield 18, Muncie, Ind., 19, Marion 20, Lafayette 21, Goshen 22, Elkhart 23.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Augusta, Ga., 12, Columbia, S. C., 13, Greenville 14, Spartansburg 15, Charlotte, N. C., 16, Sumter, S. C., 18, Florence 19, Wilmington, N. C., 20, Newbern 21, Goldsboro 22, Raleigh 23.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Wheeling, W. Va., 11-16, Buffalo, N. Y., 18-23.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Newark, N. J., 11-16, Philadelphia, Pa., 18-23.
COMING THRO' THE RYE (Samuel E. Rork, mgr.): Petersburg, Va., 12, Newport News 13, Norfolk 14, Danville 15, Charlotte, N. C., 16.
CURTIS' MUSICAL COMEDY (Allen Curtis, mgr.): Seattle, Wash., Dec. 20—indefinite.
DANIELS, FRANK (Charles Frohman, mgr.): Boston, Mass., Nov. 23-Jan. 16.
DEVIL'S AUCTION (Chas. H. Yale, mgr.): South Bend, Wash., 12, Olympia 13, Aberdeen 14, Tacoma 15, 16, Seattle 17-23.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Baltimore, Md., 11-16, Washington, D. C., 18-23.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): San Francisco, Cal., 11-16, Sacramento 17, Reno, Nev., 18, Ogden, U., 20, Salt Lake City 21, 22.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Logan, U., 12, Pocatello, Ida., 13, Boise 14, 15, Weiser 16, Baker City, Ore., 17, Walla Walla, Wash., 18, Pendleton, Ore., 19, The Dalles 20, Tacoma, Wash., 21, 22, Aberdeen 23.
FOLLIES OF 1908 (F. Ziegfeld, mgr.): Boston, Mass., Dec. 28-Jan. 30.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Providence, R. I., 11-16, Springfield, Mass., 18, Holyoke 20, New Britain, Conn., 21, Hartford 22, 23.
FOY, EDDIE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 28—indefinite.
GAY MUSICIAN (Amusement Production Co., mgrs.): Toronto, Ont., 11-16, Pittsburgh, Pa., 18-23.
GAY OLD GIRL (Raleigh Wilson, mgr.): Glasco, Kan., 12, Salina 13, Herrington 14, Emporia 15, Burlington 16.
GIRL AT THE HELM (Mort. Singer, mgr.): Lincoln, Neb., 12.
GIRL AT THE HELM (Mort. Singer, mgr.): Chicago, Ill., Sept. 6—indefinite.
GIRL QUESTION (Askin-Singer Co., mgrs.): Erie, Pa., 12, Jamestown, N. Y., 13, Buffalo 14-16, Rochester 18, 19, Oswego 20, Auburn 21, Syracuse 22, 23.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): Brooklyn, N. Y., 11-16, Pittsburgh, Pa., 18-23.
GLASER, LULU (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., 10-16, Chicago, Ill., 18-30.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 17—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 16—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Baltimore, Md., 20.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 17-Jan. 23.
GUNNING, LOUISE (Sam S. and Lee Shubert, Inc., mgrs.): New York city 11-16, Boston, Mass., 18-30.
GUS EDWARDS' SCHOOL DAYS (Jeff D. Bernstein, mgr.): Buffalo, N. Y., 11-16, Louisville, Ky., 18-23.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 30—indefinite.
HONEYMOONERS (Cohan and Harris, mgrs.): Waterloo, Ia., 12, Des Moines 13, Omaha, Neb., 14-16.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 8-Jan. 16, Brooklyn, N. Y., 18-23.
HUNTINGS, FOUR (James Sutherland, mgr.): St. Louis, Mo., 10-16.
HURTIG AND SEAMON'S MUSICAL STOCK (Walter D. Nealand, mgr.): New York city Dec. 21—indefinite.
IMPERIAL OPERA (C. Harrison Day, mgr.): Toronto, Ont., Aug. 29—indefinite.
INTERNATIONAL GRAND OPERA (Ellis F. Glickman, mgr.): Chicago, Ill., Oct. 3—indefinite.
ISLE OF SPICE (H. H. Frazee, prop.): Hot Springs, Ark., 12, Pine Bluff 13, Jonesboro 14, Westplains, Mo., 15, Springfield 16, Kansas City 17-23.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): Omaha, Neb., 14-16.
JUST OUT OF COLLEGE (Gus Bothner and Robt. Campbell, mgrs.): Galveston, Tex., 12, Beaumont 13, Jennings, La., 14, Lake Charles 15, Alexandria 16, Shreveport 17, Monroe 18, Vicksburg, Miss., 19, Yazoo City 20, Jackson 21, Natchez 22, Baton Rouge, La., 23.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Montreal, P. Q., 11-16.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Calumet, Mich., 12, Hancock 13, Ishpeming 14, Menominee 15, Green Bay, Wis., 16, Milwaukee 17-23.
KOLB AND DILL: San Francisco, Cal., Oct. 26—indefinite.
LAMBARDI OPERA (Sparks M. Berry, mgr.): Sacramento, Cal., 12, 13, San Jose 14-16, Oakland 18-23.
LAND OF NOD (Samuel E. Rork, mgr.): Billings, Mont., 12, Miles City 13, Fargo, N. D., 15, Grand Forks 16, Winnipeg, Man., 18-20, Crookston, Minn., 21, Brainard 22, Duluth 23.
LITTLE NEMO (Klaw and Erlanger, mgrs.): New York city Oct. 26-Jan. 23.
LOLA FROM BERLIN (J. M. Welch, mgr.): Salt Lake City, U., 11-13, Riverside, Cal., 15, San Bernardino 16, Los Angeles 18-23, Bakersfield 24.
LONDON MUSICAL COMEDY (Charles Frohman, mgr.): Philadelphia, Pa., 18-23.
MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.): New York city Nov. 9—indefinite.
MANHATTAN OPERA (Robert Kane, mgr.): Knoxville, Tenn., 11-16, Asheville, N. C., 18-23.
MARRYING MARY (Jules Murry, mgr.): Ft. Worth, Tex., 12, Dallas 13, Denison 14, So. McAlester, Okla., 15, Oklahoma City 16, Guthrie 17, El Reno 18, Enid 19, Wichita, Kan., 20, Salina 21, Concordia 22, Junction City 23.
MA'S NEW HUSBAND (Central: Harry Scott Co., props.: J. C. Leroy, mgr.): Caldwell, Kan., 12, Wellington 13, Belle Plaine 14, Augusta 15, Wichita 16, Douglas 18, Winfield 19, Arkansas City 20, Newkirk, Okla., 21, Ponca 22, Blackwell 23.
MA'S NEW HUSBAND (Eastern: Harry Scott Co., props.: George Fletcher, mgr.): Irwin, Pa., 12, Latrobe 13, Blairsville 14, Indiana 15, Punxsutawney 16, Brookville 18, Du Bois 19, Clearfield 20, Houtzdale 21, Tyrone 22, Bellefonte 23.
MA'S NEW HUSBAND (Northern: Harry Scott Co., props.: Nat Phillips, mgr.): Orleans, Neb., 12, Alma 13, Almena, Kan., 14, Oberlin 16, Norton 18, Oakley 20, Hays 21, Wilson 22.
MA'S NEW HUSBAND (Western: Harry Scott Co., props.: C. B. Radford, mgr.): Chillicothe, Tex., 12, Eldorado 13, Vernon 14, Henrietta 15, Seymour 16, Stamford 18, Anson 19, Abilene 20, Merkel 21, Big Springs 22, Midland 23.
McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Cincinnati, O., 10-16, Indianapolis, Ind., 18-20, Anderson 21, Muncie 22, Richmond 23.
ME, HIM AND I (Hurtig and Seamon, mgrs.): St. Louis, Mo., 11-16.
MERRY WIDOW (Southern: Henry W. Savage, mgr.): St. Louis, Mo., 3-16, Alton, Ill., 17, Hannibal, Mo., 18, Quincy, Ill., 19, Burlington, Ia., 20, Galesburg, Ill., 21, Peoria 22, 23.
MERRY WIDOW (Henry W. Savage, mgr.): Norwich, Conn., 12, New London 13, Pawtucket, R. I., 14-16, Worcester, Mass., 18-20, Brockton 21, Salem 22, 23.
MERRY WIDOW (Henry W. Savage, mgr.): Baltimore, Md., 4-16, Philadelphia, Pa., 18-30.
MIMIC WORLD (Messrs. Shubert and Lew Fields): St. Louis, Mo., 3-16.
MISS PETTICOATS (Jno. C. Patrick, mgr.): Grand Island, Neb., 12, Kearney 13, Hastings 14, Lincoln 15, 16, Cornlea, Ia., 18, Creston 20, Clinton 21, Alvin 22, Centerville 23.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Philadelphia, Pa., 4-16, Baltimore, Md., 18-23.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Los Angeles, Cal., 10-16, Prescott, Ariz., 18, Phoenix 19, Tucson 20, Tombstone 21, Bisbee 22, Douglas 23.
NEWLYWEDS AND THEIR BABY (Leffler-Bratton Co., mgrs.): St. Paul, Minn., 7-13, Minneapolis 14-16, Chicago, Ill., 17-Feb. 6.
QUEEN OF THE MOULIN ROUGE (Thomas Ryley, mgr.): New York city Dec. 7—indefinite.
RAYS, THE (Stair and Nicolai, mgrs.): Baltimore, Md., 11-16, Norfolk, Va., 18-23.
RED MILL (Chas. B. Dillingham, mgr.): Kansas City, Mo., 10-16.
ROGERS BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): Kansas City, Mo., 10-16, St. Louis 17-23.
ROYAL CHEF (H. H. Frazee, mgr.): Springfield, Ill., 10-13, Peoria 14-16, Michigan City, Ind., 17, Warsaw 18, Peru 19, Huntington 20, Ft. Wayne 21, Coldwater, Mich., 22, Jackson 23.
RUNAWAYS (Frank T. Kintzig, mgr.): Paris, Ky., 12, Maysville 13, Portsmouth, O., 14, Huntington, W. Va., 15, Wheeling 16-20.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Missoula, Mont., 11-13, Butte 14-17, Helena 18-23.
SCHEFF, FRITZI (Chas. B. Dillingham, mgr.): New York city Nov. 30—indefinite.
SIDNEY, GEORGE (A. H. Herman, mgr.): Grand Rapids, Mich., 10-13, Port Huron 14, Saginaw 15, Bay City 16, Detroit 17-23.
SMART SET (Barton and Wiswell, Inc., mgrs.): Newark, O., 12, Springfield 13, Dayton 14-16, Louisville, Ky., 18-23.
SOUL KISS (Florenz Ziegfeld, mgr.): Chicago, Ill., 3-30.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 10—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31-Jan. 19, New York city 25—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Chicago, Ill., 3-16, Rockford 18, Dubuque, Ia., 19, Madison, Wis., 20, Milwaukee 21-23.
TIME, PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Chattanooga, Tenn., 12, Rome, Ga., 13, Montgomery, Ala., 14, Selma 15, Mobile 16, New Orleans, La., 17-23.
TIME, PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Binghamton, N. Y., 12, Cortland 13, Rome 14, Amsterdam 15, Gloversville 16, Saratoga 18, Glens Falls 19, Schenectady 20, Troy 21, Albany 22, Springfield, Mass., 23.
THREE TWINS (Joseph M. Galtes, mgr.): Philadelphia, Pa., 4-16, New York city 18—indefinite.
TOP O' TH' WORLD (J. W. Allison, mgr.): Lafayette, Ind., 12, St. Louis, Mo., 17-23.
TWO JOHNS (M. F. Manton, mgr.): Ottumwa, Ia., 12, Oskaloosa 13, What Cheer 14, Marengo 15, Grinnell 16, Cedar Rapids 17, Sigourney 18, Knoxville 19, Albia 20, Mystic 22, Corydon 23.
VAN STUDDIFORD, GRACE (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., 10-23.
WALTZ DREAM (Interstate Amusement Co., mgrs.): Reading, Pa., 12, Wilkes-Barre 13, Scranton 14, Allentown 15, Trenton, N. J., 16, Newark 18-23.
WARD AND VOKES (Stair and Nicolai, mgrs.): Cincinnati, O., 10-16, Hamilton 17, Indianapolis, Ind., 18-20, Dayton, O., 21-23.
WEBER'S TRAVESTY (Joe Weber, mgr.): New York city Jan. 18—indefinite.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Milwaukee, Wis., 11-13, Rockford, Ill., 14, So. Bend, Ind., 15, Grand Rapids, Mich., 16, Detroit, 18-20, Toronto, Ont., 21-23.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Chicago, Ill., 3-Feb. 6.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): Brooklyn, N. Y., 4-16, Newark, N. J., 18-23.
WINNING, MISS: Chicago, Ill., Nov. 21—indefinite.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Columbus, O., 11-13, Youngstown 14-16, Pittsburgh, Pa., 18-23.
YORKE AND ADAMS (B. E. Forrester, mgr.): Hazelton, Pa., 12, Danville 13, Ashland 14, Shamokin 15, Bloomsburg 16, Williamsport 18, Punxsutawney 19, Du Bois 20, Kittanning 21, New Castle 22, Youngstown, O., 23.

MINSTRELS.

COBURN'S (J. A. Coburn, mgr.): Daytona, Fla., 12, 13, St. Augustine 14, Fernandina 15.
COHAN AND HARRIS (Cohan and Harris, mgrs.): New York city 11-16, Brooklyn, N. Y., 18-23.
DANDY DIXIE MINSTRELS (Voelckel and Nolan, mgrs.): Shelbyville, Ky., 12, Frankfort 13, Lexington 14, Winchester 15, Richmond 16, Paris 18, Maysville 19, Ashland 20, Huntington, W. Va., 21, Charleston 22.
DE RUE BROTHERS (De Rue Bros., mgrs.): Berkeley Springs, W. Va., 12.
DOCKSTADER'S, LEW (Chas. D. Wilson, mgr.): Boston, Mass., 4-23.
DUMONT'S STOCK: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): Hagerstown, Md., 12, Harrisburg, Pa., 13, Reading 14, Easton 15, Allentown 16, Philadelphia 18-23.
MARINE MINSTRELS (Ralph W. Perry, mgr.): Empire, Panama, 15, Gorgona 17, Panama—indefinite.
RICHARD AND PRINGLE'S MINSTRELS (Holland and Filkins, mgrs.): Ballinger, Tex., 12, Brownwood 13, Temple 14, Taylor 15, Austin 16, New Braunfels 17, San Marcos 18, San Antonio 19, Seguin 20, Hallettsville 22, Cuero 23.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): Buffalo, N. Y., 11-16, Detroit, Mich., 17-23.
AVENUE GIRLS (Issy Grodz, mgr.): Minneapolis, Minn., 10-16, St. Paul 17-23.
BEHMAN SHOW (Jack Singer, mgr.): Atlanta, Ga., 10-16, Birmingham, Ala., 17-23.
BLUE RIBBON GIRLS (James Hyde, mgr.): Springfield, Mass., 11-13, Albany, N. Y., 14-16, New York city 18-23.
BOHEMIANS (Al. Lubin, mgr.): Wilkes-Barre, Pa., 11-13, Scranton 14-16, New York city 18-23.
BON TON BURLESQUERS (Weber and Rush, mgrs.): Chicago, Ill., 10-16, Cleveland, O., 17-23.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Milwaukee, Wis., 11-16, Chicago, Ill., 17-23.
BRIGADIERS (Clarence Burdick, mgr.): Pittsburgh, Pa., 11-16, Washington, D. C., 18-23.
BROADWAY GAIETY GIRLS (Louis Stark, mgr.): Jersey City, N. J., 11-16, Wilkes-Barre, Pa., 18-20, Scranton 21-23.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Cincinnati, O., 10-16, Atlanta, Ga., 17-23.
CASINO GIRLS (Jesse Burns, mgr.): Brooklyn, N. Y., 11-23.
CHAMPAGNE GIRLS (Wm. Pyne, mgr.): Providence, R. I., 11-16, Boston, Mass., 18-23.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Washington, D. C., 11-16, Baltimore, Md., 18-23.
CITY SPORTS (Phil Sheridan, mgr.): Boston, Mass., 11-16, Springfield 18-20, Albany, N. Y., 21-23.
COLONIAL BELLES (W. Martin, mgr.): Brooklyn, N. Y., 11-16, Scranton, Pa., 18-20, Wilkes-Barre 21-23.
COZY CORNER GIRLS (Sam Robinson, mgr.): Kansas City, Mo., 11-16, St. Louis 17-23.
CRACKER JACKS (Robert Manchester, mgr.): Cleveland, O., 11-16, Buffalo, N. Y., 18-23.
DAINTY DUCHESS (Weber and Rush, mgrs.): St. Louis, Mo., 10-16, Chicago, Ill., 18-23.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Baltimore, Md., 11-16, Philadelphia, Pa., 18-23.
DUCKLINGS (Frank P. Calder, mgr.): Montreal, P. Q., 11-16, Toronto, Ont., 18-23.
EMPIRE BURLESQUERS (Robert Imhof, mgr.): Paterson, N. J., 11-13, Schenectady, N. Y., 14-16, Albany 18-20, Troy 21-23.
FADS AND FOLLIES (C. B. Arnold, mgr.): Montreal, P. Q., 11-16, Albany, N. Y., 18-20, Holyoke, Mass., 21-23.
FASHION PLATE BURLESQUERS (Charles Falke, mgr.): Scranton, Pa., 11-13, Wilkes-Barre 14-16, Schenectady, N. Y., 18-20, Paterson, N. J., 21-23.
FAY FOSTER (John Grieves, mgr.): Troy, N. Y., 11-13, Albany 14-16, Boston, Mass., 18-23.
FOLLIES OF THE DAY (Barney Gerard, mgr.): New York city 11-16, Paterson, N. J., 18-20, Schenectady, N. Y., 21-23.
FRIVOLITIES OF 1918 (Dressauer and Dixon, mgrs.): Newark, N. J., 11-16, Philadelphia, Pa., 18-23.
FROLICSOME LAMBS (Louis Oberworth, mgr.): Des Moines, Ia., 10-16, St. Joseph, Mo., 21-23.
GAIETY GIRLS (Pat White, mgr.): St. Paul, Minn., 10-16, Des Moines, Ia., 17-23.
GAY MASQUERADERS (Joseph Pettingill, mgr.): Chicago, Ill., 11-16, Cincinnati, O., 17-23.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Hoboken, N. J., 11-16, New York city 18-23.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Rochester, N. Y., 11-16, Toronto, Ont., 18-23.
GREATER NEW YORK STARS (Louis Sawyer, mgr.): Philadelphia, Pa., 11-16, Newark, N. J., 18-23.
HASTINGS' SHOW (Harry Hastings, mgr.): New York city 11-16, Providence, R. I., 18-23.
IMPERIAL (H. W. and Sam Williams, mgrs.): New York city 11-16.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Brooklyn, N. Y., 11-16, New York city 18-23.
JERSEY LILLIES (Wm. S. Clark, mgr.): Philadelphia, Pa., 11-16, Baltimore, Md., 18-23.
JOLLY GIRLS: Albany, N. Y., 11-13, Troy 14-16, Montreal, P. Q., 18-23.
KENTUCKY BELLES (Robert Gordon, mgr.): Cleveland, O., 10-16, Pittsburgh, Pa., 18-23.
KNICKERBOCKERS (Louis Robie, mgr.): Pittsburgh, Pa., 11-16, Columbus, O., 17-23.
LID LIFTERS (H. S. Woodhull, mgr.): Toronto, Ont., 11-16, Montreal, P. Q., 18-23.
MAJESTICS (Fred Irwin, mgr.): Boston, Mass., 11-16, Brooklyn, N. Y., 18-23.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Birmingham, Ala., 11-16, New Orleans, La., 17-23.
MERRY BURLESQUERS (E. W. Shipman, mgr.): Milwaukee, Wis., 11-16, Minneapolis, Minn., 17-23.
MERRY MAIDENS (C. W. Daniels, mgr.): Louisville, Ky., 10-16, Cincinnati, O., 17-23.
MISS NEW YORK, JR. (Edward Shaeffer, mgr.): Boston, Mass., 11-16, Providence, R. I., 18-23.
MORNING GLORIES IN DUMBLAND (Harder and Hall, mgrs.): Kansas City, Mo., 17-23.
NEW CENTURY GIRLS (J. J. Moynihan, mgr.): St. Joseph, Mo., 14-16, Kansas City 17-23.
NIGHT OWLS (Chas. Robinson, mgr.): Baltimore, Md., 11-16, Washington, D. C., 18-23.
PARISIAN WIDOWS (Weber and Rush, mgr

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): The Cat and the Fiddle Dec. 28, 29; good co. and business. Minister Rotogo to York; the Medium, 30 delighted big business. The Virginian 31 was well received by good house. East Lynne 1; fair, to good business. James K. Hackett in The Crisis and The Prisoner of Zenda 2; excellent; large business. Checkers 4. Pinocchio Walsh in The Test 5. Francis Wilson in When Knights Were Bold 6. The Time, the Place and the Girl 9.——BIJOU (M. L. Semon, mgr.): Young Buffalo in The Sheriff of Angel Gulch 28-2 pleased good business. Charles Grapewin in Mr. Pipp 4-9.——MAJESTIC (O. F. Gould, mgr.): Harry Tsuda, Flo Adler, Von Mitzel and Maynard, American Newsboys' Quartette, the Mozarts, Tom Powell, Bert and Lottie Walton, John H. W. Byrne, Five Brown Brothers, and motion pictures 28-2; excellent bill; good business.——GAYETY (E. A. McArdle, mgr.): Gay Morning Glories 28-2 satisfied good houses. London Belles 4-9.——ITEM: The Majestic will give a performance for the benefit of the Italian earthquake sufferers 6.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): The Wayne Musical co. in The White Hat Dec. 28 and The Circus Lady 29, 30, satisfied small houses. Eleanor Robson in Vera the Medium 1, 2; excellent, to large business. Rosabel Morrison in Faust 4; fair co.; small business. James K. Hackett in The Crisis 6. Blanche Walsh in The Test 7, 8. Black Patti Troubadours 9.——LYRIC (Gaston Neubrik, mgr.): Byrne, Golson and co., the Renee Family, Flemen and Roth, Lew Glick, Marie Salisbury, and Takara 4-9; good, to satisfactory business.

MONTGOMERY. — GRAND (Hirscher Bros. mgrs.): Eleanor Robson in Vera the Medium Dec. 31 pleased packed house. The Virginian 1 pleased good houses. James K. Hackett 4. Faust 6. Blanche Walsh 7. East Lynne 9.——MAJESTIC (W. K. Couch, mgr.): Week 28-2: The Pendletons, Cora Wilmont, Harry Webb, Harry Richards, supported by Dorothy Daley and Adele Ferguson, satisfied good business. Vaudeville 4-9.——ORPHEUM (E. B. Hilliard, mgr.): Week 28-2: Two Hermanos, Melnotte, the Florellas, Eva Ray co, 4-16.

SELMA.—ACADEMY (William Wilby, mgr. and lessee): Manhattan Opera co. closed a week's engagement 2; excellent, to satisfactory business. Black Patti 4 to topheavy house. Morrison's Faust 5. Blanche Walsh 6.

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): The Cat and the Fiddle Dec. 31; excellent, to packed house. Depew-Burdette Stock co. 11.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Red Mill 1; good, to capacity. Yankee Drummer 2; poor performance and business. Paul Gilmore in Boys of Company B 4. Uncle Zeke 5. Traitor 8. Isle of Spice 11. Old Homestead 12. Mrs. Wiggs of the Cabbage Patch, De Pew-Burdette, 18-23. East Lynne 29. Buster Brown 30.——MAJESTIC (Saul Harris, mgr.): 28-1: Delmore and Darrell, Ashland, Somers and Storke, Dickinson and Bronston, Clemso Brothers and Martynne pleased large business. This week: The Five Brown Brothers, the Mozarts, Flo Adler, Von Mitzel and Maynard, John H. W. Byrne, Harry Tsuda, Tom Powell, Majestograph.

JONESBORO.—EMPIRE (J. J. Sinclair, mgr.): Irish Senators Dec. 29 pleased good business. Galvini 31, to fair business. Lyman Twins in The Yankee Drummers 5. At the Old Cross Roads 7. The Marriage Halter 12. Isle of Spice 14. Just a Woman's Way 18. The Banker's Child 19. Matinee Girl 21. The Angel and the Ox 22. Buster Brown 27.

FORT SMITH.—GRAND (C. A. Lick, mgr.): His Honor the Mayor Dec. 29 pleased a good house. The Lyman Twins 30; poor performance; small business. The Cow Puncher 1; fair performance, to good house. The Isle of Spice 9. The Irish Senator 11. The Man of the Hour 15.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.; Clarence Greenblatt, local mgr.): The Clansman Dec. 28; small house; fine performance. The Red Mill 30; good co.; played to S. R. O. Mildred Holland 31; fair performance; light business. The Traitor 4. A Stubborn Cinderella 7.

PINE BLUFF.—ELKS' (C. E. Philpot, lessee and mgr.): Red Mill Dec. 31 pleased capacity. Paul Gilmore 5. Traitor 7. Old Cross Roads 11. Isle of Spice 13. Mrs. Wiggs of the Cabbage Patch 16. All on the Quiet 18. Under Two Flags 20. The Gingerbread Man 21. Just a Woman's Way 22.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Alaskan Dec. 30, 31; fair performance, to good attendance. The Lion and the Mouse 1-3; fine production, to capacity houses.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players in Sherlock Holmes 28-3; performance well received by good audiences. Madame Sans Gene 4-10.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): The Jeffersons in The Rivals Dec. 12-29; good patronage; delighted. The Wolf 31; good business; excellent. Paid in Full 1. Corinne in Lola from Berlin 2; fair business; excellent. James J. Corbett in Facing the Music 4. Madame Gadski 6. Max Figman in The Substitute 9.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Lola from Berlin Dec. 31 delighted good audience.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Dockstader presented his merry troupe 1, 2, to large and delighted audiences. The Gambler 3, a new Shubert production, which deals with the craze for whist in England, proved an entertaining drama, and a cast including Eva Vincent, who was enthusiastically received. Quincy Adams Sawyer met with hearty reception 6. The Boston Grand Opera co. in repertoire 7-9.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The Outlaw's Christmas pleased good audiences 4-6.——POLI'S (S. Z. Poli, prop.; G. N. Hanscomb, mgr.): A good bill week 4: At the Country Club, Harlan Knight, George Neville and Lillian Volkman, Bimm, Bumm, B-r-r-r, Payton and Wilson, Brothers Phillipi, Trovollo, and Hawthorn and Burt.——SCENIC (H. C. Young, mgr.): Always crowded, kept up to the rule week of 4. The principal acts were by Margaret Arnold, Waldo Whipple, Gardner and Golden and Marion Marshall.——ITEMS: The family and friends here were shocked the past week to learn of the death of George J., brother of Francis Carlyle, at Los Angeles, Cal., where he was employed in a bank. In his earlier career he was connected with several opera cos.—At the New Year's poster dinner of the Beefsteak Club, 4, Lew Dockstader was one of the guests of honor. He spoke feelingly of his recent visits here, where his boyhood days were spent, and of the fact that his immediate family have all passed away. Later, in a jocular mood, he recited a new song which he has not put to music yet, but it will no doubt prove another big hit when he springs it on the public.

A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus. mgr.): The Yale Dramatic Association made their coming Dec. 31 a social as well as thespic event, and succeeded in both aims. Edward Vroom in The Luck of MacGregor 1, 2, and pleased good houses. Blennerhassett 4 encountered the same difficulties as a play that the book fair, i. e., the "hero" is a traitor and audiences do not enthuse. Antonio Maiori presented The Mysteries of Paris (in Italian) 5. Forty-five Minutes from Broadway was well given 6, and a good sized audience appreciated the "Cohanisms." The Man of the Hour opened 7 for three days. The Montana Limited 11-13. Boston Grand Opera co. in Il Trovatore 14. Thorns and Orange Blossoms 15, 16.——POLI'S (S. Z. Poli, prop.; S. J. Breen, res. mgr.): The Love Waltz headed the bill 4-9 and received enthusiastic applause. Bradna and Derrick's equestrian act proved a close second, however, and Kolmer and Brown and the Dunn Brothers made good. The others in the bill included Josephine Davis, Martini and Maximillian and Otto Brothers, (alleged) German comedians. The Patriot and Ellnore Sisters 11-16.——ITEMS: At the Stratfield 31 a jolly combination of professionals and amateurs and townsfolk watched the new year in.—The Yale Dramatic Association, after a reception at the University Club, went to the hotel and alternated their college glees with the songs of the vaudevillians. An impromptu love waltz was indulged in.

WILLIAM P. HOPKINS.

NEW HAVEN.—HYPERION (E. D. Eldridge, mgr.): May Robson in The Rejuvenation of Aunt Mary Dec. 31 pleased splendid business. The Vampire 1, 2; good co.; poor business. Forty-five Minutes from Broadway 4 pleased good house. Edward Vroom in his own play, The Luck of MacGregor, 5, 6, matinee 6; fine co.; fair business; the several military cos. of the city were the invited guests of Mr. Vroom on Tuesday night, and their attendance heightened the military aspect of the play. The Vampire 7. The Blue Mouse (return) 11-13. Yale Dramatic Club 14.——GRAND (J. H. Wilkes, mgr.): Quincy Adams Sawyer week 28-2: fair co.; big business. The Montana Limited 4-6: good co.; fine business. The Gambler's Christmas 7-9; fair co. and business. Thorns and Orange Blossoms 11-13.——POLI'S (S. Z. Poli, prop.; F. J. Windisch, res. mgr.): Fun in a Boarding House, George Millen and Ed Correlli, Walter Lewis and co., Harry W. Collins and Florence Bampton, Ames and Corbett, Irene La Tour and her dog, Seven Herrutts, and Arlington Four.

E. J. TODD.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): My Dixie Girl 1, to fair business. Leigh De Lacy and an excellent co. opened 4 in John Hudson's Wife. Other plays: The Man on the Box, Her Great Match, Mrs. Dane's Defence, Raphe; business good. The Gambler 7, to fair business. Forty-five Minutes from Broadway 9. The Merry Widow 13, matinee and night. The Man of the Hour 15. Fenberg Stock co. 18-23.——BIJOU (David Almy, mgr.): Week 4: Edgar Foreman and co. in A Duel of Hearts, Dan Maley, Gordon and Shakon, Olive Crane, and pictures, to big business.——ITEM: Bullock and Davis still occupy the Nickel, claiming they have not been properly warned out, as their house will not be ready before Feb. 1; it is very apparent that they wish to remain until their house is completed.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Yale Dramatic Association in The Critic 2; large and fashionable audience. The Man of the Hour 4-6; attracted large and well pleased audiences. Leigh De Lacy 7-9. Boston Grand Opera co. 11-13.——JACQUES (D. L. McNamara, mgr.): Clarence Wilbur and his Ten Funny Folks, Una Clayton and co. in His Local Color, the Merideth Sisters, Mills and Morris, Eckert and Berg, Boles and O'Brien and the Four Readings 4-9, are giving good vaudeville, to capacity.——EMPIRE (Lindsay Morrison, mgr.): The Empire Stock co. are appearing in Robert Emmet 4-9, to good business; Earle C. Simmons, a former local favorite, returns as leading man in the co.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Blennerhassett 1; very poor co.; fair business. Howe's pictures 2 drew well. The Gamblers 5 played for small receipts; thoroughly competent cast. Meadow Brook Farm 6 pleased light patronage. The Luck of MacGregor 7. Clara Turner co. 11-16.——KEENEY'S (Claude J. Stilbert, mgr.): Week Dec. 28-2 closed to S. R. O. Week 4-9, good returns. Bill included vaudeville and moving pictures.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): The Gamblers 6; fair house; pleased. Forty-five Minutes from Broadway 7. Edward Vroom in The Luck of MacGregor 9. Merry Widow 12. Fenberg Stock co. week of 11 (except 12). The Merry Widow 12.——SHEEDY'S: Week 4 Murphy, Whitman and co., Mae Crocker, Althia Morrison, Kaiser's comedy dogs, and new pictures; business up to the usual standard at this house.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Uncle Dan'l 1; large crowds. The Gamblers 2 pleased fair house. Meadow Brook Farm 5; good, to small house. Forty-five Minutes from Broadway 8. Luck of MacGregor 11. Man of the Hour 13.——SCENIC (Pickett and Hurley, mgrs.): Cora Evelyn, John Bohan, pleased large audiences last week.

MERIDEN.—POLI'S (William Slack, res. mgr.): Yale Dramatic co. in The Critic Dec. 24; good business. Blennerhasset 2; fair business. Clara Turner 4-9, presenting first half of week A Girl's Best Friend, The Haines-Annis Tragedy, The Artist's Model, and Lady Godiva, to large business. Edward Vroom in The Luck of MacGregor 11. Montana Limited 14. Leigh De Lacey week 18.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Vampire Dec. 31; fair co. and business. The Choir Singer 1; good house. Tempest and Sunshine 2; small house; poor. Forty-five Minutes from Broadway 3 pleased large house.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Blennerhasset 5 to fair business. Antoine Thairol 6; small audience. The Gamblers pleased good attendance 8. De Lacey Stock co. 11-16. John L. Sullivan 18.

WINSTED.—OPERA HOUSE (Parsons and Morris, lessees; Mills E. Norton, local mgr.): Washburn, Blake and Cohn's Circus and Vaudeville 4-6 pleased small business.

FLORIDA.

JACKSONVILLE.—AIR DOME (Mr. Clark, mgr.): Vaudeville, to good returns every evening.——DUVAL (J. W. Walker, mgr.): Right of Way Dec. 30, to excellent house; entire audience greatly pleased. Cat and the Fiddle 8. Madame Calve 16. Francis Wilson 15.——ORPHEUM (James Burbridge, mgr.): Baldwin Melville co. in Janice Meredith was such a success that it will be continued until 9. Mable Page co. are expected to return from Tampa and continue their season's work at this house about 15.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Week Dec. 28-2 John B. Wills Musical Comedy co. to fair business. Plays: The Girl from Brighton, At Atlantic City, The Merry Widowers, Humpty Dumpty, Two Old Cronies. James K. Hackett in The Prisoner of Zenda 5. The Black Patti Troubadours 6. Morrison's Faust 8.——ORPHEUM (George Vucovich, mgr.): 28-2 to very good business.——BIJOU: 4-9 Warren and Maloy, Armand Melnotte, Adele Purvis Ouri and Flora Althorpe, and pictures.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. DeGive, mgrs.): James K. Hackett in The Prisoner of Zenda Dec. 28, 29, and John Glade's Honor 30, 31; excellent co. to fine business. Blanche Walsh in The Test 1, 2; very good co. and business. Charles A. Sellon in The Cat and the Fiddle 4, 5; poor co. and business. Francis Wilson in When Knights Were Bold 6, 7. Checkers 8, 9.——ORPHEUM (Vivian Whitaker, res. mgr.): James and Sadie Leonard and Anderson, American Newsboys' Quartette, Linden Beckwith, The Girl in the Golden Frame; Meenesteksl, Ollivotti Troubadours, Whiting and Clark Sisters, Ferrell Brothers, and Weber-Rush-O-Graph week 4 to fine business.——LYRIC (H. L. DeGive, res. mgr.): Week 4 At Cripple Creek; fair co. and business.——BIJOU (H. L. DeGive, res. mgr.): Week 4 Andy Lewis and his Mardi Gras Beauties, the Alrona Zoeller Trio, Groves and Doyle, and Joe Emerson; good co. and business.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Cat and the Fiddle 2 pleased two good houses. Manhattan Opera co. 4-9; excellent co. and business. Operas: Fra Diavolo, Martha, Chimes of Normandy, Said Pasha, The Mikado, Bohemian Girl, Pinafore, Pirates of Pensance. The Time, the Place and the Girl 13.

AUGUSTA.—GRAND (Harry Bernstein, res.-mgr.): Coming Thro' the Rye Dec. 29 pleased two good houses. Blanche Walsh in The Test 30; excellent, to good house. The Right of Way 1; first-class; two large audiences. Henry Ludlow 6, 7 in The Raven. Harry Beresford 9. The Cat and the Fiddle 12. Francis Wilson 13.

MACON.—GRAND (D. G. Phillips, mgr.): At Cripple Creek 1; fair, to topheavy house. Checkers 6. The Cat and the Fiddle 7. Henry Ludlow in The Raven 12. Francis Wilson in When Knights Were Bold 16.

ATHENS.—COLONIAL (Gortatowsky Bros., lessees; A. J. Palmer, res.-mgr.): At Cripple Creek Dec. 31; poor, to small house. The Cat and the Fiddle 6. Checkers 7. Hutton-Bailey Stock co. 11-16.

IDAHO.

BOISE CITY.—PINNEY (James A. Pinney, owner; Walter Mendenhall, mgr.): Idaho Scholastic League Dec. 28; good house; pleased. Devil's Auction 30; big house; pleased. The Great Divide 18, 19. The Flower of the Ranch 20. Babes in Toyland 27. Shore Acres 29.——BREACHE'S HALL (M. L. Twogood, mgr.): Fire chief gave benefit ball; receipts over $500.——TURNER (C. K. Van Auker, mgr.): Dr. Jekyll and Mr. Hyde; big business past week.——ITEMS: Mr. Van Auker has lately been made a Boise Elk. They have got a $12,000 ranch. Will settle here.—Hi Henry sold his ranch here; joined his co. in Portland.—The new picture house opened 1 to S. R. O.

J. W. TWOGOOD.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. R. Harrington, res.-mgr.): Harry Lauder and vaudeville Dec. 30; fine house; one of finest entertainers ever here. A Girl at the Helm 1, 2; fair performances, to large business; co. good. The King of Tramps 3; big Sunday night crowd; co. fair. Tim Murphy in Cupid and the Dollar (return) 5; fine supporting co.; one of best of Murphy's plays. Yiddish co. and Kenny Lipuln in Mucle Efroe 6. Zinn's Musical Comedy co. 10. Paid in Full (third time) 14.——MAJESTIC (National Amusement Co., mgrs.; Henry Sandmeyer, res.-mgr.): Fiske O'Hara in Dion O'Dare 30-2; best Irish play of season; drew fine. Me, Him and I 3-6; strong burlesque co.; large houses. Under Southern Skies 7-9. The Volunteer Organist 10-12.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res.-mgr.): Week 4-10: La Petite Adelaide (second week) and Four Dancing Girls, Pekin Zouaves, Batrino and Stevens, Mamie Harnish, Three Richardsons, Murray K. Hill and co.; strong bill; S. R. O. business.——WEAST (C. F. Bartson, mgr.): Weast's Burlesquers still on week 4-10.——COLISEUM: Rhoda Royal Circus 11-16.——ITEM: Leona Heimmermann, a Peoria girl, and recently in vaudeville, is now with A Girl at the Helm co.

FRED ORD.

WAUKEGAN. — SCHWARTZ (Central States Theatre Co., lessee; C. R. Mann, mgr.): A Message from Mars Dec. 31; good co. and business. The County Sheriff 3; fair, to light business. Richman-Rooney co. 4 and week. Plays: Thorns and Orange Blossoms, Out of the Fold, The Sweetest Girl of All, The Blue and the Gray, To Be Buried Alive, Midnight in Chinatown, School Days, Road to Frisco; excellent co., to big business. Mason and Mason to Adolph and Rudolph 14. Lucky Jim 15. The Fighting Parson 17.——HARRISON (Mabel Rantzau Co., owners; A. Trudenfeld, mgr.): Davis and Randolph, Cast, Stanley Lewis and co., Henderson's School Boys and Girls (eight), Abe Shapiro, Dan Burke and Six Dancing Girls, Bowman and King, Dan Roby, illustrated songs and moving pictures 4-10; extra good bill, to capacity.——ITEM: The Harrison broke all records 1, giving four performances to S. R. O., and turning scores away.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Lincoln at the White House Dec. 29; big matinee, light evening. Honeymoon Trail 28 charmed two big houses. The Devil 29; good, to big business. Parsifal 31 delighted big business. Grace Cameron in Little Dolly Dimples 1; co. fair; business good at both performances. A Wife's Secret 2; fair, to fair business. The Flints 4-9 opened to capacity; well pleased. Too Many Wives 13. Montana 14. Paid in Full 16.——CASTLE (G. W. Martin, mgr.): The Four Andersons were big hit week 31-5. Others were Clara Walters, the Great Weston, Brown and Schomer, Ali and Peiser, and the Carmen Sisters; good houses. Bennington Brothers, Hugh Spencer, Jennings and Jewell, Young and Brooks, Dill and Ward, and the Kelsey Sisters, assisted by Billy Cummings, 4-9.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Tim Murphy and a good co. in Cupid and the Dollar Dec. 28, 29 pleased medium business. Harry Lauder and an excellent co., matinee only, 30, pleased S. R. O. The Girl at the Helm 31; good co. and business. Parsifal 1; good co. and business. The Fighting Parson 2; fair co. and business. Grace Cameron Opera co. in Dolly Dimples 3 to medium business. Bartis Stock 4. Yiddish co. 5. Lucky Jim 10. Top o' th' World 15. Rudolph and Adolph 20.——MAJESTIC (C. H. Rumsey, res. mgr.): Fiske O'Hara in Dion O'Dare 27-30; good co. and business. The Wizard of Oz 31-2; good co. and business. Under Southern Skies 3-5 opened to capacity. Me, Him and I 7-9. The Royal Chef 10-13. Joe Morris 14-16.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): East Lynne Dec. 30 pleased good house. The County Chairman 31; good attendance and satisfaction. The Power of Truth 1 drew two crowded houses; pleased. Kidnapped for a Million 3, matinee and night, to big business; good co. Frank Long Comedy co. 10-16. Hypnotic Flints 17, 18. Merry Widow 19. Hypnotic Flints 20-23.——BIJOU (Patrick and McConnell, mgrs.): Week 28-3 Miss La Crandall, Jack Strouse, Roattino and Stevens, Godfrey and Henderson, J. V. Mitchell, and Bijougraph; excellent bill; drew good attendance. Week 4-11 the Dancing DeLacys, Eddie Ross, Barry and Mildred, Henri French, J. V. Mitchell, and Bijougraph.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Zinn's Musical Comedy co. Dec. 28-2 presented A Japanese Courtship, Teeny Weeny, The Prince and the Girl, Those Twins, The Telephone Girl, The Jolly Musketeers, The Captain and the Maid, and The Sultan of Morocco, pleasing fair business. Mason and Mason 11. The Fighting Parson 12. Under Southern Skies 13. Hattie Williams 14. Donald Robertson Players 15.——ORPHEUM (A. J. Shrimp, mgr.): Begar Sisters, Floyd Hinckley, Martin and Gresham, Alva Yorke, and the Bedouin Arabs Dec. 28-2; excellent bill, to large business.——STAR (H. F. Patrick, mgr.): Friedlander Bros., Gould Sisters and Hazel White 28-2; good business.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The County Chairman Dec. 30; fair, to good business. Hildo Thomas in Janey 1; two capacity houses pleased. His Honor the Mayor 2; fair business, well pleased. Messenger Boy No. 42 3; two full houses, well satisfied. Paid in Full 5 (return). The Four Huntings in The Fool House 9. Joe Morris in Too Many Wives 10.——LYRIC (W. M. Sauvage, mgr.): Good business continues at the Lyric, and holiday receipts were largest of present season. Lewis and Chapin and pictures attraction 27-2.

PRINCETON.—APOLLO (Wagner and Belden, mgrs.): A Wife's Secret Dec. 30 pleased a small house. Italian Grand Opera co. 31; poor co. and house. A Girl at the Helm 4 pleased good house; fair co. East Lynne 6 canceled. Winninger Bros. Stock co. 18-23. Man From Home 29.——ITEM: The Apollo Theatre changed management 1, Edwin Belden taking the place vacated by Mr. Greenwood. The theatre will be entirely remodeled, and will play first-class attractions only.

JOLIET.—THEATRE (Chamberlin, Harrington and Co., mgrs.; J. T. Henderson, res. mgr.): Heart of the Rockies Dec. 31; fair, to poor house. A Wife's Secret 1; two fair houses. Power of the Truth 3; fair house. East Lynne 4. Rudolph and Adolph 9.——GRAND (L. M. Goldberg, mgr.): Week 27-2 Apollo Four, Douglas and Washburn, Grey and Peters, Yanig and Brooks, Bissonette and Newman, W. L. Werden and co., assisted by Hugh Spencer, and illustrated songs; fair, to good business.

DIXON.—OPERA HOUSE (Hugh Flannery, Jr., mgr.): Winninger Bros. Dec. 28-2, and two matinees, to tremendous business; good satisfaction. Rudolph and Adolph 5; poor, to poor business.——ITEM: Manager Flannery has introduced moving pictures on all open nights, Sundays included. Sunday 3 he put on a moving picture exhibition the first time in the theatre's existence a Sunday performance was given. Attendance was good.

URBANA.—OPERA HOUSE (M. Heiman, lessee; S. Kahl, mgr.): Grace Cameron in Cupid and the Dollar Dec. 31; good co. and returns. Just a Woman's Way 1; excellent to two good houses. Tim Murphy in Cupid and the Dollar 4 pleased good house. Black Crook, Jr., 5; fair co. and business. Montana 7. Royal Chef 9. 'Way Down East 12. Top o' th' World 13. Donald Robertson 18. Witching Hour 19. Otis Skinner in Honor of the Family 21.

AURORA.—GRAND (Chamberlain-Harrington Co.; Charles Lamb, res. mgr.): Grace Hayward and co. in repertoire Dec. 28-2: good, to capacity; fine specialties. Plays: For Home and Honor, A Wife's Peril, Cora, The Creole, The Banker and the Thief, The Christian, and The Devil. Zinn's Musical Comedy co. 3-9 opened to excellent business in A Japanese Courtship. The Fighting Parson 10. Grace George in Divorcons 13.

BELLEVILLE.—LYRIC (F. R. Hallam, owner and mgr.): Parsifal Dec. 27 pleased good business. Cry Baby 1; fair, to fair business. Hilda Thomas 2; good, to fair business. Dustin Farnum in The Squaw Man 3; very good, to big house. George Sidney in Busy Izzy 4; good, to good house. German co. 7. Fuel House 8. At the Old Cross Roads 10. U. T. C. 17.

CANTON.—GRAND (F. B. Powelson, mgr.): The King of Tramps Dec. 31; fair business and co. The Cry Baby 2 pleased good house. Montana 16.——VARIETIE (Ray W. Fay, mgr.): Cycling Zanorns, Edwin George, Floyd Mack, and Billy Howard, and Will Goodale in The Outside In 4-9; good bill and business.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): Rosar-Mason Stock co. Dec. 28-2 canceled. The Butlers, with moving pictures and illustrated songs, 29 and week, to capacity business. The Real Widow Brown 6.——ALCAZAR (Marvin Swartley, mgr.): Lela Moore, George Glover and moving pictures 28 and week, to excellent business.

MATTOON.—MAJESTIC (M. Heiman, lessee; S. Kahl, mgr.; J. Bridgman, local mgr.): The Girl at the Helm Dec. 29; inferior co., with exception of Clifford and Lambert, to capacity. Just a Woman's Way 30; fair house pleased. The Happy Youngster 31; fair house and co. Paid in Full 2; best of the season, to capacity.

GREENUP.—EWART (J. P. Ewart, mgr.): Will open Feb. 11, with The Isle of Spice.——ORPHEUM (E. G. Spence, mgr.): Two films of pictures nightly, illustrated songs and Allen Stout, Irish comedian, in singing, dancing, and talking specialties, week of Dec. 28; business good.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): North Bros.' Comedians Dec. 29-2. Plays: My Jim, Molly Bawn, Shadow of the Gallows, A Girl of the Hills, Golden Ranch Round Up, Camille, Across the Great Divide; very large business; entire satisfaction. Man from Home 19.

TUSCOLA.—OPERA HOUSE (S. Y. Whitlock, mgr.): Real Widow Brown Dec. 30; very good, to small house. Same co. presented Happy Horatio 2, to good business.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Broadway Burlesquers Dec. 29; good business. The Girl at the Helm 3; packed house; pleased.

KEWANEE.—OPERA HOUSE (Frank P. Shults, mgr.): Moving pictures Dec. 28-10. East Lynne 12.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Lena Rivers Dec. 27 pleased good house. Billy Kersand's Dixey Dandy Minstrels 28; good house, well entertained. McFadden's Flats 30 pleased good business. The Honeymoon Trail 1, 2 played to good house and were well entertained. The Wizard of Oz 3. Marie Dore in The Richest Girl 4. Messenger Boy No. 42 5, 6. Dustin Farnum in The Squaw Man 9.——COLISEUM (J. H. Barnes, mgr.): Sam Devere's Big Show 27; fair attraction and business. Black Crook, Jr., 1; fair to good house. The Merry Maidens 2.——VARIETIES (Jack Hoeffler, mgr.): Jolly and Wild, Meehan's dogs, Alto Yolo, the Conners, Kinodrome 28-3; much enjoyed by good houses. Johnny Judge co., Clifford, Dempsey and co., Florence Wilson, A. Leonhardt, Kinodrome 4-10.——LYRIC (Jack Hoeffler, mgr.): Frank Mostyn, Kelly co., Lucy Lorier Trio, Marie Lorens, Kinos, Kinodrome 28-3; satisfactory bill and business. Henry Spingold and co., Lafayette, Lamont and co., the Masragnis, Tom Mahoneys, Kinodrome 4-10.——ITEM: The Varieties Theatre, Terre Haute, has changed owners. The partnership of T. W. Barhydt, manager of the Grand, Jack Hoeffler, manager of the Lyric, and C. J. Allardt, manager of the Varieties, all co-partners of the Varieties, has been dissolved, Messrs. Barhydt and Hoeffler continuing with the Varieties and C. J. Allardt taking over the Lyric Theatre, at Danville, Ill., formerly owned by Barhydt and Hoeffler. The same booking arrangements will be continued at all three houses.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Wizard of Oz Christmas matinee and evening Dec. 25 pleased two packed houses. Honeymoon Trail 28; good, to big house. Our Own Stock co. in In a Bishop's Carriage 29-3 pleased excellent business. Our Own Stock co. opened 4 in Before and After; excellent, and pleased big house; will play same piece 4, and 6-8. Madame Nazimova in The Doll's House 5. Geo. Sidney in Busy Izzy's Boodle 9. Mrs. Temple's Telegram 10. Top o' th' World 11. Lena Rivers 17.——LYRIC (L. H. Baltz, mgr.): Lyric Stock co. closed week of 28-3, playing Way Out West; big audiences pleased. Opened 4 with Midnight in Chinatown, and pleased big house.——TEMPLE (Frank E. Stouder, mgr.): 4-10: The Seven Hoboes as headliners; also Duncan and Hoffman, the Seven Bedfords, Harry and Kate Jackson, Alta Yale, the Millards, and Ilda Shine pleased big houses.

MARION.—INDIANA (Harry G. Sommers, mgr.; S. W. Pickering, res.-mgr.): Texas Pals Dec. 28 pleased two packed houses. Girls (return) 29; two good audiences pleased. Lincoln at the White House 31; excellent, to good patronage. Montana 1 thrilled two large audiences. Boston Belles Burlesquers 2. Mrs. Temple's Telegram 12. The Witching Hour 13.——GRAND (Harry G. Sommers, mgr.; S. W. Pickering, res.-mgr.): 21-26: Lenno Cox, K. Margaret Bolevn, Elena Leonard, Dunstan and Leslie, Gordon and Mark, and the Grandoscope, large and pleased audiences. The Partello Stock co. 28-2. Plays: The College Girl, The Girl and the Thief, A Cowboy's Romance, The Fatal Coin, A Daughter of the People, Under Western Skies, and The Railroad King, to packed houses, pleased. The Sullivan Stock co. 4-9 opened with Tempest and Sunshine 4, to capacity.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): The Witching Hour Dec. 25, 26 delighted fine large houses. Latimore and Leigh Stock co. 28-2 to good business in An American Gentleman, An Artist's Romance, An Orphan's Prayer, The Girl and the Gambler, A Brother's Sacrifice. Honeymoon Trail 4 drew well and pleased. W. H. Crane in Father and the Boys 5. Girls 7. The Three Twins 9. Hattie Williams in Fluffy Ruffles 17. Norman Hackett in Classmates 21.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): A Western Girl 25; poor. The Wizard of Oz 26 drew two good houses. A Message from Mars 30 to two fair houses. The Top o' th' World 1, 2 pleased four big houses; piece well staged. Grace Hayward Stock co. 4-9 opened to good business in For Home and Honor.

GOSHEN.—JEFFERSON (Harry G. Sommers, lessee and mgr.; George E. Krutz, bus.-mgr.): The First Violin Dec. 25 satisfied two large audiences. The Witching Hour 29; fine, to big business. A Woman of the West 1; excellent performance and business. Donald Robertson's Players in A Curious Mishap 2 delighted audience. Girls 5 (return) greatly pleased good house. William H. Crane in Father and the Boys 6. Three Twins, with Victor Morley, 8. Louis J. Beauchamp, humorous lecturer, 12. International Grand Opera co in Il Trovatore 13. W. L. Abingdon, in The Devil 18. Richard Carle in Mary's Lamb 22.——ITEM: Theatrical business in Goshen shows a marked improvement over a year ago.

BRAZIL.—SOURWINE (Will H. Levitt, mgr.): Janey Dec. 30 pleased fair house. Honeymoon Trail 31 packed house; S. R. O. and good show. Happy Youngsters 1 entertained two fair houses. Boston Belles 2; good show and house. Montana 4. Latimore and Leigh Stock co. week of 11.——FAMILY (Holland and Scherfman, mgrs.): Harry and Mabel Martine, Harry Adler, and Martin and Billion Dec. 28-30. Kennedy and Vincent, Rice Bros., A. J. Wilson, Kinodrome and illustrated songs, by Frank Holland 31-2 pleased good houses week 28. The Three Layns, Burns and Leslie, Jack Robison, Kinodrome and illustrated songs 4-6.

VINCENNES.—GRAND (Willis and Moore, mgrs.): The Volunteer Organist drew well Dec. 30; satisfactory performance. Billy Kersands' Dandy Dixie Minstrels filled the house afternoon and evening of 1. Royal Chef 7. Dunstan Farnum in The Squaw Man 8. The Flaming Arrow 9.——RED MILL (Dewey Campbell, mgr.): The patrons of this popular place are entertained this week by Harry Alder, Marie Scherfels, the Helstons, Ed Warren, the Ferrals, and the cameragraph.

EVANSVILLE.—WELLS' BIJOU (Chas. H. Sweeton, mgr.): McFadden's Flats Dec. 31, 1; good houses. George Sydney in Busy Izzy's Boodle 5 pleased a fair house. The Four Huntings in The Fool House 6. Dustin Farnum in The Squaw Man 7. Fifty Miles from Boston 9.——MAJESTIC (Edward Raymond, mgr.): Good houses week 4. Gen. Evers, Vardaman, the Connors, Charles Williams and pictures.

HAMMOND.—TOWLES OPERA HOUSE (J. W. Wingfield, lessee; D. W. Nye, mgr.): East Lynne Dec. 30; fair co. Texas Pals 1 failed to please two houses. The Man of the Hour 2, with Cyril Scott; best of satisfaction. Oscar Meyer Concert 6. Mason and Mason in Rudolph and Adolph 8. Three Twins and Victor Morley, matinee, 10. The Witching Hour 10.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): First Violin (return) 1; fair co. and business.

ence; pleased. Girls 4 pleased fair audience. Otto Meyer Concert 8. The Devil 10. Montana 11.

TIPTON.—MARTZ (N. S. Martz, mgr.): McNavin-Cash Stock co. 4-10. Opened 4 in The Gambler's Wife, followed by Under Two Flags, Shadows of Greater New York, Dad's Girl, Fight for Honor, Hero of the Hills. Lemon Pickers 12, 14; management of local Elks.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): Montana Dec. 28 delighted small attendance. The American Stock co. 29-2 pleased fair business. Plays: The Voice of Nature, A Brother's Crime, Twixt Love and Duty, On the Frontier, Sapho, Rip Van Winkle, and Hearts Adrift.

LA PORTE.—HALL'S (Harry G. Sommers, lessee; Wilbur J. Hall, mgr.): Sullivan Stock co. Dec. 31-2 drew fair houses. Girls 3 satisfied a fair house. Otto Meyer Concert 5. The Witching Hour 10. Grand Opera co. in Il Trovatore 13. The Devil 22. The Fifth Violin 23.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Widow McCarty Dec. 30; good, to fair business. Dr. Thos. Green 11. Elks' Minstrels (local) 14.——MAJESTIC (Hanselman and Sanders, mgrs.): Carlisle Sisters 4, 5 pleased good business.

ANDERSON.—GRAND (J. E. Hennings, mgr.): Jane Eyre 1; two big houses; pleased. American Stock co. 4-10; excellent business; pleased. Bert Stock co. 12-15. Plays: Boston Bill and Witching Hour.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr. and lessee): McNarin-Cash Stock co. closed a week's engagement 2; pleased fair business. The Royal Chef 4 pleased good house. Brown of Harvard 6.

GREENSBURG.—K. OF P. OPERA HOUSE (Charles H. Ewing, mgr.): A Woman of the West Dec. 29; excellent, to poor house. The Royal Chef 5; excellent co. to S. R. O. Brown of Harvard 7.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): John Griffith in A King's Rival 8. James Young in Brown of Harvard 9. The American Stock co. 11-16.

LINTON.—GRAND (R. E. Booher, mgr.): Grace Cameron co. in Little Dollie Dimples Dec. 30; good co. and house. The Vassar Girls 6. George Sidney 7; fair advance sale.

BLOOMINGTON.—HARRIS-GRAND (R. H. Harris, mgr.): The Royal Chef 6; capacity pleased. Falstaff Comedy co. 8, 9.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Montana Dec. 30 pleased. Jane Eyre 31; good business.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Miss Petticoats Dec. 30 pleased good house. Florence Davis in Under the Greenwood Tree 1; excellent, to packed house. Max Rogers in Panama 6. The Girl at the Helm 8, 9. The Honeymooners 13. Paid in Full 16. The Servant in the House 19-23. Marrying Mary 30.——GRAND (William Foster, mgr.): The Convict and the Girl 31-2 drew good houses. The Gambler of the West 3-6 satisfied good business. The Volunteer Organist 7-9. Cameron Opera co. 14-16. The Yiddish Opera co. 17-20.——AUDITORIUM (William Foster, mgr.): Marie Dero in The Richest Girl 1; great satisfaction and good business.——MAJESTIC Colonel Fred Buchanan, mgr.): Week 3, headed by ten full-blooded Indians, presenting A Modern Pocahontas; a good act; Ward, Kiare and co., a big hit; Belle Hathaway, the Eight Melanis, Hannah and Miller, the Blessings, Black and Jones; best business since opening.——EMPIRE (M. J. Marger, mgr.): The New Century Girls 3-6 pleased good business.

FORT DODGE.—MIDLAND (Tom Arthur Circuit; H. V. Hale, mgr.): Under the Greenwood Tree Dec. 30; good house; pleased. Mahara's Minstrels 1, matinee and night, pleased big houses. Village Vagabond 2, matinee and night, pleased small audiences. Miss Petticoats 4 to small but very enthusiastic audience; splendid co. Little Johnny Jones 5.——MAJESTIC (H. V. Spencer, mgr.): Mrs. Jules Levy and Family 31-3 to big business; also motion pictures. Original Uperette Quartette 4 opened 4, pleasing big business.——ITEM: J. Milslowski, former owner of the Empire Theatre, has completed arrangements to open a vaudeville and picture house in Fort Dodge some time the present month, and promises to give the public the best entertainments to be had. The location has not as yet been given, but the capacity of the house is 500.

DUBUQUE.—GRAND (William L. Bradley, mgr.): A Man from Home Dec. 29 delighted a full house. A Bunch of Keys 1 gave two performances to good attendance. Polly of the Circus 2; excellent performance to capacity. Rogers Brothers in Panama 4 to delighted capacity. The Girl at the Helm 5. Little Johnny Jones 9. Victor Moore 10. Paid in Full (return engagement) 28. Grace Van Studditard 27. Howe's pictures 28. The Merry Widow 29.——BIJOU (Jake Rosenthal, mgr.): Mazza and Mazetta, Douglass and the Moscrop Sisters, John Zimmer, Carberry and Stanton, Frank Rogers, and kinodrome 29-2 played to excellent patronage. Rice's animals, Frank Mostyn Kelly, Nonette, Yuill and Boyd, Adams and Pringle, and Kinodrome 4-9. Harry Culbertson (at Congregational Church) presents Nordica 30.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (R. O. Kilsworth, mgr.): The Trousdale Brothers Stock co. Dec. 31-2, presenting The Love Trail, The Schoolmaster, Her Double Life. Elias Day 14 (college lecture course number). Strongheart 19.——ITEMS: Manager Bradly, of the New Grand Theatre at Dubuque, is assembling a permanent stock co. for his theatre and will open early in the year. This co. will replace the cheaper attractions that seek bookings at the Grand and will play all dates not taken by the better class attractions.—The eight stage hands of the Lyric Theatre, at Minneapolis, tendered the management of the house and the members of the stock co. playing there a banquet on New Year's eve. The table was set on the stage after the performance.

BURLINGTON.—GRAND (Chamberlin-Harrington Co., mgrs.): East Lynne 1; good business; bad show. Lost in the Hills 4; fair show and business. King of Tramps 5. Cry Baby 6. Two Johns 7. Moonshiner's Daughter 9. Texas Pals 13. When We Were Friends 18. Merry Widow 20. Montana 22.——ITEM: Mae Sheldon, of The Three Twins co., who has been suffering with the typhoid at the Mercy Hospital here, is able to take out of door walks. She has endeared herself to local people.

FORT MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.): The Catertons Dec. 30, 31; talking pictures; fair houses. White Rats 2 pleased good house. Lost in the Hills 3; poor house. Moving pictures on off nights. The Two Johns 8. Moonshiner's Daughter 10. Harvest Moon 17. Paid in Full 18 (return). Montana 24. You Yonson 31.——EMPIRE (Young Bros., mgrs.): Moving pictures 26-4 to full houses. Return 4-16.

OTTUMWA.—GRAND (J. F. Jersey, mgr.): The Thief Dec. 30 pleased capacity. Motion pictures continue to draw fair crowds.——GARRICK (Wohlwend and Root, mgrs.; George Wohlwend, res. mgr.): Week 28-2 Gordon and Marx, Le Vingue Sisters, Rube Strickland, Trolley Car Trio, Charles Hay, Harrison West Trio, the Two Mascaquis, Nat Morgan, Fred Morton; good, to packed houses.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): Mahara's Minstrels 7 pleased good house. Grace Cameron co. in Little Dolly Dimples 14.——UNIQUE (W. O. L. Brown, mgr.): Moving pictures and vaudeville. The Russell Novelty co. last week.——FAMILY (J. Milorlowski, mgr.): The Grace Sisters and Lewis and Le Clair drew well and pleased.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Broadway Burlesque co. Dec. 30, 31; fair business. Polly of the Circus, with Edith Taliaferro, 1, pleased two S. R. O. houses. A Bunch of Keys 2; two good houses. Carl Busch and Oscar Johnson wrestled 4 before very small audience. Madame Marcheal 7. Lost in the Hills 8. The Cry Baby 11. Paid in Full 21. The Merry Widow 27.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain-Kindt and Co., mgrs.): King of Tramps 1; light house. Bunch of Keys 3; fair business and attraction. Tim Murphy 6. The Cry Baby 10. When We Were Friends 17. The Holy City 18. The Girl at the Helm 20. The Revelation 24. The Merry Widow 25, 26. Classmates 31.

PERRY.—GRAND (R. M. Harvey, mgr.): Miss Petticoats Dec. 31 pleased good business. Florence Davis in Under the Greenwood Tree 2 delighted excellent patronage. Tilly Olson 8. Yankee Doodle Boy 9. Grace Cameron Opera co. 14. District Leader 19. Clay Clement co. 23.

EAGLE GROVE.—THEATRE (W. T. Insel, mgr.): Trousdale Brothers' Stock co. Dec. 28-30; good co. and house. Plays: The Love Trail, The Village School Master, and Her Double Life. Springer-McLord wrestling match 2.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; Ray Swan, res.-mgr.): The Two Johns 1, matinee and night, to fair houses. The Cry Baby to small house 4. The Girl at the Helm 7. East Lynne 8.

KEOKUK.—GRAND (D. L. Hughes, mgr.): The White Rats' Vaudeville 1 pleased capacity. Lee Moses' East Lynne 2; fair co. and good business. Paid in Full 7. The Two Johns 9.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cain, mgr.): The Holy City 5; finest production here. The Yankee Doodle Boy 14. The Fiddler and the Girl 20.

SPENCER.—GRAND (Franklin Fiesta, mgr.): Pickings from Puck 9. Kraley Brothers' Quintette 13. The District Leader changed their date from 15 to 14. Royal Slave 19. As Told in the Hills 27.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): Miss Petticoats Dec. 29; S. R. O.; much pleased. The Holy City 5.

KANSAS.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): When We Were Friends Dec. 27; fair house; cast fair. London Gayety Girls 28; large house. Charles B. Hanford in The Merchant of Venice 30; good house; pleased. Lena Rivers 31; good house; pleased. The Wolf 1; large house; pleased. U. T. C. 2; good house. Man of the Hour 3; excellent, to fair house. Marriage Halter 4. All on the Quiet 9. Hortense Neilsen 10. You Yonson 11. The County Chairman 13. Under the Green Tree 15. The Cattle King 17. Tempest and Sunshine 19.

LEAVENWORTH.—ORPHEUM (Maurice Cunningham, mgr.): Tempest and Sunshine 1, matinee and night; fair returns. The Burgomaster 3; good business; performance only fair. The Girl at the Helm 15.——PEOPLE'S: Hickman-Bessey co. will be a permanent attraction at this theatre. A semi-weekly change of bill, with popular prices, will prevail.——ITEM: A large crowd of Leavenworth people attended The Merry Widow performance in Kansas City.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Porter J. White's Faust pleased a well filled house 1. The Wolf 2 satisfied good audience. The Man of the Hour 4. Stetson's U. T. C. 5. Hortense Nielson in Monna Vanna 9. Morgan's Minstrels 10. You Yonson 13. The County Chairman 16. Hans Hanson 17. Sunny South 19. Tempest and Sunshine 24. Human Hearts 25. Paid in Full 27. A Bunch of Keys 28.

JUNCTION CITY.—OPERA HOUSE (T. W. Dore, mgr.): Kathryn Osterman Dec. 31; good co. and business. A Good Woman Will Win 2; fair co. and business. Charles B. Hanford in The Taming of the Shrew 4 pleased good business. The Burgomaster 8. The Jeffersons 13. The Thief 14. Lena Rivers 16. Meadow Brook Farm 19. Florence Gear 22. Bunch of Keys 25.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Lyman Twins in The Yankee Drummers Dec. 29 pleased good business. Lena Rivers 30 pleased good business. The Marriage Halter 2 failed to appear. The Hewettes in vaudeville opened 4 for the week. Hortense Neilsen 11. The County Chairman 12. Salome 22. Hans Hanson 23.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Hans Hansen 1; fair, to good business. Keys 4. The Missouri Girl 6.——CONVENTION HALL (J. A. Kinball, mgr.): Isle of Spice Dec. 21 pleased a large house. The Man of the Hour 30; fine co., with best business of season. Charles Hanford in Much Ado About Nothing 5.

FORT SCOTT.—DAVIDSON (Harry G. Brulch, mgr.): Lena Rivers 1; two good houses pleased. Florence Davis 14. Hortense Neilson 15. Tempest and Sunshine 16. Adelaide Thurston 27. Sunny South 29. Toy Maker's Dream 30. Hans Hanson Feb. 2. Human Hearts 10. The Thief 22.

HOLTON.—PERKINS' (Fred W. Johnstone, mgr.): Tempest and Sunshine 2 pleased good house. Toymaker's Dream 5. Bunch of Keys 9. You Yonson 12. A Bachelor's Honeymoon 13. Black Beauty 21. District Leader 23. Hortense Nielson 27. Ma's New Husband 28.

WINFIELD.—GRAND (G. G. Gary, mgr.): Lyman Twins Dec. 29; fair house pleased. Meadow Brook Farm 31; fair co. and house. Hortense Neilson 2; good house, unsatisfactory. Ma's New Husband 19. The Thief 21.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): Stetson's U. T. C. Dec. 28; fair house. The Man of the Hour 31; crowded house pleased. Sam T. Jack's Gaiety Girls 1; fair show, to good business.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Kathryn Osterman co. Dec. 29; fine co. and business. Corinne co. in Lola from Berlin 30; fine co. and business. Zeke, the Country Boy, 1, 2; good business and co.

OTTAWA.—BOHRBAUGH (S. R. Hubbard, mgr.): The Man of the Hour Dec. 29; excellent, to good business. The London Gayety Extravaganza 4. The Red Mill 8 canceled. The Wolf 12.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.): Kathryn Osterman 2; two good houses; pleased. The Wolf 11. The Servant in the House 12.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Bennett-Moulton co. closed 2, and presented to large and well pleased audiences. Plays: A Jealous Woman, A Cowboy Romance, On Thanksgiving Day, Darkest Russia, A Man Without a Country, Shipwrecked, The Governor's Wife, and Under Sealed Orders; co. and performance very good; W. H. Dimock and Marion Chester deserve especial mention. The Wolf 4, 5, presented by an excellent co.; highly pleased two large audiences. Saja's Military Band 11. Come Back to Erin 12, 13. Paid in Full 14, 15. The Thief 19, 20. Dockstader's Minstrels 25. The Merry Widow 26, 27.——UNION (Harry I. Bolton, mgr.): Jeane and Carena, the Jolly Prices, the Great Dorina, and Carl Lessner closed 2 to fair business. New people for week of 4 are: Lydia Dreams and co., Mons. Forbes, and Mae Maxfield in illustrated songs, replacing Mr. Rogers, who closed 2. Miss Maxfield has a fine voice and made good at once.——ITEM: Work is progressing rapidly on Norombega Hall. Will be unable to open soon as expected, but will start in the 18th as the Gaiety Theatre with a good line of attractions.

BRUNSWICK.—TOWN HALL (H. J. Given, agt.): St. John Dramatic co. (return) Dec. 30; excellent co.; large house. Wilson Concert co. 31; excellent co.; packed house. Ellen Van Volkenburg 7. Schnecker Concert co. 19.——ITEM: Next year at this time Brunswick will have one of the finest theatres in the State.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): The Wolf Dec. 31; fine, to large audience. The Shoemaker 12. Saja's Columbus Military Band 13. Come Back to Erin 15. The Thief 21.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res.-mgr.): Charles Dalton and Gertrude Dallas in The Thief 1, 2 (daily matinees) proved the best production ever seen here. Concert 3, matinee. Vaudeville and motion pictures pleased large attendance. Prager-Juveller Yiddish co. 4 presented The Sacrifice, with Mme. Regina Prager and K. Juveller in leading roles; good attendance pleased. The Merry Widow 5, 6 (matinee 6), with Lina Abarbanell, pleased S. R. O. Blennerhassett 10. Concert 11. Antonio Maiori 12. Albee Stock co. 15, 16. Concert 17. The Man of the Hour 18-20. Concert 24. Paid in Full 25, 26. Frank Daniels in Hook of Holland 27. The Shoemaker 28-30. Concert 31.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res.-mgr.): 4-9: Roland Travers, the Mahginleys, Hadley and Hadley, Jane Elton, the Astrella Sisters, Joe Duval and George Waugh, and motion pictures, to very large attendance.——BIJOU (L. M. Boas, mgr.): 4-9: Tangan, Felix and Claston, Harlem Brothers, Smith and Russell, Lem Welch, Jere Sanford, Bernard and Harris, Shelly, White and Mack, Al. Bryon, and motion pictures, pleased large attendance.——PREMIER (L. M. Boas, mgr.): 4-9: Evans, Emits and Evans, Le Clair and Bowen, Dale and Dale, Gladys l'Hearn and motion pictures pleased large attendance.——PURITAN (Hill and Hooper, mgrs.): Dailey Brothers (local boys) headed the bill week 4-9, and scored a big hit. Harry V. Fitzgerald, Henderson and Thomas, Douthitt and Jones co., and pictures pleased large attendance.——ITEMS: Charles Carson, of the Francis Starr co., was the guest of Stage Director W. A. Dillon 2.—Manager W. F. Mason has resigned as manager of the local polo club, to accept the management of the New Bedford Polo Club.—William Manning, treasurer of the Savoy Theatre, enjoyed several days in New York 26-30.—The engagement of the Merry Widow co. 5, 6, was the largest, financially, of any attraction in the last twenty years. W. F. GER.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): The Third Degree proved the hit of the season 4-6, to capacity business; excellent co.; the work of Helen Ware as Annie Jeffries was a revelation. Quincy Adams Sawyer pleased good audiences 7-9. St. Ann's Minstrels (local) 11. Blennerhassett 14. Under Southern Skies 16. The Merry Widow 18-20. Paid in Full 21-23. The Man of the Hour 25-30.——FRANKLIN SQUARE THEATRE (Charles Seymour, res. mgr.): The Angel and the Ox pleased good audiences 4-9; satisfactory co. The End of the Trail 11-16. The Montana Limited 18-23.——POLI'S (J. C. Cridder, res. mgr.): Thomas E. Shea and co. was the headliner of a good bill 4-9. Others were the Zanettos, Roberts, Hayes and Roberts, Matthews and Ashley, the Brittons, Three Lelliotts, Veronica, and Hurl-Falls; good business.

LOWELL.—OPERA HOUSE (Julius Cahn, owner and mgr.; Ralph A. Ward, res. mgr.): Charles Mack and co. in Come Back to Erie 5; good house. The Yiddish Players in Sacrifice 6; fair house. Paid in Full 7-9. The Thief 11, 12.——ACADEMY (Joseph J. Flynn, lessee; J. J. Redmond, res. mgr.): The Dramagraph Stock co. in The Power of Labor and All's Fair in Love and War. Vaudeville, moving pictures, and illustrated songs 4-9; good houses.——HATHAWAY'S (A. J. Hathaway, owner; John I. Shannon, res. mgr.): E. F. Hawley and co., the Bandit, Evans and Lee, the Eolas, Charles J. Stine and co., Empire Comedy Four, Josh Dreans, Ahearn Troupe, and Hathascope; capacity business; good bill week 4-9.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Thief pleased large audiences 4, 5. Blennerhassett 7. The Merry Widow 8, 9; three performances; all seats sold in advance. Myrkle-Harder co. 11-16.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Week 4-9: Lisle Leigh and co., Alber's Polar Bears, Pearl and Vesco, Wood Brothers, Chassino, Ed. Gray, Doherty Sisters, and motion pictures; big business.——SAVOY (John W. Barry, mgr.): Week 4-9: Llanie R. Raymond, Erie and Lee, Lorrie Drew, Le Clair and Bowen, and motion pictures; well patronized.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Premier moving pictures 1. The Harcourt Comedy co. 4-10; good co. and business. Plays: My Old Kentucky Home, Dens of New York, The Great Detective, A Fight for a Million, The Spirit of Evil, The Gates of Justice, A Child of Fortune, and The Gambler's Wife. Under Southern Skies 13.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): Dubois and co., Sam Fallitine, and moving pictures 4-9 pleased good houses. Bennett-Moulton co. 11-16.——OLYMPIA (A. E. Lord, mgr.): The Plymouth Quartette, Jim Vovesney, Rhoda Bernard, Young and Marks, and moving pictures 4-9 pleased.

MICHIGAN.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): The Man from Home 8. A Knight for a Day 10.——BEN'S (J. B. Boutteur, mgr.): Flora De Voss Stock co. (indefinite) week of 3 opened to S. R. O. in Princess Lou and have been playing to crowded houses since opening.——BIJOU (A. E. Atkinson, mgr.): Edith Haney, La Petit Bonbrette, week of 3; motion pictures and illustrated songs are pleasing to capacity.——GRAND (James Tolan, mgr.): The Tolans (indefinite), motion pictures, and songs are pleasing large houses.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Girls 4 pleased. William H. Crane in Father and the Boys 4; excellent co., to capacity. Honeymoon Trail 6. Madame Nazimova in A Doll's House 7. Molly Bawn 9. Partello Stock co. week 11.——MAJESTIC (H. W. Croll, mgr.): Week 4: The Bimbas, comedy acrobats; Billy Mann, monologuist and coon shouter; Mae Beadelle and Scarecrows, singers and dancers; Maxim's Living Art Studies, and Majestic pictures.

BATTLE CREEK.—POST (R. R. Smith, mgr.): Rose Mason Stock co. 4. Plays: The Flower of the Ranch, The Risk of His Life; good houses; satisfactory. The First Violin 5; fair house; satisfactory.——BIJOU (V. S. Butterfield, mgr.): Karl Emmy's Pets, Anita Primrose, Professor Stone, Myles McCarthy and co., George Prode, pictures 3-5 pleased good houses.

DOWAGIAC.—BECKWITH MEMORIAL (H. J. Welsh, mgr.): Sullivan Stock co., in The Devil Dec. 30; poor production. Donald Robertson in A Curious Mishap 31; excellent. Frank Lyman and Ella May Fitch in The First Violin 4 pleased. The Devil 20.——ITEM: Mr. and Mrs. Frederic R. Howe left 7 for Indiana, where they will produce The Lemon Pickers.

ANN ARBOR.—WHITNEY (A. C. Abbott, mgr.): Brewster's Millions Dec. 31 pleased S. R. O. Elks' Minstrels 1 pleased good house. The Straight Road 2 pleased good house. Three Twins 5 pleased two crowded houses.——MAJESTIC (Arthur Lane, mgr.): Williams, Thompson, Copeland, Shields and Rogers, lasso experts; Mlle. Hilda, and Madam Gertrude, mind reader, 4-9; crowded house pleased.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): A Message from Mars Dec. 28; good, to fair business. A Cowboy's Girl 1; mediocre, to good matinee and light night. Girls 6. Benjamin Chapin in Lincoln at the White House 7. Mark Swan offers A Good Fellow matinee and night 16. William Rose in The Devil 18. Interurban Band 18. The Royal Chef 22.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): A Woman of the West 2; small house, but good satisfaction. Girls 7. The Devil 9. Rosar-Mason Stock co. 11-16, except 15, when The Lion and the Mouse appears.——BIJOU (E. V. Faulhaber, mgr.): The Devil, the Wellington Brothers, and Kathleen Lancaster to fine business; pleasing.

TRAVERSE CITY.—STEINBERG'S GRAND (Julius Steinberg, prop.; Leon Steinberg, mgr.): The First Violin 15.——DREAMLAND (G. Lots Silvers, mgr.): Three Hardings, Princess Omese, and G. Lots Silvers 4-9; large houses; pleased.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Dan Sully as Father Daly in The Matchmaker Dec. 30 pleased good house. The County Sheriff 18.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Daniel Sully in The Matchmaker 2 to good house. The Man from Home 5 to full house.

ST. JOHNS.—ALLISON (A. J. Griswold, lessee and mgr.): Molly Bawn Dec. 31; fine, to crowded house.

CHEBOYGAN.—CITY OPERA HOUSE (Frank McVicar, mgr.): Culhanes' Comedians' Stock co. Dec. 28-2; fair business.

MISSISSIPPI.

JACKSON.—CENTURY (Ehrlich Bros. and Coleman, lessees; S. C. Marshall, mgr.): Florence Gear in Marrying Mary Dec. 29 delighted large house. Thurston 30 pleased good audience. Rosabelle Morrison in Faust 1, to fair business. Stubborn Cinderella 4. The Holy City 6. The Time, the Place, and the Girl 7. Paul Gilmore 8. The Lily and the Prince 12. Harry Beresford 13. Just Out of College 21. Mrs. Temple's Telegram 22. Charles Grapewin 23.

NATCHEZ.—BAKER GRAND (Ehrlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): The Great Thurston Dec. 28; good performance and business. Rosabel Morrison in Faust 31 pleased good business. The Holy City, matinee and night, 2; good co., to poor business. Stubborn Cinderella 4 to S. R. O. business; excellent co. Just Out of College 22. East Lynne 23. The Time, the Place and the Girl 25. The Man of the Hour 27. The Clansman 28.

YAZOO CITY.—THEATRE (Ehrlich Brothers and Coleman, lessees; D. Wolerstein, mgr.): The Matinee Musical Comedy co. opened three nights' engagement 4, presenting The Matinee Girl; co. above the average; business good. The Holy City 7. The Lily and the Prince 11.

COLUMBUS.—OPERA HOUSE (James W. Newly, mgr.): Black Patti Dec. 31; poor to good business. Ruth Grey, week 4.

NEBRASKA.

LINCOLN.—OLIVER (F. G. Zehrung, mgr.): Little Johnny Jones Dec. 30; good, to good house. The Honeymooners 1; fair, to capacity houses. As Told in the Hills 2; good, to fair houses. The Sunny South co. 4. Florence Davis 6. The Jeffersons 9. The Burgomaster 11. The Girl at the Helm 12. Paid in Full 13. Miss Petticoats 15, 16. The Servant in the House 18. A Bunch of Keys 20. James J. Corbett and co. 22, 23.——MAJESTIC (C. M. Gorman, mgr.): The Coleys, Leone and Dale, Grace Leonard, De Witt Young and Sister, Hannah and Miller, Bartholdi's trained cockatoos, and Roland West in The Criminal as headliner 27-2; fair bill to good houses. Redpath Napanees, Homer Lind and co., Lavine and Leonard, Mr. and Mrs. J. McGreevey, Fritz Houston, Julian and Dyer, and the Great Kinker 4-9.——LYRIC (Frank R. Bradstreet, mgr.): Dorothy Vernon 28-2; excellent, to good houses. Polly Primrose 4-9. The Girl with the Green Eyes 11-13.——AUDITORIUM: Mme. Johanna Gadski 4.——DREAMLAND: Moving pictures 27-2. The Passion Play and other films 4-9; large crowds attending.——ITEMS: The theatres have been warned by the Mayor against further infringement of the statute governing sale of standing room. No more "S. R. O." signs are to be seen henceforth.—Harry Mellick, a former Lincoln boy, now with Marie Doro in The Richest Girl, was accorded a warm welcome here. FORREST W. TERBETTE.

NORFOLK.—AUDITORIUM (M. W. Jenks, mgr.): Ell and Jane Dec. 31 to fair business. The Honeymooners 2; excellent, to capacity. Under Southern Skies 11. High School Lecture 13. As Told in the Hills 18.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Davis Stock co. week Dec. 28-2 (except 31); only fair business. Cohan's Honeymooners 21 delighted big business. Prohman's The Thief 9. Under Sunny Skies 13.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Little Johnny Jones Dec. 29; S. R. O.; banner house of the season; receipts $1,000. Ma's New Husband 9. The Thief 11. Miss Petticoat 13. James J. Corbett 16.

YORK.—OPERA HOUSE (W. D. Fisher, mgr.): Little Johnny Jones Dec. 29; house record; fine performance. The Thief 8. The Burgomaster 12.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Mr. Crewe's Career Dec. 31 pleased poor house. Forty-five Minutes from Broadway pleased two large houses 1. An International Marriage 2 pleased large house. Fred Niblo gave his second Travel Talk 4 on Egypt, from Cairo to Khartoum; both the talks and pictures are meeting with great favor. Annie Russell appeared 6 in The Stronger Sex and pleased large audience. Fred Niblo 11. Neil Burgess 13. The Waltz Dream 15.——STATE STREET (Fred Fisher, mgr.): Charles K. Champlan opened a return engagement 4 in An Old Sweetheart of Mine and At Piney Ridge follows, followed by The Cowboy Outlaw, Report for Duty, The Lamb and the Brute, The Charity Ball, The Vaudeville acts include John J. Kennedy, Four Everetts, Lulu Morrison, Mastical Valpos. Business good, as the co. made a fine reputation on its last visit. Grace Merrett 11-13. Black Beauty 14-16.——TRENT (Montgomery Moses, mgr.): For week of 4 good houses have been the rule. S. Miller Kent in Marriage is a Matter of Money Car came in an easy winner, with George Ware's Village Choir a good second, and Van Camp, Mr. and Mrs. Stuart Barrow, the Piquays, Donovan and Gerald and Marcia Garnel. ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Speller, mgr., and mgr.; Grant S. Hinds, bus.-mgr.): In at the Finish Dec. 31-2 was the attraction, to big business; co. pleased. Under Southern Skies played to S. R. O. 3-4.

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LETTER LIST

WOMEN

Ables, May, Edna Aug. Adra Almslee, Leona Anderson, Florence Ashbrooke, Florence Averill, Mrs. Ashley, Grace Armond, Kathrine Angus, Brown, Evelyn, Mrs. Victor O. Browne, Nellie Bartell, Laura Butler, May Boley, Anna M. Benfour, Augusta M. Baker, Anna Branough, Claire Brunorma Beaux, Edit Bowers, Anita Bridges, Cantwell, Corinne, Beryl Clifton, Cecelle Clifton, Ame Crew, Laura Collette, Annie Carter, Emma Carson, Blanche Caine, Alexandra Carlyle, Beulah Coulidge, Mrs. T. Coffin Cooke, Moline Campion, Marie Curtis, Mary L. Cahill, Alice Capron, Dorothy Cloudman, Margaret Crosse.

Du Frayne, May, Mrs. Geo. T. Davis, Mrs. N. D'Arcy, Theresa Doughty, Elise Dickson, Frances Demerest, Dorothy Donnelly, Estelle Du Vivier, Bernice Dyer, Teresa Dale, Alberta Davis, Ethel Dowd, Della Deakon, Flora Dorset.

Ellsworth, Estella, Mrs. Ragan, Ruth Elliott, Monta Elmo, Ethel Elton, Winifred Elliott.

Fairchild, Mary, Mabel Frenyear, Evelyn Faber, Alice Fitch, Beatrice Fulton, Carrie L. Fogg, Mrs. L. M. Fields, Grace D. Fisher, Gertrude Faxon, Beth Franklyn.

Gray, Alice, Mrs. Dandy George, Rose Gilbert, Texas Guinan, Kittie Greene, Amelia Gardner, Bertha Galland, K. Louise Goodwin, Rose Gibbs, Esther Gerber, Marie George, Jane Grey, Margaret Gordon.

Hughes, Marie, Minnie Hoffman, Frances Hemric, Mrs. Grant Heth, Pearl Hamilton, Hazel M. Hall, Lolla G. Hill, Marguerette Holt, Margaret Hagen, Grace Heckler, Mrs. M. E. Honegan, Beatrice Hope, Bessie Hilla, Mary Hall, Adelaide Harland, Alpha Haynes, Florence Hughes, Letty Holmes, Nina Herbert, Grace Hopkins, Georgia Harvey, Mary O. Henderson, Marcia Harris, Frances H. Hyde.

Intropidi, Josie, Josephine Isleib.

Johnson, Mildred H., Vernon Jarbeau.

Kennedy, Elizabeth, Raselle Knott, Mae Kilcoyne, Lamkin, Grace M., Dorothy Lamb, Ida Lewis, Nina Lyn, Quilla Leonard, Margaret Lee, Jose Lovering, Ethel La Vere, Estelle Loomis, Lottie Leslie, Caroline Locke, Edith A. Leonard, Lucile La Verne, Edna K. Lindon, Mrs. Wm. Lloyd, Helen Lansing.

Moore, Marie, Florence Marion, Irma Moore, Marie Mayo, Madame Marsino, Mary Marble, Beatrice Morgan, N. S. Mitchell, May Maurice, Dorothy Morton, Julie Morton, Hazel Miller, Mary Mooney, May McCosker, May McIntyre, Thais McGraine, Carrie McDaniels, Margaret McDonald, Mary McKenzie.

Nelson, Helen, Alice Neilson, Lucia Nola.

Pickford, Mary, Pauline Potter, Leslie Preston, Sylvia Penn, Helen M. W. Pascoe, Berenice Parker, Mrs. Howard Pratt, Mrs. Von H. Polhill, Nellie Palmer.

Quinn, Florence, Mrs. Wm. A. Quirk, Mrs. Jay Quigley.

Rand, Violet, Ruby Ray, Mae Russell, Freida N. Roberts, Eleanor Robinson, Marjorie Race, Jennie Rupel, Helen Rossitter, Vera Roberts, Ines Russell, Shannon, Winnona, Marie St. John, Mrs. St. James, Marion Sherwood, Margaret Shayne, Mrs. Jas. Stevens, Mabelle Seamans, Nina C. Seaman, Josephine Sheppard, Adelaide Sharp, Lillian Smith, Mrs. W. G. Smyth, Jane Stewart, Corah Simpson, Erle Stetson, Marie Studholm, Helen Sinclair, Ruth Sheppard, Maud Scott.

Thaw, Betty, Virginia Thornton, Alice Thurgate, Ethel Trevor, Elsie Thomas, Dixie Twain, Cora Tanner, Odette Tyler, Clara Thropp, Virginia D. Trescott, Vernie B. Tregartha's Pickaninies.

Vorce, Virginia, Elsie Vivian, Queenie Vassar.

Waldron, Isabel, Ruth Webber, Ida Wasner, Ethelyn Wilmot, Prudence Withee, Blanche Webster, Ada Wagner, Clara Weldon, Mrs. K. Williams, Cora Williams, Steve Wilson, Sally Williams, Daisy Wolcott, Evelyn Wall, Georgia White.

MEN.

Alderson, Erville, Ted V. Armond, Edgar E. Ashley, Harry S. Alward, Louis Arthur, Harry Andrews, Bergen, Thurlow, Frank H. Bell, Wm. Buhler, Jno. Burns, Jack Burns, Edwin Baker, H. M. Burnham, P. S. Barrett, Arthur A. Blaney, Guy F. Brogdon, Rich'd Baker, Thos. Burroughs, Jno. M. Byrnes, L. Frank Baum, Jack Boyle, Wm. Black, Jno. Braham, Edward H. Bailey, Ernest H. Baxter, T. A. Brenult, Jos. Buckley, W. R. Bonney, Everett Butterfield,

Laura Oakman, in the principal role, was exceptionally good. U. T. C. 14.——HERTEL (A. M. Bruggemann, prop. and mgr.; John F. Kuhn, treas.): Week 4-10, to packed houses: The Military Octette and the Girl with the Satin Ward and Curran, Edwina Barry and co., Devlin and Nilwood, Katherine Miley, the Hyamyas, the Yamamotos, the Bill closing with the Kinetograph.——DAVIDSON (Thos. Franchiya, mgr.; Sol. Kraus, treas.): The Hastings Show played to packed houses 3-8. Mlle. Aida was the special feature.
THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (James W. Lansing, owner; Charles M. Lansing, mgr.): Clarence Marks, Eddie Moran, El-Barto, Harry C. Montgomery and Rae Rose, Nellie Tapper, Charles Hargreaves in illustrated songs, and excellent pictures week Dec. 28-1; good business. The Life of an Actress 2 to fair business; pleased. Vaudeville, pictures, and songs 4-9 (except 6). Janet Waldorf in The Three of Us 6. Special bill 8.——MAJESTIC (Charles Schwartz, prop. and mgr.): Week of 28 Burk and Evans, Miss Dacey, Ed Parker, Wood Sisters, Al. Jordan (hit of the week), Arthur Pettit in songs, and the pictures to fair houses.——ITEMS: The Life of an Actress 2 to fair business; pleased. Vaudeville, pictures, and songs 4-9 (except 6). Janet Waldorf in The Three of Us 6. Special bill 8.——MAJESTIC (Charles Schwartz, prop. and mgr.): Week of 28 Burk and Evans, Miss Dacey, Ed Parker, Wood Sisters, Al. Jordan (hit of the week), Arthur Pettit in songs, and the pictures to fair houses.——ITEMS: The Bijou Dream, vaudeville and picture house, has permanently closed, due to a continuation of poor business. Alterations immediately began, which when completed will be occupied by a 5 and 10 cent. store.—Through the generosity of Manager Charles Lanning, who donated hall, moving picture machine, etc., the Lincoln Club gave the children of the city a free moving picture entertainment 1 on The Life of Lincoln.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): The Cunneen and Edwards' Stock co. began its seventh week 4, presenting The Charity Ball; excellent, to good business. The local Elks witnessed the play 7, crowding the house. The same co. in Monte Cristo week 11. The co. has become immensely popular.——BIJOU (Feiber and Shea, mgr.): Wilkie Rusk, res. mgr.): Bill 4-9: The Marine Band, Eddie Gardner, Mlle. Paula, Neil Farley, new songs, with illustrations and good moving pictures.——ITEMS: Emory Lenharr, stage carpenter, and James (Butts) Fagen, of the Academy, of Jersey City, up to the closing of the dramatic season 2, have been engaged by Manager Rusk, of the Bijou, as flyman and gripman, respectively.—George Langabee, also of the Academy, has been taken on at the Opera House. The Bayonne Choral Society will sing The Messiah at the Opera House 21.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Owing to the instantaneous success of The Trahern Stock co., featuring Jessie Mae Hall here, the engagement has been extended for sixteen weeks. Mr. Trahern is feeling the public's pulse, as it were, and gradually working up into a higher class of shows. The Man of Mystery opened up the week, after hard rehearsals, on Sunday, up to and including Sunday evening. The first performance being perfect. Mr. Trahern has selected Princess of Patches, in which Miss Hall has appeared over one hundred times, as this week's attraction. Miss Hall continues to please, and should, at the present rate of success, be even compelled to add another addition to her latest time extension.

BRIDGETON.—CRITERION (Ed R. Moore, mgr.): The Gingerbread Man 4 pleased large audience. Life motion pictures and illustrated songs, by Lillian Wood, 5-9 to excellent business; pictures changed every night. When Knighthood Was in Flower 14.——LYRIC (Crane and Fleetwood, mgrs.): Royce Brothers, bag punchers; Howard and Wilson, German comedians; life motion pictures 4-9.

REED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): The Light of To-morrow 2; good business and co. Mary Faber as Gertrude was excellent. Polly of the Circus 11. Jane Eyre 13.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Paid in Full Dec. 31-2 drew largely; co. very satisfactory. The Vampire 4-6 proved intensely interesting and scored a genuine success. Madam Butterfly 8. Joe Weber's Travesty co. in The Merry Widow and the Devil 9. Henry Miller Associate Players in The Servant in the House week 11-16. The Time, the Place and the Girl 23. A Waltz Dream 25.——PROCTOR'S (Howard Graham, res. mgr.): Julius Steger and co. headed a splendid bill week 4-9, which pleased packed houses. Other good acts were: Fred Watson and Morrisey Sisters, Arthur Whitelaw, Dixon Brothers, Myrtle C. Byrne and co., Otts Four Players, Ina Claire, and Reed Brothers.——EMPIRE (James P. H. Rhodes, res. mgr.): Casino Girls 31-2 entertained large crowds. Irwin's Majestics 4-6 presented a particularly good bill, making the big hit of the season, the singing being especially good, full capacity business at each performance. Rentz-Santley co. 7-9. Rose Hill's Folly co. 11-13. Blue Ribbon Girls 14-16.——GAIETY (Howard B. Nichols, mgr.): Champagne Girls 31-2 filled the house and pleased. The Ducklings 4-6, with Louis Dacre in lead, served to pack the house. Miss New York, Jr., 7-9. Jolly Girls 11-13. Fay Foster 14-16.——MAJESTIC (Emil Deiches, mgr.): Had big business week 4-9, the programme included the following artists: Kennard Brothers, Barrett and Bayne, Colton and Darrow, Claire, Schades, O'Donnell Brothers, Gerald Hampton Dancing Dolls, and Fred Werner.——ITEMS: Josef Lhevinne, the Russian pianist, entertained a large audience of music lovers at Odd Fellows' Hall 6.—Manager Deiches, of the new Majestic Theatre, will now book his vaudeville acts through the William Morris Co.
GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): Irene Myers Dec. 31-2; good houses. Plays: Anita, the Singing Girl; The Girl and the Thief, Divorcons, No Mother to Guide Her, Du Barry, and Up York State. The Wolf 4; strong performance; medium house. The Great Divide pleased good house 6. Black Beauty 7. Howe's moving pictures 8. The Time, the Place and the Girl 9. Chicago Stock co. 11, 12 and 14-16. Paid in Full 13.——MOZART (G. W. Middleton, mgr.): Viola De Costa and co. in In the Latin Quarter, Four Musical Klein, Crane Finlay co., Zinelle and Boutelle in 267 Miles from New York, Four International Comiques, and George B. Alexander 4-9; good houses.——RIALTO (F. W. McConnell, mgr.): Rochefort and May, Ida Cain, Alice Dorothy, Lottie Fayette, Max Bruno, John Hahn, Sherman and Shepard, and Rialtoscope 4-9; good business.——HAPPY HOUR (Ira Van De Mark, mgr.): The Reeds, Charles Thomas, Charlie Stinson, and motion pictures 4-9; large houses.——GRAND (E. J. Toole, mgr.): Martin Milan, Eleanor Bugman, Elsie Van Horn, and motion pictures 4-9; excellent business.——PARK: Welsh Choir 9.——ITEMS: Harry Hanlon, formerly of the Rorick's Glen Opera co., and the present stage manager of The Girl Question, was the guest of friends here 3.—Henry Crosby has joined the Kirk Brown co.—Rush and Rush have leased the Brownsville Opera House, Brownsville, Pa.—The Grand Opera House, Norristown, Pa., will hereafter be devoted to vaudeville.—Gertrude Dalton has joined An International Marriage.
J. MAXWELL BEERS.

SYRACUSE.—WIETING (John L. Kerr, mgr.): Madame Butterfly returned 30, 31, to good business. Otis Skinner in The Honor of the Family 1, 2 pleased large houses. Joe Weber's Travesty co. in The Merry Widow and The Devil 4, 5 amused large audiences. The Time, the Place and the Girl 8. The Wolf 11-13. Leslie Carter 15, 16.——BASTABLE (S. Bastable, mgr.): The Phantom Detective 31-2 mystified and amused good sized houses. The Cowboy and the Squaw 4-6 drew fairly well. Jack Sheppard, the Bandit King 7-9. The Millionaire and the Policeman's Wife 11-13.——GRAND (The Grand Co., mgrs.): Good bill 4-9: The Naked Truth, Henry Stanford and Laura Burt, Clifford and Burke, Three Gordons, Marseilles, Annie and Effie Conley, and Fiddler and Shelton; business large.——ITEMS: Otis Skinner received from a friend in New York 2 a present of a leather "jerkin," which was worn by Edwin Booth in The Taming of the Shrew. The jacket was purchased at a recent sale of Mr. Booth's effects. Percy Haswell, of Otis Skinner's co., was entertained during her stay.
E. A. BRIDGMAN.

ROME.—LYRIC (Direction of F. R. Lasecher, Inc.; Russell N. Garrison, mgr.): When Knighthood Was in Flower 1 to two good houses. Madam Butterfly 2. Ferdinand Grahame Stock co. opened week 4 to good business. Plays: The Lady and the Convict, Wyoming, 'Ostler Joe, The French Spy, The Two Sisters, A Fatal Diamond, The Poisoner, and Her Double Life; good acts, including Marshall, Al. Leyburne, Gaspard, Dot Jewell, Musical Melodists. Joe Weber 8. Washburn's U. T. C. 11. Mrs. Wiggs of the Cabbage Patch 13. The Time, the Place and the Girl 14.——IDLE HOUR (I. Marks, prop.; J. Y. Burns, mgr.): Boyd Brothers, Frank Irwin Dec. 31-2. The Garland City Quartette 4-6. Songs by Edna F. Geisler; piano, Francis Heitzman, and pictures; business good.
M. L. SEYMOUR.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Frankie Carpenter and her splendid co., including Jere Grady, played to capacity twice daily during the holidays. Thorns and Orange Blossoms 5, 6. Madam Butterfly 7. John W. Vogel's Minstrels 9, two performances. Under Southern Skies 9.——MOHAWK: Southerland's Vaudeville co., Edmond Stanley and co., Four Leclercs and five other acts drew well 4-9.——EMPIRE: Williams' Imperials in The Imperials Abroad. Parks Upside Down, and The Jolly Girls in a two-act comedy entitled The Wise Guy made things lively 4-9.
GEORGE C. MOON.

MT. VERNON.—ORPHEUM (Fred Snyder, mgr.): Dec. 28, 29: Reynolds and Ashley, Nick Hughes, Maud Clemens. 30, 31: Gaispo and Oliver, Ethel Jackson, Dan McCarthy. 1, 2: Herman and Rice, Marie Weston, Chas. Reilly 4, 5. Dick and Dolly Barry, Harry Clayton, Joe Weston. 6, 7: Hogan and West, Long Bonton, Elizabeth Stewart. 8, 9: Larkins and Beaty, Chas. Reilly, Josie Wilson; business was good.——MOUNT VERNON (Walter Rosenbaum, lessee; Mr. Bryan, mgr.): 28-30: Madeline De Vere, Jos. Smith, Parker and Shaw. 31-2: Langwood Sisters, Willie Baker, Jos. Potter. The Choir Singer 31, 1; co. good; big house. Mr. Bryan, manager, and Edith Griffith, pianist, formerly of Portchester Opera House, have been transferred to Rosenberg's Mt. Vernon house. Business was good last week.——NEW ROCHELLE THEATRE (M. Loew, prop.; I. Feldner, mgr.): 28, 29: Randolf and Lockwart, Laura Houston, hd. Williams, Reilly and Catlin. 30, 31: Thompson and Serida, Margaret Scott, Eddie Conrad. Low and Dolly Wells. 1, 2: Humes and Lewis, Annie Goldie, Chas. Wilkins, and Dalton and Lula. 4, 5: J. Sisto and May Edwards, Martin and Doyle, Gallupe and Alwer. 6, 7: Allen and Dalton, Frances Gerard, Jack Wells. De Graff Sisters. 8, 9: Williers and Wagner, Dan Burrett, May Oliver, Irene Hunt, Gertie La Claire and her four picks were a big hit.——ITEM: A very creditable production of Pinafore was given by the young people of the Church of the Blessed Sacrament, at the Parish Hall Dec. 29, 30, under the direction of Father Maxey. Every part was acceptably played, especially that of Josephine by Mary Maxey, who possesses a beautiful soprano voice. Starr Beatty as Sir Joseph; Michael Kilmastin as Ralph; Daniel Brody as Dick; Lorella Fegan as Buttercup; Stanley Turner as Bob; Frances Manning as Hebe, and Harold Bogue as Tom, received well merited applause.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Grace Merritt in When Knighthood Was in Flower Dec. 30; good, to fair business. Otis Skinner in The Honor of the Family 31; fine co. and business. W. A. Whitecar in Married for Money 1, 2 (four performances) failed to please small business. Chicago Stock co. 4-9 (except 7) opened to good business; co. excellent. Plays as follows: The Dairy Farm, Little Grey Lady, His Majesty and the Maid, Genesee of the Hills, An Enemy to the King, Home Folks, The Time, the Place and the Girl 7. Bennett-Moulton co. 11-16. Girl Question 20. Road to Yesterday 25. Montana 30.——ORPHEUM (C. P. Gilmore, mgr.): Ashborn's Dog and Pony Show and Dan Darleigh headliners for week of 5; also moving pictures and illustrated songs.——LYCEUM (Miss Tifft, mgr.): Harry Holman, the man in red, headliner for week of 5; also moving pictures and illustrated songs by Miss Wallace.——ITEMS: Al. Nathan, business-manager for The Time, the Place and the Girl co., was in town 30. Mr. Nathan is well known here.—Wesley and Hickey, interested in Dreamland Theatre here and the Foster Theatre, Fulton, N. Y., have dissolved partnership.—W. A. Wesley has reopened the new Dreamland Theatre, and William Tayne will act as manager; also singing the illustrated songs; N. W. Callahan, pianist, and W. H. Rogers, operator.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): The first American presentation of The New Lady Bantock 1 pleased two fine audiences; Fannie Ward in the title-role gave a good performance; the supporting co. was good, especially Charles Cartwright, who played the part of the Butler; several New York theatrical people were here to witness the opening performance. Vogel's Minstrels 2; co. and business good. Al. W. Martin's U. T. C. 4, 5; fair houses. Madam Butterfly 6 delighted splendid audience. Tempest and Sunshine 7. Graustark 9. Adam Good co. 11-13.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): A splendid bill 4-9, consisting of Reese Brothers, Barnes and Crawford, the Great Richards, Cibelli Brothers, Al. Carlton, Lawrence Crane, and John B. Hymar and co. in The Devil, and Tom Walker delighted full houses.——LYCEUM (R. H. Keller, mgr.): The Thoroughbreds Dec. 31-2, and Miss New York, Jr., 4-6 satisfied good houses.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): The Chicago Stock co. Dec. 28-2, presented to excellent business. Plays: The Dairy Farm, The Little Grey Lady, The Royal Box, The Devil, His Majesty and the Maid, Genesee of the Hills (two performances), An Enemy to the King, A Duel to Death, and Home Folks co., fine. Uncle Tom's Cabin 4 (two performances) pleased capacity. The Time, the Place and the Girl 6 delighted full house. Paid in Full 13. Mountain Ash Welsh Choir 16.——ITEM: It is estimated that 300 people were turned away from the theatre 1.——ORPHEUM (George Homans, lessee; Eugene Coddington, mgr.): Brindamour, the hit; Trainer and Dale, Barnes and Gaines, Marshall and King, Frank Whitman, the Harrisons, and motion pictures pleased fine business.——ITEM: Frank Bragger has replaced Benjamin Gilbert as musical director at the Orpheum 4-9.

YONKERS.—BLANEY'S (Charles A. Williams, mgr.): James Kennedy and co. 4-9. Plays: Jack Swift, King of Wall Street, Sheridan K. Keene, Detective; The Girl in the Box, Gentleman Jim, Diamond Thief; Why Women Hate Women, The Poisoned Dagger, Chuckie Connors, the Bowery Boy; business good.——ITEM: Charles M. Jelleff, formerly of the Third Avenue Theatre, New York City, has been engaged as assistant-manager of this house.——ORPHEUM (Harry Leonhardt, mgr.): 4-9: The Montrose Troupe, the Labelles, Elsie Harvey and Boys, Rome and Ferguson, Irene Jerome, Colby and May, and the Orpheumscope pleased fair business.

BINGHAMTON.—STONE OPERA HOUSE (J. P. K. Clark, mgr.): Kirk Brown co. in The Wife, The Merchant of Venice, Othello, East Lynne, Camille, The Millionaire Detective, The Sign of the Cross, Pudd'n Head Wilson Dec. 24-1 pleased capacity houses. The Phantom Detective 4; good, to fair business. Yorke and Adams 5 did well. The Wolf 7. Black Beauty 8, 9.——ARMORY (E. M. Hart, mgr.): Rossow Midgets, Hickman Bros. and co., Burt and Kern, Brown, Harris and Brown, Ida O'Day, Alf. Jackson, thre Kremka Bros., 4-6, to big business.——LYRIC (M. R. Davidson, mgr.): Hillman and Brothers, Dagmar Dunlop, James Ross 4-6, to good business.

GENEVA.—SMITH O. K. Hardison, lessee and mgr.): Pauline Hammond co. Dec. 28-2 to fair business. Plays last part of week: My Uncle from Japan, Ten Nights in a Bar Room, The Night Riders. Graustark 31 pleased good house. The Wolf 5; good; house fair. Mrs. Wiggs of the Cabbage Patch 9. Yankee Doodle Boy 14. Paid in Full 16. Brewster's Millions 18. My Dixie Girl 23.——STAR (Dan Deegan, owner and mgr.): 4-6 drew good houses. Nick and Lydia Russell, Bert Maxwell, Hilman and Roberts, Jimmy Rose, and Seymour's trained dogs.

GLOVERSVILLE.—DARLING (Will E. Gaut, mgr.): David Ryan and a co. of exceptional merit opened a five days' engagement 4, presenting A Royal Lover (matinee) and Salome (night). Graustark 6 delighted a big house. Stetson's U. T. C. 13. The Time, the Place and the Girl 18. Mrs. Wiggs of the Cabbage Patch 19.——ITEM: The new Fiske Stock co. will reopen again 18.——FAMILY (J. B. Morin, mgr.): 4-9: The Quaker City Quartette, Sam Morris, W. J. O'Herne and co., Webb and Romaldo Troupe, Sasha Gordien, and pictures.

HERKIMER.—GRAND (Ben Shermer, mgr.): The American Girl 5 pleased good house.——GRAND (W. A. Douque, mgr.): Dec. 31-2 A. K. Calders, Musical Tognarelly Trio, Winnie D. Crawford; 4-6 Baddock and Clifford, the Evans, Soldense Maulkins, Moving pictures; big business.——STAR (Conklin and Nelson, mgrs.): Week 31-2 Richards and Wright, Sam E. Emerson, Harry Taylor, moving pictures, and illustrated songs to big business.

AUBURN.—BURTIS' AUDITORIUM (J. N. Ross, mgr.): Katherine Rober co. 4-9; good business. Same 11-16.——BURTIS' GRAND (Elmer Redelle, mgr.): Vaudeville 4-9; fair business. Moving pictures 11-16.——NEW JEFFERSON (J. O. Brooks, mgr.): Married for Money 5; poor house. Great Divide 7; good business. Mrs. Wiggs of the Cabbage Patch 8; fair house.

JOHNSTOWN.—GRAND (J. A. Colin, mgr.): Louis Mann and his excellent co. in The Man Who Stood Still Dec. 29; greatly enjoyed by a packed house. Herald Square moving pictures, with change of pictures daily, closed excellent week 2. Graustark 7 pleased large audience. Stetson's U. T. C. 14. Mrs. Wiggs of the Cabbage Patch 20. American Vitagraph 9.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Harder and Hall co. closed week Dec. 26-2 with Bronco Buster, King of Tramps, Fisherman's Daughter to good business. Moving pictures 4, 5 to good business; pleasing performances. Jane Eyre 6 to fair business; pleasing performance. Under Southern Skies 8. Uncle Tom's Cabin 9. Himmelein's Ideals Comedy co. 11-16.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Thorns and Orange Blossoms 1; two performances. Madam Butterfly 5; excellent business and performance. American Girl 7. The Harcourt Stock co. week 11. Polly of the Circus 18. The Time, the Place and the Girl 19.——ITEM: Claude Stewart, of the Barnum and Bailey advertising forces, is in town visiting his parents.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): The Black Beauty 1; fair business. The Girl Question 4; good house; pleased. Irene Myers co. 5-9; opening bill Anita, the Singing Girl, to capacity, followed by Divorcons, to good business. Graustark 16. Paid in Full 18. The Holy City (local Masonic benefit) 19-21.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): The Choir Singer Dec. 25; fair performance and house. The Cameraphone 28, 29 pleased good houses. Vogel's Minstrels 1 pleased large house. Fred Niblo 2; exceedingly interesting lecture; pleased fair house. The Cameraphone 4; 5, R. O. Under Southern Skies 7.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Moving pictures and illustrated songs week and mgr.): Moving pictures and illustrated songs 28-2; packed house; good entertainment. Mrs. Wiggs 5; excellent. Moving pictures and illustrated songs 9. Yankee Doodle Boy 12, canceled. Moving pictures 16. Oak Hill Farm 19. Clark's Vaudeville co. 21. My Dixie Girl 23.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Green's moving pictures and illustrated songs. M. J. Abbott, soloist, on off nights to excellent business. Yankee Doodle Boy 5 canceled. Mrs. Wiggs of the Cabbage Patch 15. The Time, the Place and the Girl 18. Paid in Full 20.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Hello, Bill, 1 pleasing two big houses. Out in Idaho 2; fair, to fair house. Jane Eyre 5 pleasing, to fair house. Vogel's Minstrels 7. Martin's U. T. C. 8. Montana 13. Polly of the Circus 15. Meadow Brook Farm 16.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): The Wolf 9. The Time, the Place and the Girl 11. Elks' Minstrels 12. Paid in Full 14. Hilda Spong in Man and His Mate 16. Brewster's Millions 18. The Road to Yesterday 26. The Gay Musician 29. The Servant in the House 30.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): In the Nick of Time Dec. 30; fair business. Mrs. Wiggs 1; entertained a large audience. Sergeant's Devil M'Care 2-4 pleased. The Great Divide 8. Brewster's Millions 11.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): U. T. C. 4; good, to full house. The New York State Appe Growers' Convention 6, 7. The Devil 9. Howe's pictures 13. On the Frontier 18. Richmond Pearson Hobson (lecture course) 19.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Graham Stock co. Dec. 28-2; fair co. and houses. Plays: 'Outler Joe, The Poisoners, A Midnight Marriage, A French Spy, Two Sisters, Legally Dead, Kentucky. The Garden Party 12, 13 (local).

JAMESTOWN.—SAMUEL'S OPERA HOUSE (J. J. Waters, mgr.): Carl W. Cook Stock co. 4-9; fair co. and business. Lyman Howe's moving pictures 11. Brewster's Millions 12. The Girl Question 13. The Great Divide 14.

OWEGO.—TIOGA THEATRE (Arthur C. Cole, mgr.): Graustark 2; good, to full house. Bennett-Moulton co. 4; fair co.; light houses. Welsh Singers 9. A Professor's Love Story 12.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): We Are King 1 (matinee and night); poor business; fair co. Mrs. Wiggs of the Cabbage Patch 2 (matinee and night); S. R. O.; excellent co.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): We Are King 2 pleased fair house. W. A. Whitecar in Married for Money 6 satisfied a fair house. Mrs. Wiggs 12.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Graustark Dec. 29 pleased capacity. The Devil 1 failed to appear. Empire moving pictures 9. Oak Dale Farm 16.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Mary Emerson 5; good business. The Wolf 8. Graustark 15. Mrs. Wiggs of the Cabbage Patch 23.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.): Black Beauty 5 to fair audience; pleased. My Dixie Queen 12. Graustark 18. The Gay Musician 25.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): George F. Hall in The American Girl 4 pleased immensely a large audience. Mary Emerson 7. Tempest and Sunshine 15. U. T. C. 19.

PERRY.—AUDITORIUM (George H. Holmes, mgr.): The Devil 4; fair house; pleased. Married for Money 8. When Woman Wills 13. New York Stock 21-23.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): The Devil 5 to good business; pleased. Lyman Howe's moving pictures 14.

BATAVIA.—DELLINGER OPERA HOUSE (William F. Hartz, mgr.): Mrs. Wiggs 6; two good houses; pleased. Ferdinand Grahame Stock co. 11-17.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): The Private Secretary Dec. 31 (local) was well received. Harris-Parkinson co. week 4; two matinees; opened with A Royal Prisoner to record-breaking house. Other plays: Daniel Boone, For His Sister's Sake, Monte Cristo, The Wolf and the Lamb, James Boys in Missouri, Escaped from the Haven, Little Lord Fauntleroy. Manhattan Opera co. 18.——AUDITORIUM: Commonwealth Ladies' Orchestra 7.

CHARLOTTE.—ACADEMY (S. A. Schloss, mgr.; J. L. Crovo, res. mgr.): Blanche Walsh in The Test Dec. 30 to good business; pleased. Coming Thro' the Rye 1, two performances, to big business; performances good. The Right of Way 4 pleased a big house.

ROCKY MOUNT.—MASONIC OPERA HOUSE (John L. Arrington, mgr.): The Dixie Girl Dec. 26; good, to fair house. The Dermoret Comedy co. 4-9.

NORTH DAKOTA.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): Song recital by Robert Boice Carson and Rhea Weaver Carson Dec. 28; artistic success; fair house. Switchmen of North America ball 31. Annual meeting State National Guard 5, 6.——TOPIC (Berfield and Humeston, mgrs.): Great success since 1.

DICKINSON.—UNIQUE (R. F. Warren, mgr.): Dec. 29-2, Melle. Petronella d'Arville, Georgie Abbott, Nichols and Smith and moving pictures and illustrated songs; good houses.——DICKINSON OPERA HOUSE (Reichert and Ray, props.): Human Hearts 7.

GRAFTON.—GRAND (H. L. Hausamen, mgr.): On the Frontier 1, to good business, pleased.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Human Hearts 5.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Cow Puncher Dec. 31 pleased. Bertha Kalich in Cora 2 drew a big house. The work of Miss Kalich and her superb support, the magnificent scenic and stage settings were the best ever seen here, and gave indescribable pleasure. Ellery's Band 12.——LYRIC (Larry Ryan, mgr.): Alvin, the handcuff and jail-breaker, owing to his success, was the first performer to hold over a full week 4. Flo. Desmond and Baby (the cleverest four-year-old child ever seen here), in songs and dances 2-4; Kotario, the Jap wire walker; La Bord and Ryerson, in sketch 4-6, drew well and pleased.——ORPHEUM (Murray and Holding, mgrs.): A new front has been put in. This house was closed several days, owing to death. Mrs. Mary Hubbell died suddenly 31. Deceased was grandmother of Raymond Hubbell, who wrote The Runaways, A Knight for a Day, and The Girl at the Helm. Flo. Desmond and Baby, who have been with Barney Gilmore, have joined the Sun Circuit, to play dates.—Arthur Boal is visiting his family here.
WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Counsel for the Defense Dec. 30, 31; excellent, to two big houses. Tim Murphy 1 pleased large audiences. Cornell Glee, Mandolin and Banjo Clubs 4; fine programme to capacity. The Devil 11, 12. Madame Nazimova 13. Man of the Hour 14-16.——NATIONAL (Gill Burrows, mgr.): Graustark (return) 31-2; excellent; capacity throughout. East Lynne 4-6; fair; poor houses. Wizard of Oz 7-9. Ninety and Nine 11-13. Smart Set 14-16.——LYRIC (Hurtig and Seamon; Max Hurtig, res. mgr.): Week 4 Burt and Lottie Walton, Lowndes and Tilly, A B C D Girls, Preston Kendall and co., Gilroy, Haynes and Montgomery, Al. Lawrence, Wormwood's monkeys and dogs, and Lyricscope pleased good houses. Week 11 De Haven Sextette, John and May Burke, McNish and Penfold, Ferrell Brothers, Morton Jewell Troupe, Sam Stern, Eva Westcott and co., Lyricscope.
LUCIAN A. SOWARD.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): The Newlyweds and Their Baby 1 satisfied two good houses. Cora Youngblood Corson Sextette, Florence Stanley and co., McCullough, Clark and Peare, and motion pictures week 4-9 to fair patronage. The Counsel for the Defense (return) 7. Nazimova 14.——GRAND (L. J. Dalle, mgr.): Van Dyke-Eaton co. Dec. 21-2 closed in Dora Thorne, A Cowboy Girl, A Human Slave, The Pulse of New York to large audiences. Aubrey Stock co. 4-9; co. and business satisfactory. Plays: A Great Temptation, A Midnight Marriage, The Sheriff of Silver Creek, A Deserted Bride, When the World Sleeps, Why Girls Leave Home, At the Risk of His Life, For His Mother's Sake; specialties by Gertrude Lewis, Baby Hope, Bobby Parkinson, Parkinson and Harcourt. East Lynne 12. The Smart Set 13.——SUN (Sun Amusement Co., mgrs.): Sir General, Cecil Jefferson, Hoyt and McDonald, Haight, Dean and co., and Mardo Trio were the bill for week 4-9; good programme and large attendance. Week 11-16 Mr. and Mrs. Frank Wallace, Jr., Hickman, Wills and co., Wolf Brothers, May Ebans, Lefebre and St. John.

ZANESVILLE.—WELLER (Moses Reis, lessee; Vincent Seaville, mgr.): My Friend from Arkansaw 1; fair, to good business. The Bishop 2 pleased big audience. A Merry New York Maid 7; paying business. Richard Carle 9. George M. Cohan in The Yankee Prince 11. The Thief 12. Ellery's Band 13.——ORPHEUM (Sun and Murray, directors; H. E. Carter, mgr.): Bill 4-9: The Aerial Budds, Charles and Marie Meciow, Harry De Coe, Imperial Trio, J. C. Nugent and co.; capacity houses pleased. 11-16: O'Neil Trio, Rice and Walters, Geraldine McCann and co., Les Salutes and Albertys.——ITEMS: This city, being the former home of Director Charles K. Gebest, of George M. Cohan's Yankee Prince co., a reception is being planned in his honor when he appears here 11.—Manager Seavelle, of the Weller, has announced moving pictures at the house on open dates.

SYDNEY.—MAJESTIC (Abe. Shapiro, lessee; Harry Overton, mgr.): The Seldon-Stetson Stock co. Dec. 28-30. Plays: The Wild Cat, The Heart of Kentucky, Mr. K. & A. Mark; fair business; co. very poor. Mrs. Temple's Telegram 6.——GILLETTE (Jack Parsons, mgr.): Manhattan Stock co. Plays: Mixed Pickles 30, 31. The Senator's Daughter 31-2. The Lost Trail 4-6; good, to excellent business.——LINDLAY (Sam. Lane, mgr.): Vaudeville, to fine houses. Victory and Mystic, both moving picture houses, to large business.——ITEMS: Manager Overton canceled the Seldon-Stetson co. for the remainder of week after the third appearance.—Jack Parsons has secured the lease for the season on the Gillette. He is also owner of the Manhattan Stock, which plays open dates at this house.

AKRON.—COLONIAL (Eastern Ohio Theatre Co., lessees; F. K. Johnson, res. mgr.): Buster Brown 1; two good performances. Mrs. Temple's Telegram 2 pleased fair attendance. Brewster's Millions 3; large and enthusiastic audience; co. very good. Richard Carle in Mary's Lamb 7. The Thief 9. The Woman of the West 11. Yankee Prince 14. Madame Nazimova in A Doll's House and Hedda Gabler 16-18. Way Down East 20. The Devil 25.——GRAND (O. L. Miller, mgr.): The Mummy and the Humming Bird Dec. 31-2 satisfied good business. Wyoming 3-5; attendance up to expectations; co. good. In the Nick of Time 6-8. Tempest and Sunshine 11-13. Eugenie Blair in The Kreutzer Sonata 14-18.

NORWALK.—GILGER (M. Reis Circuit Co., lessees; W. A. Roscoe, mgr.): The Keyes Sisters Stock co. closed a very satisfactory week's engagement 2 to S. R. O. Plays last half of week: At Pike's Peak, Kathleen Mavourneen, Dr. Jekyll and Mr. Hyde, A Country Kid, and On the Frontier. Week of 4-9 moving pictures and vaudeville, except 7 and 8, A Woman of the West 7. Mrs. Temple's Telegram 8.——ITEM: The Keyes Sisters Stock co. proved to be one of the strongest repertoire cos. seen at the Gilger this season. They at one time resided in Norwalk, where they have many friends.

CANTON.—GRAND (M. Reis, lessee; Charles L. Durban, mgr.): Buster Brown Dec. 31 to good business. On Trial for His Life 2; fair business. Brewster's Millions delighted capacity audience 4. Richard Carle 8. A Woman of the West 12. George Cohan in A Yankee Prince 13. Nazimova in A Doll's House 15.——ORPHEUM (Sun and Murray, lessees; H. L. Hamilton, mgr.): Business continues good and Holland Webb and co., Kipp and Kippy, Spessardy's bears, Methuen sisters, and L. C. Phillips pleased large audiences week of 4. J. C. Nugent and co., Lola Carton and others week 11.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Mrs. Temple's Telegram Dec. 31 pleased fair business. The Bishop 1; good attraction and business. The Thief 3 deserved better patronage; fine co. The Devil 4; well received. David Higgins in Captain Clay of Missouri 6 pleased fair audience. We Are King 16. The Mummy and the Humming Bird 18. Cutler Stock co. week 25.——NATIONAL (W. G. Hartshorn, mgr.): Princess Chinquilla and Ed Newell, Francis Hoyt and co., Will Beam, and Most Duo 4-9; fair bill and attendance.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): The Other Fellow 1; two good performances; capacity. Clifton Mallory in David Garrick 5; very good performance. Kilsy Band 12.——AUDITORIUM: Lyman H. Howe 12.——GEM (T. J. Gardiner, mgr.): May Evans, the Musical Irving, moving pictures, and Salome dancer Dec. 31-2; S. R. O. Eddie Adair and Four Dixieland Girls, Sidney Toledo, contortionist; Marvel Gardiner, pianist; George Barnes, bone artist, and moving pictures 4-6; S. R. O.; delighted.

LIMA.—PAUMOT (L. H. Cunningham, mgr.): The Newlyweds and Their Baby Dec. 31 pleased good house. The Cow Puncher 1; two medium houses. A Woman of the West 5 pleased fair house. The Devil 8. Mrs. Temple's Telegram 9. East Lynne 11. Clark Griffith in The King's Rival 12. Brown of Harvard 13.——ORPHEUM (Will G. Williams, mgr.): Week 4-10 Musical Irving, Cowley and Iselle, Wolf Brothers, Claude Thardo, the Real Quartette, and moving pictures; satisfactory show, drawing good.

**YOUNG

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Woman of the West 6. Mrs. Temple's Telegram 7. The vitagraph continues to draw well.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Widow McCarty 4 pleased good house.

TIFFIN.—GRAND (C. F. Collins, mgr.): The Texas Ranger 1 to good business.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Paid in Full 1, 2 delighted four capacity houses. The Great Divide 4; excellent business. The University of Pennsylvania Glee, Mandolin and Guitar Club 5; excellent, to capacity business. Fanny Rice in A Day Off 6; co. and business excellent. Mary Mannering in A House of Cards 7. Yorke and Adams in Playing the Ponies 8 (return). Our New Minister 9. The Traveling Salesman 5, 6. The Waltz Dream 15. The Watching Hour 15, 16.——ACADEMY (Charles M. Southwell, mgr.): Sure Shot Sam 1-3; co. and business excellent. Montana 4-6; co. and business good. The Phantom Detective 7-9. Human Hearts 11-13. U. T. C. 14-16.——POLI (J. H. Docking, mgr.): Strong bill for week of 4, with Birdini for a headliner and Carson and Willard in The Duten in Egypt, Ashi Troupe, Carroll Johnson, O'Brien and Havel in Ticks and Clicks, Cartmell and Harris, Willis and Harris, and Electrograph to excellent business. For week of 11 Pauline, hypnotists; Jack Wilson Trio, Claude Gillingwater co., Otto Brothers, the Gainsborough Girl, Frank Whitman, Samson and Delila, and Electrograph.——COLUMBIA (G. Nelson Teets, mgr.): The Follies of the Day 7-9; co. and business excellent. The Tiger Lilies in A Trip to the Moon and A Night in the Cafe Chantant 4-6; co. and business excellent. Will H. Ward and co. merit special mention. The Fashion Plates 11-13. The Bohemian Burlesquers 14-16.——ORPHEUM (J. H. Farrell, mgr.): Hughes Brothers, W. E. Ackley, and illustrated songs and moving pictures 4-9; bill good to excellent business.——WONDERLAND (F. J. Reynolds, mgr.): Billy Johnson, Courtright, Duffy and Hutchinson, and illustrated songs and moving pictures 4-9; bill and business good.——HIPPODROME (Dave Cohen, mgr.): Harry Stone, Mattie Stanley, and illustrated songs and moving pictures; bill and business good.——ITEMS: The old Star Theatre has been leased for a term of years by Smith and May, to be used as a vaudeville and athletic house. The place is being improved in various ways and will be opened Feb. 1.—The Phantom Detective co. laid off here 5 and 6 and opened at the Academy 7.

READING.—ACADEMY (Reis and Appell, lessees; F. Levy, mgr.): The Man of the Hour Dec. 25, 26; fine performance and business. Sadie Calhoun in My Lizzie Girl 28 pleased. Joe Weber's Travesty co. 29; co. and business excellent. The Girl Question 30 pleased good-sized house. Arnold Daly in The Pickpockets 31 scored. Hello Bill 1; large audiences. The Merry Widow 2; large and pleased house. The Girl of the Sunny South 4. The Traveling Salesman 5. Fannie Rice in A Day Off 8. The Lion and the Mouse 9. The Waltz Dream 12.——ITEM: Mr. Levy, who is enjoying a very busy season, was called to New York to attend the funeral of his father.——ORPHEUM (Wilmer and Vincent, props.; Frank D. Hill, mgr.): Fine bill 28-2: Milt Wood, Hayward's Pistol co., Lew Wells, Three Keatons, Frank Stafford and Marie Stone, Violet Allen and co., Power's elephants and Orpheoscope; excellent business. 4-9: Savo, Leeds and Lemar, Mangean Troupe, Pealson, Goldie and Lee, J. K. Hutchinson and Rolinda Bainbridge, Charles F. Semon, the Pat. Rooney co, Orpheoscope. 11-16: Ed. F. Reynard, Charlotte Parry, Original Bootblack Quartette, Al. Rayno's dogs, Mattie Lockette, Schrode and Mulvey.——GRAND (Reis and Appell, lessees; C. G. Keeney, mgr.): Curran and Milton, Coulter and Wilson, Sam Howard, Fred Nilo 4-6. Daly and Denton, the Hoys, Mlle. Morelle and dogs, motion pictures and illustrated songs 7-9, to the usual crowded houses. H. C. Weber, a local magician, who held the boards New Year's week, scored a decided hit.——BIJOU (Management S. Lubin Circuit): 4-9: Yogi, Bennett and Darling, Lester and Martin, with Charles E. Mack as illustrated song singer, together with motion pictures, drew excellent business.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Helen Grayce co. closed very successful engagement 2. Plays last half: Thelma, The Man on the Box, Dorothy Vernon of Haddon Hall, In the Palace of the King, The House of a Thousand Candles, and The Spoilers, giving the large audiences excellent satisfaction. The combined Glee, Banjo and Mandoline Clubs of the University of Pennsylvania gave an excellent concert 4 to an appreciative audience. Elbert Hubbard's lecture on "Health, Wealth and Happiness" 5 drew fair house. The Heir to the Hoorah drew fair houses, matinee and night, 6; excellent co.; fine performances. The Man of the Hour 11. Madam Butterfly 14. The Waltz Dream 15. Al. Field's Minstrels 16.——ORPHEUM (Vincent, Wilmer and Meyers, props.; Sam Meyers, mgr.): A very good bill 4-9 included Robertie's animal show, Carney and Wagner, Walter Schrode and Lizzie Mulvey in A Theatrical Agency, Barry and Wolford, Robert H. Hodge and co. in The Troubles of Bill Bilthers, Bachelor; American Quartette, Alice Hanson and co. in The Ribbon Counter Girls, and the Orthoscope.

EASTON.—ABLE OPERA HOUSE (Chester H. Rice, mgr.): The Girl Question Dec. 28; large audience; delighted. Himmelein's Ideals 29-2. Plays: Wife for Wife, The Cutest Girl in Town, The Princess of Patches, The Gypsy Girl, The Creole's Revenge, In the Heart of the Storm, and For His Sister's Honor; fair business all week. The Traveling Salesman 4; packed house; pleased. Knickerbocker Stock co. 5, 6. Plays: Under Western Skies, Why Women Sin, and Marching Through Georgia; good attendance; pleased. Mildred and Rouciere 11. The Man of the Hour 12.——ORPHEUM (Wilmer and Vincent, props.; J. Fred Osterstock, mgr.): Caprice and the Field Boys, the Picaro Trio, J. Warren Keene, the Mimic Four, Arthur Whitelaw, World and Kingston, and Robertie's animals Dec. 28-2; packed houses. Milt Wood, Lillian Ashley, Sherbrook and Berry, Hill, Cherry and Hill, Edward McWade and co., and Rolfe's Paradise Alley 4, 5.

NEW CASTLE.—OPERA HOUSE (Reis Circuit, lessees and mgrs.; E. H. Norris, bus.-mgr.): Married for Money Dec. 31; good, to poor house. Howe's moving pictures 1; excellent pictures; good business. Tempest and Sunshine 2 pleased topheavy house. David Higgins in Captain Clay of Missouri; good co. and business. The Thief 7. The Girl Question 9.——HARRIS FAMILY THEATRE (John P. Harris Amusement Co., lessees and mgrs.; Charles P. Dempsey, bus.-mgr.): Jefferson and Rose, Bradley and Lee, Herbert and Vance, Draculo, and Cinematograph 4-6. The Crotty Trio, Sisters De Chantel, Kimbel and Donovan, Lew Harris, and Cinematograph 7-9; good, to fair business.——CASCADE (Verbeck and Farrell, lessees; Franklin A. Brooks, bus.-mgr.): Charles Moloch, Harry Mack, Maurice the Magician, the Brinkleys, and moving pictures; good attendance and bill.

WILKES-BARRE.—NESBITT (Harry Brown mgr.): Joe Weber's Travesty co. in The Merry Widow and the Devil Dec. 31 pleased good house. The Man of the Hour 1, 2; good co. and business. Fanny Rice in A Day Off 4; fair co. and business. The Great Divide 5; good co. and business. Mary Mannering in A House of Cards 8. The Traveling Salesman 9. U. T. C. 11, 12.——LUZERNE (L. H. Baker, mgr.): The Imperial Burlesquers 31-2; good co.; large houses. Follies of the Day 4-6; good co. and business. Tiger Lilies 7-9. The Bohemians 11-13.——POLI (J. H. Docking, mgr.): Week of 4 Senor Arnold's trained animals, Kauffman Brothers, Charles Leonard Fletcher, Julie Ring and co. in The Wrong Room, Rube Welch, Kittie Francis and co. in The Flip Mr. Flop, Alexander Brothers and Brady, Pauline, and moving pictures to good business.

NORRISTOWN.—GRAND (United States Amusement Co., lessees; Charles A. Dougherty, mgr.): Graham and Lawrence, Swift and Casey, Brockman and Gross, and the Great McGarvey, and motion pictures pleased large audiences.——GARRICK (A. and L. Sablosky, lessees and mgrs.): John A. Boone and co. in Down and Out, the Hays, Mlle. Morello's trained spaniels, Doby and Denton, and motion pictures pleased capacity business.——BIJOU (A. and L. Sablosky, lessees and mgrs.): Carl Wagner, Harry Getterman, and illustrated songs and motion pictures; good business.——EMPIRE (Gilbert Aymar, lessee and mgr.): Bennie Warren, Howard Barnes, and illustrated songs and motion pictures; paying business.——ITEM: Manager Aymar will convert the Empire into a vaudeville house on 11.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussmann, mgr.): High Flyers Dec. 31 satisfied good male house. Return 12. The Girl Question 1 pleased $1,500 business. Hello, Bill, 2; medium houses; pleased. Helen Grayce 4-9; good performances to capacity. Plays: Janice Meredith, Dorothy Vernon of Haddon Hall, Thelma, The Man on the Box, The Three of Us, The Devil, Rupert of Hentzau, House of a Thousand Candles, The Spoilers. The Girl of the Sunny South 11. The Traveling Salesman 16.——FAMILY (H. Knoblauch, mgr.): Week 4 Irene Hobson co., Kline and Kline, Will Davis, Bertha Becker, Griffith-Thelma co., and kinetograph pleased.

PITTSTON.—FAMILY (National Amusement Co., mgrs.; Will J. Olis, res. mgr.): The Family Stock co. in The Fatal Step 31-2 pleased good business. Jim Bludso 4-6 was one of the best bills yet produced. East Lynne 7-9.——BROAD STREET (Reis Circuit Co., mgrs.; Arthur Morley, res. mgr.): Jack Sheppard 1 pleased topheavy houses. The Great Divide 2; large and pleased audience. John G. Ince repeated his success of last season as Stephen Ghent. Fanny Rice in A Day Off 5; poor business and performance. Our New Minister 8. Cameraphone talking pictures 9. Human Hearts 7. The Traveling Salesman 11. The High Flyers 14.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Forty-five Minutes from Broadway Dec. 29; splendid, to big business. The Chauncey Keiffer co. finished the week with An Old Man's Darling, Lena Rivers, Tempest and Sunshine, The Orphan and the Heiress, Utah, and The Younger Brothers; good performances and business. Large amateur programme for Italian earthquake sufferers 5. The Devil, with Jane Oaker 6. Robert Edeson 7. Billy, the Kid, 9. Shadows of a Great City 11, 12.——GLOBE (J. G. Foley, mgr.): 31-2: Bransby and Williams and the Crotty Trio; poor. 4-6: Fraley and Wilton and Brown and Mack; good.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Moving pictures Dec. 28-1; good business pleased. The Girl Question 2;, to fair and pleased audiences. Kirk Brown Stock co. 4-9; first half of week in The Charity Ball, Captain Barrington, Camille and Sign of the Cross; good audiences. Paid in Full 12.——FAMILY (Fred M. Lamade, owner and mgr.): 4-9: Prof. C. A. Davis, the Hanlon Bros., Carita Day and Her Dancing Boys, Pearl De Forrest and co., Lace and Lace, the Fielding, Fisher and Fielding co., Lew Palmer and Kinetograph pleased fair audiences.

CARBONDALE.—OPERA HOUSE (M. Reins, lessee; G. W. Lowder, mgr.): Paid in Full Dec. 30 deserved a better house. The Great Divide 1 pleased a good house. Fanny Rice 2 pleased a fair house. Human Hearts 8. Yorke and Adams in Playing the Ponies 9. Vaudeville week 4.——FAMILY (Knoblauch-Hersker Circuit; A. F. Lynch, res. mgr.): Harvey and Bayliss, Joe Lanigan, Lampe Brothers, Horan and Van, D. J. Davis, illustrated songs, and the kinetograph; good business.——ITEM: The Great Divide co., missing connections at Wilkes-Barre, Pa., arrived too late for matinee.

BROWNSVILLE.—GRAND (Rush and Rush, mgrs.): The Great Militair in A Vision of Patriotism, illustrated songs, and moving pictures Dec. 31-2; good business. Lorre Troupe and the Kline Sisters, Jack Mack, illustrated songs, and moving pictures 4-6; excellent, to fair houses.——ARCADE (W. H. Crawford, mgr.): Downard and Downard, Pfiel Twins, illustrated songs, and moving pictures 31-2 pleased immensely. The Great Bosworth and Aselle Maye Fowler and co., illustrated songs, and moving pictures 4-6; excellent, to capacity.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): My Dixie Girl Dec. 31; no audience; no production. The Mountain Ash Male Voice Party of Wales 4 (return); large fashionable and appreciative audience, Billy the Kid 6; very good, to fair house. Quincy Adams Sawyer 11. Kellogg Duriand 29.——BIJOU (Mack Schaibley, mgr.): Charles York, Aselle May Fowler and co. in Jack the Hugger 31-2; S. R. O. Arthur Bonella, Gardner, West and Sunshine, and Cuban Pickaninny 4-6; crowded houses.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): Tempest and Sunshine 7. Ma's New Husband 8. Married for Money 9. Lena Rivers 12. Taylor Stock co. 25-30.——STAR (J. E. Boyd, mgr.): Modern Minstrels, Applegate and Whitnides, Dec. 28-30, and Wilson and Lee, illustrated songs, and moving pictures 31-2 pleased the crowds.——DREAMLAND (W. R. McCullough, mgr.): Maria Tener, Bradley and Rea 28-30, and Al. Bridge, Burk and Urline, illustrated songs, and moving pictures 31-2 pleased good houses.

OIL CITY.—THEATRE (F. S. Frazier, mgr.): Mary Emerson in The Making of Maddalena 1 pleased two fine houses. Stars and Stripes 5 (local); big business; average production. Stars and Stripes 6 (local). Lion and the Mouse 7. Girl Question 11. Great Divide 17.——ITEM: Paid in Full, booked for 9, changed to 27.——ORPHEUM (McCullough and Frazier, owners): Kroft and Myrtle, Marie Marella, Force and Williams, Harry Wallace, illustrated songs, moving pictures; big business; pleased.

CLEARFIELD.—NEW OPERA HOUSE (Thomas E. Clark, mgr.): Chauncey-Keiffer Repertoire co. 4-9. Plays first half of week: For Home and Honor, Lena Rivers, and The Devil; pleased capacity; the best repertoire co. in years. John D. Alma, whose home is in Clearfield, made the biggest kind of a hit with his animal circus; the other specialties were all good. Quincy Adams Sawyer 14. Ma's New Husband 20. The Three of Us 23.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris, circuit lessees; J. F. Small, res.-mgr.): Pictures and vaudeville 1-8; large business. The Heir to the Hoorah 5 pleased large audience. The Indian Maiden 7. My Dixie Girl 8. Fanny Rice 9. Jane Waldorf in The Three of Us 11. Joseph Hortes 12. Y. M. C. A. 13.——ITEM: Manager Small gave the press and attaches of the opera house an elaborate dinner Dec 30.

WARREN.—LIBRARY (F. R. Scott, mgr.): The Lion and the Mouse 5 pleased a large house. On the Frontier 7, to fair business.——FAMILY (J. J. Rothchilds, mgr.): Chase Gage, Reed and Earle, Reed's Acrobatic Bullterriers, West Bender, Charles Stowe, Sidney Jerome and co., Harry and Madame Howard, and motion pictures made a pleasing bill 4-9; good business.

MEADVILLE.—ACADEMY (Reis Circuit; Ben F. Mack, mgr.): The Bishop Dec. 31 pleased fair business. Howe's pictures 7. The Girl Question 8.——LYCEUM: Week 4 Frank Swain, Dutch comedian; Bab Desmond Trio, comedy singing and dancing; moving pictures, and illustrated songs; very good, to big business.

PUNXSUTAWNEY.—JEFFERSON (J. E. McGinnis, mgr.): My Little Dixie Girl 1; fair, to good business.——STAR (J. W. Frease, mgr.): John C. Creighton, Fannie Plumb, Edna Colson, and Charles E. McBride Dec. 28-1, the Beatties 1, 2, and Rice and Alto and Speddon and Herson 4-9; S. R. O.

COLUMBIA.—OPERA HOUSE (M. Reis, lessee; Sam Cranford, res. mgr.): When Women Love Dec. 26 pleased good business. Billy the Kid 29; good, to fair house. Quincy Adams Sawyer 2 pleased two good houses. Indian Maiden 7. The Man of the Hour 14.——HAPPY HOUR (Harry W. Musser, mgr.): Sugar painter and magician Bottinneses, Merry Marionettes, motion pictures, and illustrated songs pleased capacity.

BRADFORD.—THEATRE (Reis Circuit; Jay North, mgr.): Andrew Mack 1 attracted two large holiday audiences. Mary Emerson 2; moderate satisfaction; fair attendance. The Girl Question 6 pleased good house. W. A. Whitecar 9. The Great Divide 11.

BEWARE OF PIRATES

A WARNING TO MANAGERS

Plays named or described below can be lawfully produced only by arrangement with the owners or agents thereof. This department is published in the DRAMATIC MIRROR every first and third number of each month. Rates on application.

AT THE WHITE HORSE TAVERN, adapted from the German by Sydney Rosenfeld. Alice Kauser, 1402 Broadway, sole agent.

BECKY SHARP, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

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RARE OCCURRENCE, A. A new one-act comedy for stock or repertoire. Address the author and owner, A. A. Spaninger, Louisville, Ky.

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SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Tempest and Sunshine 1 pleased two good houses. Howe's moving pictures 2. David Higgins in Captain Clay of Missouri 4 pleased good business. The Thief 8.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Quincy Adams Sawyer 5 pleased a fair audience. Playing the Ponies 6. Charles K. Champlin Stock co. 11-16. The Traveling Salesman 20. Human Hearts 21.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Mary Emerson in her new play, The Making of Maddalena, Dec. 31, delighted fair attendance. The Lion and the Mouse 2 pleased large audiences. The Girl Question 7.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Paid in Full 7. Heir to the Hoorah 13. Choir Singer 14. Human Hearts 18. High Flyers 21.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Yorke and Adams in Playing the Ponies 7. The Heir to the Hoorah 11. Traveling Salesman 18. Human Hearts 20.

CORRY.—LIBRARY (Harry Parker, mgr.): The Lion and the Mouse opened new theatre 4 to capacity; excellent satisfaction. We Are King 12.

ASHLAND.—GRAND (Harry Landifeld, mgr.): The High Flyers 4 to good business. Paid in Full 11. Playing the Ponies 14.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Graustark 18.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr; David R. Buffington, local mgr.): Albee Stock co. in At the Risk of His Life week 4 to good busi-

(*Continued on page 21.*)

STILL BREAKING HOUSE RECORDS

Charles K. Champlin and his splendid company of repertoire players continue on their career of establishing new house records. L. C. Mishler, manager of the State Street Theatre, Trenton, N. J., makes the statement that Mr. Champlin on a return engagement beat the record that he established early in November at that house.

PLAYS FOR STOCK

The American Play Company announces that Brown of Harvard is now available for stock in all territory and Daughters of Men and The Offenders can be had for stock or road tour.

Mrs. De Mille announces Clothes and The Man on the Box for stock.

NOTES OF VARIOUS ACTIVITIES.

Vaughan Glaser, manager of the stock company at the Baker Theatre, Rochester, has written to Sanger and Jordan: "We produced The Prince Chap and am very glad we did. All the critics were loud in their praise of the piece for a stock production. I feel as though it were one of the best pieces for stock that I have ever played in. The child interest in the first two acts is so strong that in itself it would carry the piece. It is a delightful, wholesome entertainment, rich in genuine, honest sentiment, and ought to prove one of the best cards that any stock company should want. Everyone who has seen it so far this week is loud in praise of it. It is really a delight to hear the expressions of approval that greet me on all sides for producing The Prince Chap. I sincerely trust that others will recognize the value of this play as a drawing card. Please reserve the stock rights for Cleveland, Detroit, Columbus, and Fort Wayne."

Grace Atwell can be engaged for leading business in first-class production or for representative stock company. She is thoroughly experienced in modern and classic drama, has an engaging personality, and is a dainty artiste of splendid, refined attainment. She may be addressed as per card in another column.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

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Madam Butterfly, the grand opera, drew capacity, Jan. 4th. Available for attraction of merit, Jan. 25 to Feb. 9, 12 to 22, 26 to March 13, 22 and all after. OPEN TIME with KLAW & ERLANGER, or address Manager.

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Mrs. Brown Potter Returns to American Shores—An Airship Act Seen at K. and P.'s 125th Street—Many Offerings and Try-Outs at the Family Theatre—Jefferson de Angelis Opens His Vaudeville Tour in New Comedy Act.

Ullie Ackerstrom and Company.

Ullie Ackerstrom, supported by Earl Redding and Gus Bernard, presented her latest sketch, written by her and called The New Leading Lady, at the Family Theatre on 125th Street last week. The vehicle is novel in theme and scored a real hit, and deserves time in the best theatres. Beatrice Bustle is a struggling young actress who yearns for an engagement as leading woman with Clarence Langdon, an actor and manager. She pleads her cause, but is refused consideration. She then disguises herself as a Swedish servant-girl and enters the employ of the actor in his home. Here she breaks bric-a-brac, talks in a screamingly funny dialect, and gets her employer in such a rage that he discharges her. She removes her disguise and again begs for the desired position of leading lady on the ground of her acting the part of the servant so well that she fooled the actor himself. He tells her he will give her the chance if she will rehearse the last scene in his forthcoming play and "makes good." She jumps at the chance, and the lights being dimmed she enters as the heroine of the drama. It is now a play within a play, and a clever bit of melodrama is given. The lead is the former sweetheart of a burglar, who now enters a house to rob and finds his sweetheart there. He demands that she return to him, but she refuses and begs him to reform. A police whistle is heard, and suddenly an officer enters, arrests the thief, and the girl demands to go to jail with him. At the curtain of the "play" the actor turns to the actress and tells her that she wins and he gives her the position she desires. Miss Ackerstrom was convincing throughout, playing three distinct and different characters most cleverly. As the Swedish girl she was exceedingly amusing, as the struggling actress she touched the heart, and as the leading woman in the "melodrama" she was dramatic and won a curtain at the close. Her support was adequate. Mr. Redding as the actor-manager and Mr. Bernard as a man-servant giving capable portrayals of their respective characters.

Jefferson De Angelis and Company.

Vaudeville welcomes the return of one of comedy's big favorites. Jefferson De Angelis has added another feather to his cap of humor, and his latest offering, The Rehearsal, will be remembered as a cleverly written and highly amusing absurdity. The star plays the part of a musical instructor who has been invited to rehearse an amateur theatrical performance by a young society miss. He played the part almost straight, except for a grotesque dress suit and slap-foot shoes. Two servants appear, a butler and a bell-boy. They do an eccentric dance very cleverly. Kitty, the maiden who has visions of stardom, then enters, shortly followed by the professor, and a series of burlesques on plays and an opera are given. The first is a highly amusing skit upon The Thief, which caused uproars of laughter. The professor then endeavored to instruct his pupil in singing, using a violin which he finally breaks into bits through his strenuous methods with the bow. A travesty on Blue Jeans closed the act. The saw-mill scene was given, with the buzz-saw. At the crucial moment the heroine cuts the ropes that bind her swain to the saw carriage with an axe, creating great laughter. Mr. De Angelis was in his same good humor as always, but played more quietly at times than in some of his previous characters. At other moments his business was hilariously broad and rough. In straight facial make-up he seemed unfamiliar, but he took every advantage of the opportunity for comedy expression. Genevieve Fenlay gave a delightfully amusing performance as the maid. Her burlesque acting was most acceptable, and her singing showed that she has a voice of excellent quality. Ralph Post as the butler and Eddie Russell as the bell-boy gave very adequate support. Their soft shoe dancing and eccentric steps referred to above were cleverly executed. The offering will be seen with pleasure for some time to come, it is to be hoped.

L'Amour de l'Apache.

At the American Music Hall last week the third Apache dance of the season was presented to New Yorkers. In settings it was quite the most pretentious of all three. There were eighteen in the cast, the supers being particularly well rehearsed. William Grover is said to be responsible for this part of the production. If so he deserves credit. The opening is in two, with a street scene showing the exterior of the Moulin Rouge. Several supers enter and exit and sit at tables and drink; a man is held up and robbed, and the hero of the pantomime, finding the purse that had been rifled and pocketing it, is accused of the theft and carried off by the police. The Apaches are seen with their women slaves and brutally take the unsavory earnings from the poor creatures. This part of the presentation is shown rather too broadly and offensively. The second and last scene is in the interior of the cabaret. The habitues of the place are seen about tables. There is a little bar and a dispenser of liquids. Characters enter and exit and the carousing is kept up till the entrance of M. Molasso and Mlle. Corio, who are the stellar actors of the gruesome drama. Shortly the dance is begun. It is well conceived and in its brutality surpasses either of the other similar offerings. At its finish the girl is stabbed by her lover and the latter is stabbed by his rival, the dying couple falling across a bench down-stage at center. The costuming of most of the characters was well within the atmosphere of the pantomime, three or four of the girls, however, being a bit out of the picture. The cabaret scene was truly Parisian and of the Latin Quarter. Although Mr. Morris has imported two very clever character dancers, it is to be hoped that New York may be spared any more of such painfully degrading pictures of a life the less talked of the better.

The Sky Pilot.

This act was supposed to be one of the sensations of the Cleveland Hippodrome recently, but if produced as it was at the 125th Street Theatre last Monday night it is unbelievable. With more time given and a better chance to tell a good story and get the proper effects, it should be a sensation. As it stands now it is faulty in many instances. The story is of aerial navigation years hence and tells of a "sky pilot" or captain of the aerial "packet boat" who is drunk most of the time, but upon being reprimanded and accused of cowardice, seises the young sweetheart of his rival, also a packet runner, and in the face of a storm attempts to sail off with her. The rival follows and comes upon them as their airship is wrecked at sea and rescues the girl at the opportune moment. The opening of the spectacle is replete with musical numbers, the first on "Wireless" sung and danced by ten girls in white costumes, principally noted for their poor voices and lack of dancing ability. The newspaper number following was an improvement and showed a novel drop in the form of a newspaper in which the chorus took the places of the figures in the advertisements. Then followed an abrupt change to melodrama, and the concluding scene of the airship chase. This latter was well produced and had many good effects, but was spoiled Monday night by too quick a curtain and insufficient lighting to show the rescue. The scenery was good and reminded one of illustrations in H. G. Wells' stories. No cast was given or producer's name, so personal comment of their individual work would be ambiguous.

Mrs. Brown-Potter.

THE MIRROR bears malice toward none and has charity for all, from the most lowly and struggling stage aspirant to the noted star. But there are times when it is time to speak, and with an adherence to certain ideals in the drama, whether in the vaudeville or the dramatic field. And this is one of those occasions. Mrs. Potter's theatrical past is on record. It is not pertinent to criticise her former efforts when treating of her present appearances. Her present offering would scarcely be tolerated from the graduate of any school of acting. The selections she gives are familiar to every lyceum artist in the country over, and most persons have heard readings of "Arcadia," "Little Boy Blue," that beautifully appealing child verse of Eugene Field's with Ethelbert Nevin's harmonious musical setting, and that other dainty little recitation, "A Lesson with a Fan," from artists who made them feel the true poetry of these little gems. Mrs. Potter failed utterly in this. She screamed at times, she "ranted" at other moments, and her voice was strident always. In gesture she was meaningless and her picture in a long white Directoire sort of creation was effective but not particularly pleasing. Her object in returning to America—not for art's sake—seemed evident throughout. There appeared a note of insincerity that jarred. William Morris has brought so many clever, capable entertainers from over the sea, that it seems a pity that he has missed the mark so glaringly in this instance.

Girard and Gardner.

Eddie Girard and Jessie Gardner presented their newest offering for the first time in the metropolis last week, at the Lincoln Square Theatre. It is called Dooley and the Idol, and is by William G. Rose. It is peculiar in theme and contains little of real plot. A policeman of the "finest" variety, to get away from a woman who has answered his advertisement for a wife, enters the prayer room of a Dr. Purana, a learned Hindoo, residing in New York. The setting is in the Oriental style and is notably good. A huge idol stands up-stage in the center. As the officer enters he discovers Kissmah, a fair maid, asleep. Awaking, she endeavors to learn who he is. A fairly amusing dialogue takes place. Dr. Jumna Purana enters at intervals and frightens the officer both by his huge size and by an enormous sword. At the finish the police officer destroys a sacred lamp, and the idol collapses and officer Dooley is discovered at the curtain, standing on the pedestal. Eddie Girard's peculiarly quiet Hibernian humor was effective and his lightfootedness was pleasing. His make-up was ordinary. Jessie Gardner played a conventional type of Oriental woman capably. R. E. Barton was the giant Dr. Purana.

Eddie Mack and Dot Williams.

The first part of the musical act in which Eddie Mack and Dot Williams appeared last week at Keeney's Theatre gives Mr. Mack an opportunity to display his ability as a clog dancer. In this specialty several very difficult steps were shown, including the very much used "character" movements. Dot Williams, a cute little performer, dressed and made-up like a doll, sang "Take a Swim with Me" in a pleasing manner, and played the piano, giving several clever imitations of beginners. The Golden Musical Stairway, the special feature of the act, and for which the full stage is used, consists of about ten steps connected with electric bells placed at the edge of the step and of different keys. Up and down these steps Mr. Mack danced to the music of the bells and the orchestra, finishing with a very neat dance with Miss Williams. The musical novelty was applauded, and if Mr. Williams changes the somber covering at the side of the stairway, which looks like an undertaker's drapery, the feature can be classed as attractive.

The Ballet Girl.

The above is the title of a new comedy act produced at the 125th Street Family Theatre last week. The playlet tells of how Roland Flint, who desires to make his wife jealous of him, has a friend disguise himself as a ballet girl. The two then make violent love before the enraged spouse. The latter goes out, supposedly to visit her mother, but she then disguises herself as a new housemaid and returns. To shock the supposed maid the husband and friend tell of "their child," and discuss means of ridding themselves of it. Horrified, the wife in disguise is about to run for the police when the husband and friend reveal the truth. The action is rapid and amusing, although the plot is a bit obscured at times. After some alterations are made it will prove an acceptable offering. J. H. Davies as Roland Flint, George Clennett as his friend, and Mrs. Cora Calkins as the wife were all seen to advantage in their respective parts, the two who disguise themselves being very amusing.

Fred Rivenhall.

William Morris has imported another comedian who will become a favorite among Americans. He is Fred Rivenhall, and he comes from Australia. Mr. Rivenhall possesses a personality and a delivery all his own, and although he reminds one of some of our best comedy singers, he is still different. He appeared in a natty gray frock coat with tail hat and gloves to match, carrying a stick. His songs were "What Do You Want to Talk About It For," a very amusing number with an English flavoring: "Oh, Oh, Oh!" another amusing offering, and "How Dare You," a slap at the poor mother-in-law, with new sidelights upon the familiar subject. This last song made a big hit and was delivered in a screamingly funny manner. Mr. Rivenhall has come to stay, it is hoped, and will be welcomed upon a return to any theatre.

The Hall Sisters.

One of the prettiest sister acts seen for some time, as far as faces, figures and costumes are concerned, appeared at the Family Theatre on 125th Street last week. The girls are Grace and Lillian Hall. They work in one and open with white satin gowns, cloaks and hats that are very neat in appearance. Their next costume is a military blue affair with short skirts, jackets and caps and yellow-gold stockings. Following this one appears in corduroy male attire as an Italian and sings "Moolbari." The closing costumes are white sailor blouse jackets with blue facings on the broad collars, short satin trousers and yellow-gold stockings, with gilt high top shoes. The effect was most pleasing. The songs were "The Dream of the U. S. A.," a ballad and the solo referred to. In voice the girls do not appeal. Their dancing is, however, well done and the finish was very good. As a dancing sister team they should succeed.

Carl McCullough.

In Carl McCullough New Yorkers saw another imitator last week. He made his city debut at the American Music Hall and was fairly well received. His repertoire included impersonations of Melville Stewart, Leo Mars, Ralph C. Hertz and "impressions" of the manner in which David Warfield, George Cohan, and Eddie Foy would sing "Don't Take Me Home." From the viewpoint of a critic it was all rather sad. Impersonations make a poor excuse for the appearance of almost any entertainer, and the depending upon some one else for success shows weakness, unless the imitation ranges on genius. Mr. McCullough will do well in the smaller circuits, however.

Louis Chevalier and Company.

A Lucky Liar is the title of the playlet in which Louis Chevalier and company were seen for the first time in the metropolis at the Family Theatre last Friday night. A young married couple have had a tiff. Wife returns to mother and the husband goes out on a lark. The play opens the day after. The wife returns and discovers her husband intoxicated. A soubrette with whom the husband had spent the previous evening enters. After a nervous few minutes on the part of the husband the two women discover that they are related and all ends happily. The act created much amusement and bids fair to become a popular comedy playlet. The cast included Louis Chevalier as the husband, Blanche Friderici as the wife, and Myrtle M. Leavitt as the soubrette.

The Zarnes.

The Zarnes presented their flying ring act for the first time in New York at the American Music Hall last week. They use a black curtain hanging about the full stage with an entrance at the back and center. A flood light is thrown from the gallery. Garbed in white silk tights the man and woman show off to particular advantage. The only feats that were at all out of the ordinary were those of the man hanging from two small rings by his little fingers, the woman, holding the rings with her hands, being suspended head downwards, and a couple of somewhat similar "stunts." The act is effective and made a good closing number.

Killion and Moore.

Last week at the Family Theatre on 125th Street, Frank Killion and Dick Moore made their vaudeville debut as a talking and singing comedy team. They have been in burlesque for some time. One dresses in brown and the other in gray, making a natty appearance. Their songs were "O'Brien Has No Place to Go," a comic number with a "patter" chorus that was excellent; "Washington Is a Wonderful Man," "I'm Tired of Living Without You," and a "Done Song." Their comedy is fair. For the smaller circuits the act is well adapted and should win favor.

Peltzer and White.

Peltzer and White, who are rumored as booked over the Morris Circuit, made their initial appearance in New York at the Manhattan Theatre last week and are held over this week. One of the team opens the act as an old actor, using the song with which R. C. Herz has been identified; he could improve his conception of it. They conclude with character song material, one an eccentric woman character, the other an eccentric tenor. This part of their work made a decided hit, but would have to be modified somewhat for the better class houses.

The Daffy Sailors.

Billed on the programme as "The Daffy Sailors," Doyle and Collins made their metropolitan debut at the Family Theatre on 125th Street last week. Both wear grotesque sailor uniforms. One works as a "Dutchman," the other straight. Their jokes were mostly rather old, but they seemed to please the audience. In the smaller houses the act will succeed. The "Dutch" comedian is quite amusing in dialect, business and delivery.

Greater City Quartette.

A new male quartette was seen for the first time in New York at the Family Theatre on 125th Street last week. It is called the Greater City Quartette, and includes Tommy White, Harry White, Joe Feeney, and Jim Reilly. They appear in evening attire and work in one. Their selections were "Maytime," "San Francisco Bay," and "The Preacher and the Bear." The quartette is a good one for the smaller circuits.

TO AID SMALLER THEATRES.

New Arrangement Between Managers of the Different Circuits in the East—Advisory Board.

At a meeting held in this city last week between managers of the big and little circuits, it was decided to slightly modify the past method of booking. Although the circuits have always been divided theoretically, it was thought that it would be to the particular advantage of the manager in the smaller towns to make a definite classification. Hence, it is reported, that the circuits will be divided into three classes. The first will include the large cities, the second the intermediary cities, such as Buffalo or Montreal, and the third will include cities like Rochester or Detroit. An advisory Board of Directors was chosen at this meeting, it is reported, who will convene in the future for the purpose of adjusting salaries of acts playing the different classes of circuits. For instance, as one of the larger agents said to a MIRROR representative, "I have a number of big acts that will command, say, $1,000 in the big cities, $800 in the second-class cities and $600 in the third class of cities. This new arrangement will help the smaller manager. It will enable him to depend upon having a certain number of acts such as I control, and it will also enable managers and producers such as myself to keep my acts going nearly all of the time. I make my real profit by playing the cities of the first class, and break even on cities of the third class."

The advisory board referred to above is said to include M Shea, J. H. Moore, William Hammerstein, Walter Vincent, Clarke Brown, P. Alonzo, W. F. Tucker, B. F. Keith, and F. F. Proctor, the latter two to act as *ex-officio* members of the board.

POPULAR YOUNG MANAGER MARRIED.

Morris S. Schlessinger, manager of Blaney's Lincoln Square Theatre, was married last Sunday afternoon to Gretchen Felice Schiff, of 146 West Seventy-seventh Street, in the study of Rabbi Steven M. Wise. Following a reception and banquet at the home of the bride's parents, the young couple left for an extended tour of the South. Mrs. Schlessinger is the daughter of Mr. and Mrs. Samuel Schiff, and has been popular among the younger set in upper West Side social circles.

MARGARET MOFFAT FEATURED.

Margaret Moffat, who was the real hit of Sewall Collins' Awake at the Switch, recently seen in New York, will hereafter be featured as the star of the organization. Thomas W. Ross was the feature during the metropolitan run, but as the part he played was really a secondary one Mr. Ross left the cast last week and another comedian, Andrew Lewis, was engaged to succeed him. Mr. Lewis is a clever young man, and the part is not apt to suffer by the change.

TWO MORE SUNDAY ARRESTS.

William Trimborn, manager of the Fulton Theatre, Brooklyn, for William Morris, Inc., and Mr. and Mrs. William Hagan, of New York, were arrested at that theatre on Sunday, Jan. 10, for an alleged violation of the Sunday theatre laws. They sang a song entitled "Strolling Through the Park," it is said, and were placed under arrest because they walked across the stage.

MATTIE ROONEY.

Clayton Kennedy and Mattie Rooney will remain in vaudeville next season with a new sketch of Mr. Kennedy's entitled The Amateur Knight. It will be a comedy melodrama in four scenes. Miss Rooney will be the heroine and Mr. Kennedy a hard luck song and dance man. The act will require a carload of special scenery and a large cast, and will be a rapid fire series of humorous and sensational situations. Besides, Mr. Kennedy and Miss Rooney will, of course, introduce one or two specialties in their well-known manner.

AMERICAN MUSIC HALL.

The American bill ran a bit longer than usual last week and contained four acts new to the city, two of which were notably excellent. The Reid Sisters opened in two and scored a very decided hit with their eccentric acrobatic dance work. For Carl McCullough, see New Acts. Murphy and Francis were on third, working in one. A song, "In the Restaurant," proved fairly amusing. The comedy falls and acrobatic dancing of the male member of the team deserve special mention. Alice Raymond and her Players were greatly enjoyed. Their musical act with its Egyptian setting is both novel and artistic. The opening in one with the long horns was particularly effective. They played the Grand March from Aida, "Egypt," "Shadow of the Pyramids," with a solo sung by the special leader of the orchestra, two selections from William Tell, and closed with one from Faust. For Fred Rivenhall, a new singer and comedian from Australia, see New Acts. Maude Odell did not win any marked favor in her sketch, The Chameleon. The offering is so unpromising that comment is uncalled for. The posing of Miss Odell, however, was artistic and quite pleasing. In seventh place Mrs. Annie Yeamans made the big hit of the bill. Her reception was good to hear, and must have gladdened the heart of this dear old lady. Her monologue was greatly enjoyed, and the many little slaps at herself caused much sympathetic laughter. She received a resounding recall and many curtains. The Four Bards followed with their clean-cut, clever and capable acrobatic act. Their many very difficult feats were applauded loudly. R. G. Knowles talked and sang in his own inimitable way. He had nothing new, but to the many who had not heard his present songs and jests he was screamingly funny. For the new Apache Dance, see New Acts. The Four Mortons opened in one and closed with full stage, using the fort inclosure. The best portion of the act was the dancing on sand while Miss Clara played the piano standing and dancing. The comedy is rough but amusing, and the act stands quite alone and distinctive among vaudeville offerings. It is always a welcome one. A Scotch number had to be used at the close, in order that the act might be considered up to date. Daisy Harcourt opened her singing act in a spangled abbreviated gown, vocalizing a number called "Not There, Not There," which proved entertaining. In a gown of deep mourning she sang a very clever song called "It's a Sad, Sad Story," and closed in a flowered, highly colored, grotesque sheath gown, singing "Let Me Sing," scoring a big hit. She received many curtains which were fully deserved. Happily, her songs were none of them of the off-color variety so much in vogue at present. The Zarnes, flying ring performers, closed (see New Acts).

PERFORM IN POLICE STATION.

To decide a dispute as to whether an act was offensive to the Irish nation, a performance of Jones and Schaefer's vaudeville act was given in the Sixteenth District Police Station in Philadelphia on Jan. 3. The night before the team had appeared in a moving picture theatre on Preston Street, where they gave their regular turn. Some patrons of the good Irish St. Patrick were present and took offense at the merriment of the comedians. A fight ensued and all concerned were taken to the police station. Next morning the captain called upon the actors to do their turn in the station house. So, with policemen as jurors and the captain as judge, the performance was gone through and the actors were exonerated from any wrongdoing.

A NOVEL PLAN.

Martin Beck announces that he will shortly introduce a novel plan for the improvement of the working force of the Orpheum Circuit. This will consist of a school for the instruction of his business and press representatives. Two departments will be introduced, one for the business office and one for the press bureau. In the former the clerical system of reports, statements, treatment of players, and general discipline will be covered, and applicants for positions in the press branch of the circuit will be given a schooling in the class of literature necessary for use in vaudeville. Prizes will be offered for the best advertisements and display hangers designed by the students.

CHARLOTTE TOWNSEND A HIT.

Charlotte Townsend and company made such a decided hit at the Greenpoint Theatre two weeks ago that Percy Williams has booked the act over the rest of his vaudeville circuit. The Troubles of Two Working Girls will therefore be seen at the Colonial on March 1, the Orpheum March 8 and the Alhambra March 15. Since the act was reviewed in THE MIRROR Miss Townsend has rebuilt the scenic equipment, and has had two new telephone booths made with practical glass doors and practical telephone receivers.

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HAMMERSTEIN'S VICTORIA.

Caprice and the Field Brothers opened. Their neat gray costumes were seen to advantage in the first part in one, and the changes to evening clothes, when they appeared in two and again in one, deserve consideration. As a dancing act it is very good, the stepping being excellent in time and precision. Harry Armstrong and Billy Clark warbled "Sweet Adelaide," "Can't You See I'm Lonely," "Baby Doll," "The Bold, Brave Fireman," "My Marriuch," and "Don't Take Me Home," with the patter which Stuart Barnes is using to such good advantage. The comedian in black-face of this team was amusing and scored many laughs, but his rendition of this patter was not equal to that of Mr. Barnes. The sketch pleased and the offering is most acceptable. John T. Kelly and company made another hit in One Best Bet. The stove prop continues a big laughing feature. Elfie Fay sang "My Brudder Sylvest," "Ain't You Glad You Found Me," with baby interpolations that were very cleverly done; "Listen to the Tinkle of the Old Cow Bell," an automobile comic song, and as an encore she used her old-time hit, "The Belle of Avenue A," again causing the usual laughter and applause. The vivacious personality of Miss Fay always gets over the lights most effectively, and she is still unctuous. Barrows-Lancaster Company in Jean Pardee Clark's sketch, Like Father, Like Son, were the laughing hit of the performance. The cleverly constructed situations of the sketch, so ably handled by all of the players, won the approval it so muchly deserves. That dainty artist, Willa Holt Wakefield, has entered the fold of "question-able" singers. Her repertoire, regrettably, contains a number of selections that should be beneath the consideration of an actress of her ability. Few pianologists possess such a winsome personality, and it is not pleasing to find such an artist stooping to the use of selections like "I Guess, I Guess," "That Pretty Little Petticoat of Blue," "What a Spectacle," and "That Wasn't All." The risque, the morbid, the questionable is appealed to in each of these, and, happy to say, her delightful renditions of "He's My Pal" and "Stay in Your Own Backyard," which appeal to the heart chords rather than to blush-nerves, scored emphatic hits, emphasizing the fact that audiences want the best and not the sensational. With other material Miss Wakefield would receive an encore for each song. Fields and Ward, with their happy-go-lucky talking act, were a screaming success, as they always are. A few new gibes added to the merry-making. Alice Lloyd again demonstrated the truth of the above statement regarding Miss Wakefield's sort of selections. Miss Lloyd's songs are all clean, more or less clever and appealing. She has added nothing new to her repertoire in the last week. At her close she received a number of curtains. Binns and Binns amused in their musical act, but again the comedy was a bit too rough and somewhat coarse, almost verging upon the vulgar at times.

ALHAMBRA.

Chalk Saunders was the first on the bill, presenting his entertaining drawings and cartoons. Brown and Navarro, with their singing and dancing, pleased. The close with the Hottentot song and dance made its usual hit. Watson's Farmyard proved an enjoyable offering. The trained roosters, dogs and ponies were all applauded, while the feathered actors caused much laughter. Robert Hilliard in his familiar sketch, No. 973, gave his always impressive portrayal of the ex-convict, and the playlet met with hearty approval. Charles Kenna was very amusing in his novel monologue as the Fakir. The shell game was as funny as ever, and the harangue of the vendor caused much laughter. The Avollos' xylophone playing was greatly enjoyed. The act again proved itself one of the best offerings of its kind in vaudeville. That exceptionally quick change artist, Mr. Hymack, caused much wonderment and was heartily applauded. His chameleon costumes are mysterious and amusing. Belle Blanche's imitations were well received. Her impersonations, however, are not of the best that have been seen, and it seems too bad that she does not endeavor to present original offerings. Holden's Manikins made a decided hit. The clever mechanism of these dolls and the unique nature of the act always create a favorable impression.

CECILIA LOFTUS ILL.

A report reached THE MIRROR Jan. 8 that Cecilia Loftus is seriously ill in London, England, with bronchitis. Sir Felix Semon, one of the King's physicians, is attending her. Marie Dressler took Miss Loftus' place at the Coliseum, and it was stated that Miss Loftus may not be able to complete her present engagement.

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V. C. C. THE QUAKERESS

JAS. and SADIE LEONARD
and RICHARD ANDERSON
V. C. C. In "When Cæsar Sees Her."

KELLER MACK
V. C. C. "The Superstitious Man."

CHAS. F. SEMON
V. C. C. "THE NARROW FELLER"

HARRY B. S. STAFFORD & CO.
"MR. STEP'S STEP-SON"
Spring tour By Una Clayton

HOWARD TRUESDELL
AND COMPANY
V. C. C.-En Route in Vaudeville.

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CLARENCE WILBUR
AND HIS TEN FUNNY FOLKS
V. C. C. Per. address, Hotel Albany.

HORACE WRIGHT
With AGNES SCOTT
V. C. C. Presenting "The Wall Between."

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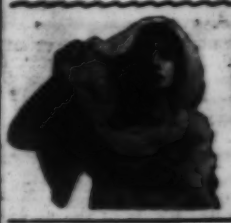

When in Doubt, Ask

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Route—Week Jan. 11 Grand Theatre, Huntington, Ind.

JACK ALLEN, Mgr.

MONDA **GLENDOWER** AND RAYMOND **MANION**

In "A CHRISTMAS ON THE COMSTOCK," by Harry D. Cottrell

One of the largest and best sound productions in Vaudeville. Booked solid until September.

Francesca Redding and Co.

In the season of the season

"HONORA"

By Chas. Lee Calder

(Member V. C. C.)

Will M. Cressy and Blanche Dayne

Busy Playing and Writing Cressy Sketches

Squire's Notes:—A city chap here last Summer tried to milk a cow named Maud. When he came to, he found out Maud's name was Horace.

Member V. C. C.

JOE, MYRA, BUSTER, JINGLES, LOUISE **KEATON**

Hurrah! Pappy's got my spank proof pants patented. Now, kids, get busy. Pappy still licks me, but it amuses him and doesn't hurt me, so what's the harm!—(Apologies to Will Cressy.)

Hudson, Union Hill, N. J., Jan. 11; Majestic, Montgomery, Ala., Jan. 25; Birmingham to follow.

EDDIE KELLER, A...

LILLIAN LEE

In "DRY SPIRITS"

Direction Wm J. Lykens, 31 W. 31st St., N. Y.

S. A. PECK presents

HARLAN KNIGHT AND CO.

—in—

"THE CHALK LINE"

By UNA CLAYTON Direction of E. S. KELLER

ELIZABETH M. MURRAY

IN VAUDEVILLE

BOOKED SOLID UNTIL AUGUST, 1909

Nan Engleton

VAUDEVILLE

New Act in Preparation for Next Season.

MAYME REMINGTON

And Her **PICKANINNIE MINSTRELS**

An Original Comedy, Staged by Myself—MAYME REMINGTON

Copyright applied for. Permanent address, Hotel Gerard, 44th Street, New York.

VALERIE BERGERE

And Her Company

Repertoire of Playettes Play "United" Time

"Zit," in New York Journal, Nov. 7, 1908, said.

"If anybody will show me a more honest, upright, full-fledged, non-explosive original and all-at-home comedian, than

JAMES HARRIGAN

I will present him with a diamond pin."

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Member V. C. C.

JAMES J. MORTON

Vacant in Vaudeville Member V. C. C.

MISS JOSIE AINSLEY

Same as James J. Morton

Member V. C. C.

THOS. J. RYAN

—RICHFIELD CO.

Booked Solid This Season

In Preparation—Fourth Act of the HAGGERTY SKETCHES by Will M. Cressy

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We Book Theatres, Clubs, Parks, Fairs, Rinks, Circuses, Airdomes, Picture Houses. Treat All Alike. Control 500 Acts.

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THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

A QUIET WEEK IN THE CITY MARKS THE END OF HOLIDAY ENTERTAINMENTS AT THE CLUB.

President James J. Morton, Harry Corson Clarke and Their Wives Sail for Europe on the S. S. "Minnetonka" Saturday—A Crowd of Club Members Wish Them Bon Voyage—Chit-chat of the Organization.

On Saturday last, Jan. 9, "Big Jim" Morton, known as the real mogul or president of the Vaudeville Comedy Club, accompanied by his wife, Josie Ainslie, Mr. and Mrs. Harry Corson Clarke, sailed for Europe to be gone for a more or less indefinite period. A goodly throng of V. C. C. members was on hand at the dock of the Atlantic Transport Line to wish them bon voyage. At 12 o'clock the dining saloon of the *Minnetonka* was crowded with actor folk and newspaper men, and the tables at which Mr. Morton and his party will sit were banked with flowers. Two huge set pieces from V. C. C. members were presented to the ladies of the party, each piece bearing a card with the following verses thereon:

To Mrs. Clarke.

Best regards from the Comedy Club
And a delightful passage on the Transport tub,
And be good to dear old Harry,
It's his first trip on the brine,
Don't let Old Neptune catch him,
And drink to Auld Lang Syne.
"Bon Voyage."

To Mrs. Morton.

Here's to Josie Ainsley
And her big "Boy Comic," too;
Our thought will all be with you
When you're on the ocean blue,
And when you're gazing through your windows made of two panes of glass
Be careful of the slippery decks or you will fall and break your contract.
We all wish you pleasure, happiness and health:
Be sure and bring your "baby boy" home with a pocket full of wealth.
"Bon Voyage."

Before the boat started the crowd sang "He's a Jolly Good Fellow," and the ship's band joined in. Then all hands went out to the end of the pier and yelled themselves hoarse as the big boat glided out into the North River. Strange to say, Mr. Clarke was white to the "gills," and then he turned green as the boat began to move. A wireless from Sandy Hook was received at the clubhouse later in the afternoon, but it did not state whether Harry had lost anything up to that time. It is to be hoped that he may eat all of his meals. As the ship will not arrive in London until Sunday, the 17th, no further word is expected from the two comedians. Jim, however, made himself solid with the captain before the day of sailing and took the custodian of the vessel about to see the town. He also brought him around to the club, and, judging by the attitude of the captain toward Jim, it looks as if our president was in pretty "soft." Jim said he would run the boat if anything happened to the captain.

Among the club members who are now in town are R. G. Knowles, Harry Ladell, Frank Coombs, Matthews and Ashley, Charley Johnson, Ed. J. Flanagan, Adams and Mack, Allen Shaw and Ed. Wynn.

Harry Ladell and Florence Brown have just closed part of their Western time and have signed contracts to play the Pantages Circuit, opening in February. Mr. Ladell is busy writing songs for his new act.

Ed Wynn is distributing a clever little advertisement in the form of a match safe. His advertisement of his act, Mr. Busybody, is on the outside of same.

Francis Morey is playing Allentown, Pa., this week with Una Clayton in His Local Color.

While abroad Harry Corson Clarke will visit Italy, Switzerland, Spain, France and Germany.

Allen Shaw is now in town playing club dates. He is very successful and says that he likes this sort of work.

Mr. and Mrs. Carlton Macy will sail for England about Jan. 30.

Smith and Campbell are in Boston this week. They were in town last week.

The meeting at the clubhouse last Sunday was the hottest yet. We had the big stove going and nearly every member had a word to say.

Francis Morey, ex-vice-president of the club, who was appointed chairman of the Board of Directors by President Morton, has declined the office owing to demands upon his time and probable absence for some time, which would tend to make it impossible for him to properly attend to the duties of such office. He is now en tour for the Orpheum Circuit and is booked up into the late Spring.

Howard Truesdell is playing with great success his old sketch, Two Men and a Bottle, over the Sullivan and Considine Circuit. His tour covers twelve weeks' time, and he will then return East, producing his new act, A Corner in Hair, by Una Clayton, in New York some time in April. The new act when played for two weeks East proved itself to be one of the biggest sort of laugh producers that the season has brought forth.

Una Clayton has received copyrights on two new dramatic offerings, a musical fantasy called Beautiful England and one entitled A Turkish Rug. Al. Leech is considering playing the comedy lead in the former. The latter has a character lead said to be similar to that played by Alexander Carr in The End of the World.

Charles Lee Calder is very busy these days writing sketches, and that will be one reason why the European time for the sketch he is playing in Francesca Redding and company has been postponed. He is writing a new sketch for Miss Redding, one for Maud Odell, and rewriting two others now being played by well-known artists.

John Hyams and Leila McIntyre have been so successful in their new sketch, The Quakeress, that it has been booked up solid until late in May.

Joe Keaton and his family are now labeled the "rough-house family" in a daily newspaper. Joe says it's a bit rough to be thusly maligned, when the least he ever does is throw Buster across the stage twenty times a day.

Will Cressy and Blanche Dayne are booked solid from Jan. 11 to Oct. 2, 1910. They will take three weeks' vacation each Summer as in the past at Cressy's Island, Lake Sunapee, N. H.

BECK TO MAKE BIG TOUR.

Martin Beck will, beginning Monday, Jan. 18, make an extended tour of the West, Middle West and South. He will leave New York on that date, go first to Cincinnati, thence to Chicago, and from Chicago he will go to the Coast in a private car, then down to New Orleans, back north to Memphis, and will end his tour at Chicago. He will visit every town and city that looks promising as a vaudeville proposition, and the object of the tour will be to extend and improve the Orpheum Circuit. The tour will last over five weeks, as it is now planned.

101 RANCH ROBBED.

It was reported last week that the 101 Ranch show was robbed while en route between San Antonio and Fort Worth, Texas. The report stated that the safe belonging to the company was dynamited by highwaymen and $10,000 taken therefrom. One of the robbers was captured but the money was not recovered. The circus was traveling in two special trains, the robbery occurring on the night of Jan. 2.

KEITH AND PROCTOR'S.

Fifth Avenue.

The Bessie Valdare Troupe of "pony" cyclists opened the bill. The decidedly interesting and exceedingly well performed feats of these young women riders met with hearty applause. The act again proved an entertaining and clever series of trick riding. Ruth Allen and her London Johnnies made their first appearance at this house, and although the act undoubtedly deserves a better position than second, owing to the booking this was probably impossible. Miss Allen's personality was warmly appreciated, and the eccentric comedy antics of her support won instant approval. As usual, the Zouave drill made a big hit. Anne Blancke was another that deserved a better position. Her appealing sketch by J. Frank Davis, written from Porter Emerson Browne's story, "The Proof," brought the tears to one's eyes and made the heart beat a little faster. We have never seen Miss Blancke in a better part, and her boyish work was up to its former high standard of excellence. Robert Kegerreis as the old Guy was most sympathetic and one was made to love the old veteran soldier. The rest of the support was good. John Hyams and Leila McIntyre made the biggest hit of the bill, with the exception of Eva Tanguay. The dainty, winsome personality of Miss McIntyre made itself felt in every portion of the packed theatre, while the light comedy acting of Mr. Hyams made a pleasing combination for the two artists. "The Little Brown Bear," "Pinet for Shame," and "Take Your Hands Away" were vocal selections that were loudly applauded. Howard's Musical Ponies and Comedy Dogs sustained their fifth position admirably. The act is one of the most pleasing of its sort, and the kindness of the animals' trainer was evident. The feat of bell ringing, the instruments being fastened to the heads of the ponies, proved a particularly enjoyable one. The jumping from the ponies' backs by the dogs was also appreciated, as was the answering of questions by one of the ponies. Felix and Barry repeated their hit of last week, when seen at Hammerstein's. Miss Lydia Barry added another song to the act, entitled "Everybody Loves Me But the One I Love," which with Miss Barry's imitations of the probable way different kinds of persons and different stars would render it proved a big laughing hit. Mr. Felix's acrobatic falls and tricks and his comedy called forth uproars of laughter. The Misses Emily and Clara again greatly added to the sketch. Charles Lovenberg's La Petite Revue, with its reminiscences of bygone operas and stars of past and present, preceded the headline act and held the interest most capably. The voices of the ensemble were notably good, and the mannikin figures were again an amusing feature of the act. The "Slumberless Serenade," showing the cats on the roofs with human heads, made a big hit. And then came Eva Tanguay—now billed as "The Canorous Cyclone," whatever that may mean—but she was it all right. Her reception was most hearty and her curtains or "bows" at the close were almost uncountable. She first appeared in a light gown with a long, heavy sort of jacket of solid pearl beads, and sang "I'm Happy—That's All," in a way that no one but she could. It was a song of her own personal life in the immediate past. In fact, all of her songs are of the personal variety. Then she appeared in a peacock gown with a huge sort of tail at her waist made of gorgeous peacock feathers. Her song for this gown was "If I Should Run a Theatre," a very amusing topical number. In a blue gown with abbreviated skirt and ruffles she sang "I'm Just Wild About that Kind of Love," a particularly Tanguayesque number, a bit suggestive but not offensively so. She followed this with one called "Who Discovered Love," another funny song. In white satin knickerbockers and a military coat of white she rendered a number called "Gee, I'd Like to Be the Mayor," which proved to be another fairly amusing topical song. It was a bit out of the veil of dramatic license and contained a few undignified slaps at some of our noted city officials and others. In white satin tights she repeated her former hits with "I Don't Care," to the tune of great gustos of applause. For a last encore she did a sort of sailors' hornpipe and did her imitation of some others imitating herself. She proved that she is the drawing card she is billed as being, and the applause and enthusiasm she evoked demonstrated her great popularity. Annette Kellerman closed the exceptionally fine list of entertainers and held the house to the end. Her diving and diabolo throwing were enjoyed as much as when she made her first appearance at this house seven weeks ago.

125th Street.

The Artois Brothers opened the show last week and made a big hit notwithstanding their position on the bill. They could make good on their comedy alone, but their acrobatic work is superior as well. Josephine Branta offered her quiet but pleasing little singing specialty and made a most satisfactory impression. Lancton, Lucier and company scored a comedy hit, the comedy work of both Miss Lancton and Mr. Lucier being splendidly appreciated. The Majestic Musical Four followed and repeated their success of last week. Walter Law and his company were seen for the first time in Harlem and met with a hearty reception in their dramatic playlet, At the Threshold. Mr. Law's work was especially commendable last week and an improvement on his performance a week ago. It was pleasing to note that Harlem audiences are appreciating good dramatic acts of this character. John J. McCloskey, who took Harry First's place on the bill, came next and displayed a splendidly cultured voice with great effect. His selections are poor and improvement there would render his act doubly valuable. Nat M. Wills, with more monologue and less singing, was repeatedly encored and was followed by the Sky Pilot (new act).

THE COLONIAL.

The first act upon the bill was Fox and Foxie's Circus, which was hugely enjoyed, especially the exposed "fake" acts used as a comedy element. The tiny pony was again admired. Ila Grannon was applauded and her renditions of "Let's Go Home," "Hang Out the Front Door Key," and "I Remember You" were good, although her voice was a bit weak and her enunciation at moments somewhat faulty. Miss Grannon possesses a dainty personality that is most pleasing, but if she should learn the art of changing her gowns to suit her songs, as the English artists do, she would greatly improve her performance. World and Kingston opened in one, then worked in three and closed in one. The act was a tremendous hit at the finish. Miss Kingston's costumes were striking, to say the least, but not all of them in very good taste. Her "bird" dress was effective, but not pretty. Mr. World's tramp act was greatly enjoyed. A red gown of Miss Kingston's, a military sort, in red over black on the bias, was the prettiest she wore. The acrobatic dancing won the encores it deserved. Hoey and Lee helped the laughter along, and their song parodies were as funny as ever. William H. Thompson in Waterloo, supported by Robert Vivian, Harry Lillford, and Evangeline Irving, scored a bigger hit than it did two weeks before at Hammerstein's. The playlet has been cut a bit, making it run more smoothly than before and helping its scant action. The characterization of the old corporal was as convincing as ever, and Mr. Thompson brought the tears in more than one instance. Franco Piper followed the intermission. His banjo playing as a sensational trick act is one of the best. He uses nineteen banjos, and working first with one, then two, three, four and finally up to six, he did a juggling feat that is most remarkable. At the close he placed six of the instruments on a mat, handle pointed upward, and by twirling them and stepping from one to the other, played an air on all six, striking the different chords on each separate banjo. He also threw four in the air, like clubs, playing a tune as he caught them. An emphatic hit was the result. Jefferson De Angelis and company (see New Acts). Cameron and Flanagan presented their very clever sketch, On and Off. Opening in one and closing in three with a dressing-room scene, where the two comedians wash up, "scrapping" and talking all of the time and closing with a rehearsal of a new act they are to put on. The offering was both novel and highly entertaining. The acrobatic comedy dancing of the team is above the ordinary and is deserving of praise. Ed Brayers' Georgia Campers closed the bill. The act is not up to its former standard. The costuming is a bit out of the picture and too glaring. The close, however, was about the same and won a big, long "hand."

BLANEY'S LINCOLN SQUARE.

To a fair house the De Muths opened with their peculiar and almost indescribable act, labeled on the programme a "whirlwind dance." Where the dancing came in was hard to see. As an exhibition of grotesque contortions and acrobatics the team, or the male half of it, excelled. The comedy element was particularly sad. Warren and Brockway proved slightly amusing in their so-called musical act. Their instruments are, however, poor substitutes for the real article. The time-worn comedy business of the hat substitution is called upon with some effect. Eddie Girard and Jessie Gardner were enjoyed in their amusing act, "Dooley and the Idol." The peculiar style of comedy of Eddie Girard is of a sort all its own (see New Acts). Clarice Vance, in strong contrast to the headline attraction on the bill, won all of her points through sheer personality and real talent. Without effects, in simple, attractive attire, without the use of extravagant gesture, Miss Vance again sang her way to the hearts of her hearers and scored a big hit. Her selections were "When the Band Plays the Wedding March It's Good-bye to Me," "You're in the Right Church but the Wrong Pew," "It Looks Like a Big Night Tonight," and for an encore, "Maria," with the house calling for more. She did not ask any one to join in the choruses. The Abhammed Troupe of Arabian acrobats closed the first half with their familiar yet ever welcome whirlwind tumbling. The Zanczigs opened the second part and were loudly applauded at the close of their exceptionally mysterious and clever mind-reading act. The rapidity of their work is the most remarkable feature. And then came the headliner, Mrs. Brown-Potter, reviewed under New Acts. Frank Bush following made a most welcome change. The jokes of this familiar figure on the vaudeville stage, some new and some old, were all appreciated and won the laughs they always do. The closing act was Rawson and June with their very interesting Australian boomerang throwing, javelin and bow and arrow exhibitions. Their skill is very remarkable and the act is always entertaining. It held the audience until the pictures.

VAUDEVILLE IN THE PICTURE HOUSES.

At the Unique, Fourteenth Street, the following appeared during some part of the week: Evelyn Sisters, song and dance; Thompson and Selinda; Randolph and Lockhart, character singing; Rena La Velle, character singing and dancing; Weston and Dobson, German comedians; Carrie Stillwell, songs, and The Marchands.

At the Fair, Fourteenth Street, the bill was a pleasing one, being as follows: May Isabelle, singing, dancing and talking; Rose Dupree, singing and dancing, and Frank Burt in a rube comedy juggling and dancing act.

The Comedy Theatre, Fourteenth Street, presented Annie Goldie in Hebrew monologue and singing. This young woman tells a funny story well, a feat that few women can accomplish. Montgomery, Bass and Creed, a colored comedy trio, were also on the bill.

At the Fourteenth Street Theatre, the Cunards in neat and high class banjo duets were the best on the bill. Marsello and Vanneson in a triple bar act were only fair, and Fisher and Hicks' sketch, An Elks' Reception, is hardly strong enough for even this class of houses. The acting of both was strained and the jokes flat.

At the Manhattan the bill was headed by Peltzer and White, who pleased so well that they are held over for another week (see New Acts). Frances Daly, a young woman new to the stage, made an excellent impression as a singer. She is attractive in appearance, has a pleasing voice, and with experience should make her mark. She is too fond of gesturing and would do well to study the methods of Clarice Vance. Billy Quirk, a whistler and imitator, has a novel act, but should come on whistling from off stage and reserve his imitation of the automobile horn until the finish.

The Dewey had for the week's headline Victor's Band of twenty-five pieces, which was well received. Among the others on the bill during the week were Gleason and Barron, singing and dancing; Billy Ward, colored singer and dancer; John Clinton, the dancing juggler; Joseph Rose, Hebrew comedy, and several other acts.

SEYMOUR FURTH, INC.

Seymour Furth, formerly with Shapiro and later on his own account in the music publishing business, will again break into that field. He has formed a company of his own to exploit his own compositions and other hits that look like money makers under the title of the Seymour Furth Music Publishing Company, with offices in the Shubert Building. Mr. Furth, or Seymour, as he is everywhere known, is one of the best known and popular of the writers in the music field to-day, and has written some of the biggest hits of the past few seasons, especially in the musical comedy field. It is the hope of all his friends that this latest venture will prove a great success.

BECK TO HAVE BERLIN THEATRE

C. E. Bray sailed for Europe last Wednesday, Jan. 6, on the S.S. *Lusitania* to investigate a proposition to build a huge playhouse in Berlin for Martin Beck. Mr. Bray will be the personal representative of Mr. Beck in this matter, and should present plans materialise he will return to America with contracts calling for the construction of a mammoth vaudeville theatre to be erected on Schiffbauerdamm Strasse, Berlin, to be constructed along American lines. The house will seat over 2,000 persons, according to a statement to THE MIRROR from the Orpheum offices.

MORRIS LEASES CHICAGO THEATRE.

William Morris has leased the Garden Theatre in Chicago for a period of ten years. The theatre is located at Wabash Avenue and Peck Court. Morris will take over the house on Jan. 18, when vaudeville performances will be given upon the same order as in all of the other Morris houses.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Eva Tanguay, Emmet Devoy and company, Leipzig, Birdland, Bellong Brothers, Pearl and Yosco, Avon Comedy Four, Charley Case.

KEITH AND PROCTOR'S 125TH STREET.—Annette Kellermann, Anne Blancke, La Petite Revue, Fields and Ward, Charles Sweet, Valdare and company, Wilbur Mack and company, Hyams and McIntyre.

COLONIAL.—Virginia Harned, Effie Fay, Melville Ellis, Four Bards, Felix and Barry Four, Majestic Musical Four, Rafayette's dogs, Doris and White, Surratt and Gould.

ALHAMBRA.—Emmett Corrigan, Bathing Girls, Matthews and Ashley, Three Leightons, Novellos, Jock McKay, Paulinetti and Piquo, Kirtsmith Sisters, Montgomery and Moore.

HAMMERSTEIN'S VICTORIA.—Robert Hilliard and company, Carter De Haven and Flora Parker, Stuart Barnes, Jessie Preston, Mr. Hymack, Les Sylvas, Kennedy and Rooney, Brown and Navarro, M. Quick, and Rajah.

BLANEY'S LINCOLN SQUARE.—Mrs. Brown-Potter, Grace Hazzard, May Duryea and company, Seymour and Hill, Sadi Alfaradi, Sidney Grant, Rappo Sisters, Apache Dance.

AMERICAN MUSIC HALL.—V. P. Woodward, Adams and Mack, Rhoda Bernard, Canfield and Carleton, Zay Holland, May Ward, Eight Dresden Dolls, George Wilson, Maude Odell, Daisy Harcourt, Severin, Shean and Warren, Lowe and Martell, Edelman Trio.

VAUDEVILLE.

Three Big Vaudeville Hits

EDMUND STANLEY & CO.
THE DEVIL AND TOM WALKER
THE SKY PILOT

Costumed by

ROBERT WARRING, 467 West 34th St., N. Y. City

FRED ZIETZ

AT LIBERTY—SPRING

Eccentric Dancing Parts. Address

Kennington Theatre, Pantomime, London

Offers invited for the States

STRIKE THEATENED IN ENGLAND.

On Jan. 7 meetings in 135 towns were held by members of the Federation of Variety Artists in the British Isles, and reports received indicate that a strike among the artists is imminent. The question involved is one of fees to be paid the agents.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Adair, Eddie—Orph., Mansfield, O.
Adamini and Taylor—Orph., Boston, Mass.
Adams, Edward B.—Schuman, Frankfort, 1-15, Palace, London, 18-Feb. 14.
Adams, Mabelle—Orph., Des Moines, Ia., Orph., Sioux City, 18-23.
Adams and Mack—American, N. Y. C.
Adelaide—Temple, Detroit, Mich.
Adelman, Joseph—Orph., Atlanta, Ga.
Adler, Felix—Columbia, St. Louis.
Ahearn, Chas., Troupe—Cook's, Rochester, N. Y.
Alexander and Scott—Circus Carre, Amsterdam, Holland—indefinite.
Alfarabi, Sadie—Lincoln Sq., N. Y. C.
Ali, Hassen Ben—Keith's, Columbus, O.
Allen, Edgar—Poli's, Bridgeport, Conn.
Allen, Ruth—Chase's, Washington.
Allen, Violet—Keith's, Phila., 18-23.
Allman and McFarland—Grand, Columbia, N. C.
Alpine Troupe—Bijou, Bay City, Mich.
American Dancers, Six—Cook's, Rochester, N. Y.
American Trumpeters—Maj., Denver, Colo.
American Quartette—Lincoln, N. Y. C.
Anderson and Goines—Proctor's, Albany, N. Y., O. H., Pittsburgh, 18-23.
Apache Dance—Lincoln Sq., N. Y. C.
Arlington and Helston—Fulton, Bklyn.
Armstrong and Verne—Orph., Butte, Mont.
Arnold and Felix—Family, Chester, Pa.
Artois Bros.—Keith's, Phila., 18-23.
Ashland—Maj., Houston, Tex.
Astaires, The—Orph., Spokane, Wash.
Atkinson, George—Lyric, Ottawa, Kan.
Austins, Tossing—Empire, Portsmouth, Eng.
Avolos, Musical—Poli's, Wilkes-Barre, Pa.
Avon Comedy Four—K. and P. 5th Ave., N. Y. C.
Azora, Mlle.—Haymarket, Chgo.
Bader-La Velle Trio—Bijou, Decatur, Ill., People's, Cedar Rapids, Ia., 18-23.
Baker and Mack—Maj., Galveston, Tex.
Barnes, Stuart—Hammerstein's, N. Y. C.
Barnes and Crawford—Poli's, New Haven, Conn., Keith's, Providence, R. I., 18-23.
Barry, Edwina—Empire, Paterson, N. J.
Barry, Katie—Orph., Omaha, Neb.
Barry and Halvers—Keeney's, Bklyn.
Barry and Hughes—Grand, Indianapolis, Ind., Columbia, Cincinnati, O., 18-23.
Barry and Richards—Empire, Paterson, N. J.
Barry and Wolford—Empire, Hoboken, N. J., Empire, Paterson, 18-23.
Barry, Mr. and Mrs. Jimmie—Greenpoint, Bklyn.
Bathing Girls—Alhambra, N. Y. C.
Beam, Will—Family, Lancaster, O.
Beauvis and Martifor—Empire, Gd. Forks, N. D., Arcade, Minot, 18-23.
Bedard and Gedard—Bennett's, Ottawa, Can.
Bedell, Walter H.—Pantages', Spokane, Wash., Pantages', Seattle, 18-23.
Belleclaire Bros.—Poli's, Wilkes-Barre, Pa.
Belmonte, Harry and Pearl—Bijou, Marinette, Wis.
Bellong Bros.—K. and P. 5th Ave., N. Y. C.
BERGERE, VALERIE—Hippodrome, Cleveland, O.
Bernard, Rhoda—American, N. Y. C.
Bernard and Seeley—Columbia, Cincinnati, O.
Beverly Bros.—Maj., Niagara Falls, N. Y., 11-13, Bijou, Tonowanda, 14-16.
Beverly and Van Dyck—Keith's, Boston, Mass.
Beyer, Ben, and Bro.—Keith's, Providence, R. I.
Big City Quartette—Columbia, Cincinnati, O., Mary Anderson, Louisville, Ky., 18-23.
Bimm, Bomm, B-r-r-r—Poli's, New Haven, Conn.
Bison City Four—Proctor's, Newark, N. J.
Black and Jones—Columbia, St. Louis.
Black, Violet—Columbia, Cincinnati, O.
Blancke, Anne—K. and P. 125th St., N. Y. C.
Bonfiglark Quartette—Mohawk, Schenectady, N. Y.
Boulden and Quinn—Empire, Tyrone.
Bowers, Walters and Crooker—Orph., Butte, Mont.
Boyd, Anna—Family, Chester, Pa.
Bradshaw, Chas. H.—O. H., Syracuse, N. Y.
Branta, Josephine—Hathaway's, Malden, Mass.
Breson, Herbert, and Helen Downing—Ideal, Fond du Lac, Wis., Star, Chgo., 18-23.
Brittons, The—Keith's, Boston, Mass.
Brooks, Walter J.—Bijou, Lansing, Mich.
Brown Brothers—Maj., Dallas, Tex.
Brown, Harris and Brown—Shea's, Buffalo, N. Y.
Brown, Rastus—Keith's, Phila., 18-23.
Brown and Sheffall—Howard, Boston, Mass.
Brown and Nevaro—Hammerstein's, N. Y. C.
Browning, Flora—Bijou, Duluth, Minn.
Brunettes, Cycling—Grand, Cleveland, O.
Bucklers, Musical—Howard, Boston, Mass.
Burt, Laura, and Henry Stanford—Poli's, Hartford, Conn., Poli's, New Haven, 18-23.
Burton and Vass—25 Haskins St., Providence, R. I.
Burke, Dan—Columbia, Cincinnati, O.
Burkhardt and Barry—Haymarket, Chgo.
Butler, Tom—Bennett's, Ottawa, Can.
Byrne Brothers—Bennett's, Hamilton, Can.
Byrne, John W.—Maj., Little Rock, Ark.
Byron and Langdon—Orph., Seattle, Wash., Orph., Portland, Ore., 18-23.
Callan and Smith—Star, Seattle, Wash.
Cameron and Flanagan—Orph., Bklyn.
Campbell, Emerin—Orph., Denver, Colo.
Canfield and Carleton—American, N. Y. C.

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Carlisle's Ponies—Orph., Bklyn.
Carletta—Hathaway's, Brockton, Mass.
Carbrey Brothers—Greenpoint, Bklyn.
Carroll and Brevoort—Casino, Washington, Pa.
Carson, Miriam F.—Keith's, Dayton, O.
Carson and Willard—Keith's, Phila.
Case, Charles—K. and P. 5th Ave., N. Y. C.
Ceballos, Helarion and Rosalie—Orph., Minneapolis, Minn.
Chadwick Trio—Orph., Oakland, Cal.
Chambers, Lyster—Orph., Kansas City, Orph., Memphis, Tenn., 18-23.
Chanti—Duchess, Balham, 18-23, Empire, Croydon, 25-30, Empire, Holborn, Feb. 1-6.
Chiquita—Grand, Cleveland, O.
Chassino—Auditorium, Lynn, Mass.
Cibelli Brothers—Proctor's, Albany, N. Y.
Clark, John F.—Lyric, Newark, N. J.
Clark and Turner—Bijou, Valley City, N. D.
Claudius and Scarlet—Orph., Butte, Mont., Orph., Spokane, Wash., 18-23.
Clayton and Drew—Main St., Peoria, Ill.
Clayton, Una—Orph., Allentown, Pa.
Clermont's Circus—Proctor's, Newark, N. J.
Cliff, Laddie—Shea's, Buffalo, N. Y.
Clifford and Burke—Maryland, Baltimore, Keith's, Phila., 18-23.
Clipper Comedy Quartette—Variety, Canton, Ill.
Clive, Henry—O. H., Indianapolis, Ind.
Clure, Raymond—Ideal, Fond du Lac, Wis., Star, Chgo., 18-23.
Coccia and Amato—Lyric, Newark, N. J.
Coe and Boyd—Columbia, St. Louis.
Cole and Clemens—Orph., Tiffin, O.
Cole and Coleman—Columbia, St. Louis.
Comrades, Four—Keith's, Phila.
Conley, Anna and Effie—Keith's, Columbus, O.
Conlin, James, and Lillian Steele—Proctor's, Troy, N. Y.
Conroy and Le Maire—Poll's, Worcester, Mass., Poll's, New Haven, Conn., 18-23.
Coogan and Bancroft—Lyric, Newark, N. J.
Cook and Stevens—Temple, Detroit, Mich.
Cooper and Robinson—Keith's, Phila.
Corcoran and Dixon—Victoria, Wheeling, W. Va.
Corrigan, Emmett—Alhambra, N. Y. C.
Cotton, Lola—Orph., Canton, O.
Country Choir—Orph., Spokane, Wash., Star, Seattle, 18-23.
Courthope, Jane—Haymarket, Chgo.
Courtney and Jeannette—Fairyland, Bristol, Tenn.
Cowley and Delle—Marion, Mt. Vernon, O., Orph., Zanesville, 18-23.
Cox, Ray—Keith's, Phila., 18-23.
Craigs, Musical—Maj., Chgo.
Crane, Mr. and Mrs. Gardner—Trent, Trenton, N. J., K. and P. 5th Ave., N. Y. C., 18-23.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Prov., R. I., Keith's, Portland, Me., 18-23.
Crollius, Dick—Orph., Spokane, Wash., Orph., Seattle, 18-23.
Crosman, Henrietta—Shea's, Buffalo, N. Y.
Culluff and Savarese—Atlantic Garden, N. Y. C.
Cunningham and Marion—Proctor's, Troy, N. Y., Orph., Reading, Pa. 18-23.
Curtis, Samuel J.—Shea's, Toronto, Can.
Dailey Bros.—Howard, Boston, Mass.
Dalton, The—Maj., Chgo.
Daly, Vinie—Maj., Chgo.
D'Arville, Camille—O. H., Indianapolis, Ind.
Darrow, Mr. and Mrs. Stuart—Orph., Easton, Pa., Orph., Allentown, 18-23.
Davies, Tom, Trio—Mary Anderson, Louisville, Ky.
Davis, Edwards—Bennett's, Montreal, Can., 18-23.
Davis, Mark and Laura—Elm St., Penn Yan, N. Y.
De Angelis, Jefferson—Orph., Bklyn.
De Faye Sisters—Orph., Minneapolis, Minn.
De Gascogne Cadets—Columbia, St. Louis.
De Haven, Carter, and Flora Parker—Hammerstein's, N. Y. C.
De Lisle—Keith's, Providence, R. I.
De Onzo Bros.—Wintergarden, Berlin, 1-31, Vienna, Austria, Feb. 1-28.
De Voy, Emmet—K. and P. 5th Ave., N. Y. C.
De Voy, Geo., and Dayton Sisters—Orph., Salt Lake City, U.
De Witt, Burns and Torrence—Maj., Johnstown, Pa., Greenpoint, Bklyn., 18-23.
Dean, Chas. R.—O. H., Champaign, Ill.
Deas and Dean—Lyric, Newark, N. J.
Deaves, Harry—Washington, Spokane, Wash., Star, Seattle, Wash., 18-23.
Deery and Francis—Atlantic Garden, N. Y. C.
Delmore and Lee—Hippodrome, Cleveland, O.
Delno Troupe—Maj., Birmingham, Ala.
Deming, Joe—Grand, Portland, Ore., Acme, Sacramento, Cal., 18-23.
Devil and Tom Walker—Proctor's, Albany, N. Y.
Devean, Hebert—Orph., Boston, Mass.
Devlin and Ellwood—Empire, Paterson, N. J., Maj., Johnstown, Pa., 18-23.
Dickinson and Brouston—Maj., Houston, Tex.
Ditrichstein, Leo—Temple, Detroit, Mich.
Dierckx Bros.—Star, Chgo.
Dodd, Prof.—Howard, Boston, Mass.
DOHERTY SISTERS—Hathaway's, Brockton, Mass., Hathaway's, Lowell, 18-23.
Dolcach and Zillbauer—Columbia, Cincinnati, O.
Dolores, Angela—Chase's, Washington, 18-23.
Donald, Peter, and Meta Carson—Orph., Seattle, Wash.
Don, Emma—Hippo., Kilburn, 11-16, Empire, Holborn, 25-30, Palace, Chelsea, Feb. 1-6.
Donette, Iva—Alpha, Erie, Pa.
Donnelly, Lee—Orph., Kansas City, Mo.
Doris and White—Colonial, N. Y. C.
Douglas and Van—Bijou, Battle Creek, Mich.
Drew, Virginia—Greenpoint, Bklyn.
Dunbarr, Four—Maj., Des Moines, Ia.
Dunlap, Adeline—Columbia, St. Louis.
Dunlap and McCormack—Columbia, St. Louis.
Duncan and Hoffman—Lyric, Terre Haute, Ind.
Duncan, A. O.—Orph., Memphis, Tenn., Orph., New Orleans, La., 18-23.
Dupille, Ernest A.—Star, Carnegie, Pa., Weiland's, Morgantown, W. Va., 18-23.
Duryea, May—Lincoln Sq., N. Y. C.
Earl, Bert—Haymarket, Chgo.
Eckert, T. W., and Emma Berg—Poll's, Springfield, Mass., Poll's, Worcester, 18-23.
Edelman Trio—American, N. Y. C.
Edward's Blonde Typewriters—Orph., Los Angeles, Cal.
Edwars' Country Kids—Keeney's, Bklyn.
Eldridge—Haymarket, Chgo.
Elinore Sisters—Poll's, Bridgeport, Conn.
Elsworth and Lindon—Bijou, Duluth, Minn., Unique, Minneapolis, 18-23.
El Cota—Keith's, Boston, Mass.
Elton, Sam—O. H., Pittsburgh.
Ely, J. Frank—Chase's, Washington, Proctor's, Newark, N. J., 18-23.
Ellis, Melville—Colonial, N. Y. C.
Elton, Jane—Howard, Boston, Mass.
Emmett, Mr. and Mrs. Hugh J.—Hathaway's, Lowell, Mass., Hathaway's, New Bedford 18-23.
Emmett, Grace—Orph., Minneapolis, Minn., 18-23.
Empire City Quartette—Temple, Detroit, Mich.
Esmeralda Sisters—Bouffee, Moscow, Russia, 1-31, Olympic, Kief, Feb. 1-28.
Espe, Dutton and Espe—Columbia, Cincinnati, O.
Evans, Lizzie, and Jefferson Lloyd—Proctor's, Troy, N. Y.
Evers, Geo. H.—Lyric, Mobile, Ala.
Exposition Four—Proctor's, Proctor's, Troy, N. Y.
Fay, Effie—Colonial, N. Y. C.
Faye, Elsie—Columbia, St. Louis.
Feltz and Barry—Colonial, N. Y. C.
Feltz and Caire—Fulton, Bklyn.
Fell, Clone Pearl—Bijou, Racine, Wis.
Fentelle and Carr—Columbia, Cincinnati, O.
Ferguson and Dupree—Howard, Boston, Mass.
Fiddler and Shelton—Keith's, Columbus, O.
Fields and Ward—K. and P. 125th St., N. Y. C.
FIELDS, W. C.—Shea's, Toronto, Can., Bennett's, Montreal, Can., 18-23.
FISHER, MR. AND MRS. PERKINS—Newell, White Plains, N. Y., 11-13, Orph., Yonkers, 14-16.
Fiske and McDonough—Orph., Reading, Pa., Orph., Harrisburg, 18-23.
Fitzgibbon, Wallie—Atlantic Garden, N. Y. C.
Fletcher, Chas. Leonard—Chase's, Washington, Colonial, Norfolk, Va., 18-23.
Foster, Ed.—Orph., Boston, Mass.
Floods, Four—Auditorium, Lynn, Mass.
Fords, Four—Colonial, N. Y. C.
Fox, Imro—Orph., Spokane, Was.
Franklin, Irene—Keith's, Hippodrome, Cleveland, O.
Franks, Two—Garrick, Ottumwa, Ia.
Frevoll, Fred—O. H., Warren, O.
Frosini—Poll's, Bridgeport, Conn.
Gainesboro Girl—Poll's, Scranton, Pa., Keith's, Phila., 18-23.
Galletti's Monkeys—Maj., Birmingham, Ala.
Gallmore, Arthur, Trio—Bradford, 11-16, Hartlepool, 18-23, Halifax, 25-30, Blackburn, Feb. 1-6.
Gardiner and Vincent—Maj., Chgo., Columbia, St. Louis, 18-23.
Gardner and Stoddard—Chase's, Washington.
Garfelle Bros.—Keith's, Columbus, O.
Gaudsmiths, The—Empire, New Cross, 11-16, Empire, Stratford, 18-23, Empire, Shepherds Bush, 25-30.
Gennaro and His Band—Orph., Omaha, Neb., Haymarket, Chgo., 18-23.
George and Georgie—Temple, Ft. Wayne, Ind.
Gibson Girl Review—Temple, Detroit, Mich., 18-23.
Gilbert and Katen—Lyric, Newark, N. J.
Gillette and Hallahan—Family, Carbondale, Pa.
Gilroy, Haines and Montgomery—Orph., Atlanta, Ga.
Girdelier's Dogs—Grand, Portland, Ore.
Girard, Eddie, and Jessie Gardner—Fulton, Bklyn.
Glose, Augusta—Orph., Omaha, Neb., 18-23.
Golden and Hughes—Hathaway's, Lowell, Mass.
Goldsmith and Hoppe—Maj., Lincoln, Neb.
Gordons, The—Temple, Detroit, Mich.
Gould, William, and Valeska Suratt—Colonial, N. Y. C.
Gotch, Frank A.—Empire, Liverpool, 11-16.
Gayt Trio—Auditorium, Lynn, Mass.
Gratz, Herr—Shea's, Buffalo, N. Y.
Gracey—Trent, Trenton, N. J.
Grannon, Ida—Orph., Bklyn.
Grant, Bert and Bertha—Poll's, Hartford, Conn.
Grant, Sidney—Lincoln Sq., N. Y. C.
Granville, Taylor—Poll's, Worcester, Mass.
Gray and Graham—Maj., Evansville, Ind.
Gregory Troupe—Waverly Market, Edinburgh, Scot.
Grigolati—Maj., Chgo.
Grimm and Satchell—Family, Missoula, Mont.
Hale, Jess—Lyric, Lebanon, Tenn.
Hall Room Boys—Hudson, Union Hill, N. J., Hathaway's, Brockton, Mass.
Hallen and Hayes—Star, Chgo.
Hanako, Mlle.—Fulton, Bklyn.
Hannaber Bros.—Family, Muscatine, Ia.
Harvey and Bayliss—Family, Hazleton, Pa.
Harcourt, Daisy—American, N. Y. C.
Hardman, Joe—Novelty, Vallejo, Cal., Novelty, Stockton, 18-23.
Harned, Virginia—Colonial, N. Y. C.
Harnish, Mamie—Main St., Peoria, Ill.
Harrigan, James—Greenpoint, Bklyn.
Harrison, Leo F.—Woodhull, Ill., Peoria.
Harveys, Four—Orph., Portland, Ore.
Hathaway, Belle—Orph., Kansas City, Mo.
Hathaway and Siegel—Orph., Spokane, Wash.
Hawaiian Trio—Hippodrome, Cleveland, O.
Hawley, E. F.—Hathaway's, Brockton, Mass.
Hayes, Ed. and Clarence—Lyric, Danville, Ill.
Hayes and Wynne—Palace, Leicester, 11-16, Empire, Cardiff, Wales, 18-23, Empire, Swansea, 25-30, Coliseum, London, Feb. 1-6.
Hayward's Pistol—Grand, Wheeling, W. Va.
Hayman and Franklin—Pavilion, London, Eng., 1-16.
Hazard, Grace—Lincoln Sq., N. Y. C.
Hazzard, Lynne and Bonnie—Grand, Williston, N. D.
Helena, Edith—Shea's, Toronto, Can.
Herbert—Maj., Dallas, Tex.
Hickman Bros.—Grand, Syracuse, N. Y.
Hill, Cherry and Hill—Orph., Allentown, Pa.
Hill, F. Wilbur—Cook's, Rochester, N. Y.
Hilliard, Robt.—Hammerstein's, N. Y. C.
Hite, Mabel, and Mike Donlin—Maj., Chgo.
Hoch, Emil—Orph., Reading, Pa., Keith's, Columbus, O., 18-23.
Hodge, Robt. Henry—Colonial, Norfolk, Va.
Hodges, Four—Crystal, Milwaukee, Wis.
Hoerlein, Lillian—Schuman, Frankfort, 1-15, Palace, London, 18-Feb. 14.
Hoey and Lee—Orph., Bklyn.
Holdin's Manikins—Proctor's, Albany, N. Y.
Holland and Webb—National, Steubenville, O., Victoria, Wheeling, W. Va., 18-23.
Holland, Zay—American, N. Y. C.
Holt, Edwin—Orph., Oakland, Cal.
Horan and Van—Vaudeville, Elmira, N. Y.
Horton and La Friska—Trent, Trenton, N. J.
Houston, Fritz—Maj., Birmingham, Ala.
Howard and Howard—Orph., Omaha, Neb., Orph., Kansas City, 18-23.
Howard and North—Colonial, Lawrence, Mass.
Howard's Ponies—K. and P. 125th St., N. Y. C.
Howell, Isabelle—Bijou, Saginaw, Mich.
Huegel Bros.—Bijou, Decatur, Ill.
Hyams and McIntyre—K. and P. 125th St., N. Y. C.
Hymack—Hammerstein's, N. Y. C.
Irving, Musical—Crawfordsville, Ind.
Irwin, Flo—Poll's, Bridgeport, Conn.
Italian Trio—Orph., Salt Lake City, U.
Jarrels, The—Stone, Flint, Mich., Post, Battle Creek, 18-23.
Jennings and Renfrew—Hippodrome, Cleveland, O.
Jewell Morton Troupe—Shea's, Toronto, Can.
Johnson, Carroll—Maj., Johnstown, Pa., Orph., Allentown, 18-23.
Jones and Mayo—Poll's, Bridgeport, Conn.
Julian and Dyer—Orph., Rockford, Ill.
Kaufman Brothers—Keith's, Phila., Maryland, Balto., 18-23.
Kaufman, Reba and Inez—Folies Bergere, Paris, Fr., Nov. 16—Indefinite.
Keatons, The—Hudson, Union Hill, N. J.
Keane, J. Warren—Grand, Pittsburgh, Pa., Lyric, Dayton, O., 18-23.
Keen and Briscoe—Greenpoint, Bklyn.
Keene and Adams—Orph., 'Frisco, 18-23.
Kellerman, Annette—K. and P. 125th St., N. Y. C.
Kelley, Mr. and Mrs. Harold—Bijou, Bay City, Mich.
Kelly, Walter C.—Chase's, Washington, 18-23.
Kelly and Ashby—Keith's, Boston, Mass.
Kendall, Preston—Keith's, Columbus, O., Grand, Wheeling, W. Va., 18-23.
Kennedy and Rooney—Hammerstein's, N. Y. C.
Kenton, Dorothy—Ronacher's, Vienna, Austria, 1-31, Orph., Budapest, Hungary, Feb. 1-28.
Kiltons, Three—Howard, Boston, Mass.
Kingsley, Julia—Orph., Minneapolis, Minn., Orph., St. Paul, 18-23.
Kirksmith Sisters—Alhambra, N. Y. C.
Kitabanzai Troupe—Orph., St. Paul, Minn.
Klein and Clifton—Orph., Des Moines, Ia., 18-23.
Klein, Musical—Family, Milton, Pa.
Knight, Harlan—Mohawk, Schenectady, N. Y., North Adams, Mass., 18-23.
Kratons, The—Apollo, Vienna, Austria, 1-31, Central, Chemnitz, Ger., Feb. 1-15.
Kremka Bros.—Keith's, Boston, Mass.
Kurtis, Busse—Dominion, Winnipeg, Can.
La Maze Brothers—Casino, Buenos Ayres, S. A.—indefinite.
La Moines, The—Wigwam, 'Frisco.
La Petite Revue—K. and P. 125th St., N. Y. C., 18-23.
La Vine and Leonard—Orph., Des Moines, Ia., Maj., Chgo., 18-23.
Lamberti, Count—Temple, Detroit, Mich.
Lamb's Manikins—O. H., Champaign, Ill.
Lampe Bros.—Family, Hazleton, Pa.
LASKY'S PIANOPHIENDS (JESSE L.)—Haymarket, Chgo.
Lasky's At the Country Club—Poll's, Springfield, Mass., Poll's, Waterbury, Conn., 18-23.
Lasky's Birdland—Poll's, Scranton, Pa.
Lasky's Love Waltz—K. and P. 5th Ave., N. Y. C., K. and P. 125th St., N. Y. C., 18-23.
Lasky's Hoboes—Mary Anderson, Louisville, Ky.
Lasky's Military Octette—Milwaukee, Wis.
Lasky's Night on a House Boat—Keith's, Cleveland, O., 18-23.
Lauder, Harry—Orph., Boston, Mass.
Laughlin, Anna, and Joseph Howard—Chase's, Washington, 18-23.
Lavell and Grant—Orph., Bklyn.
Lavinge Sisters—Maj., Chgo.
Le Clair, Harry—Hathaway's, Malden, Mass.
Le Clair and Sampson—Star, Chgo.
Le Clair, John—Miles, Minneapolis, Minn.
Le Dent, Frank—Howard, Boston, Mass.
Le Witt and Ashmore—Family, Chester, Pa.
Leavitt and Campbell—Maj., Chgo.
Lee, Phyllis—Keeney's, Bklyn.
Leech, Al.—Poll's, Wilkes-Barre, Pa.
LEIGH, LISLE—Keith's, Boston, Mass., Colonial, Lawrence, 18-23.
Leightons, Three—Alhambra, N. Y. C.
Ledgwicks, Five—O. H., Concord, N. C.
Leffingwell and Bruce—Star, Seattle, Wash.
Leipsig—K. and P. 5th Ave., N. Y. C.
Leonard and Phillips—Ideal, Chgo.
Levy, Bert—Cook's, Rochester, N. Y.
Lewis and Chapin—Gaiety, Springfield, Ill.
Lewis and Green—Orph., Sioux City, Ia.
Lindsay, Fred—Empire, Stratford, Eng., 11-16, Empire, New Cross, 18-23, Empire, Holloway, 25-30, Olympia, Liverpool, Feb. 1-6.
Little Sister of the Rich—Olympic, Chgo.
Livingston, David—Star, Elgin, Ill.
Lloyd, Alice—Proctor's, Newark, N. J.
Lloyd, Hugh—Keith's, Phila.
Lockwood and Bryson—Mary Anderson, Louisville, Ky.
Long Acre Quartette—Proctor's, Troy, N. Y.
Loraine, Oscar—Bennett's, Montreal, Can., Bennett's, London, 18-23.
Louise, Mlle.—Orph., Boston, Mass.
Lowe and Martell—American, N. Y. C.
Lubins, Four—Maj., Dallas, Tex.
Lucas, Jimmie—Proctor's, Albany, N. Y.
Luce and Luce—Family, Shamokin, Pa.
Mack, Wilbur—K. and P. 125th St., N. Y. C., Keith's, Boston, Mass., 18-23.
Macnamees, The—Shea's, Toronto, Can.
Maitland, Mabel—O. H., Indianapolis, Ind.
Majestic Musical Four—Colonial, N. Y. C., Orph., Bklyn., 18-23.
Majestic Singing Three—Family, Clinton, Ia.
Majestic Trio—Orph., Los Angeles, Cal.
Mallia and Bart—Bell, Oakland, Cal.
Maun, Billy—Bijou, Battle Creek, Mich.
Marcel's Studies—Grand, Pittsburgh.
Marcello—Temple, Detroit, Mich.
Marons, Flying—Greenpoint, Bklyn.
Marseilles—Proctor's, Albany, N. Y.
Martin, Bradlee—Keith's, Portland, Me., Keith's, Phila., 18-23.
Martin, E. Allen—Crystal, Milwaukee, Wis.
Martin and Cronch—Grand, Fargo, N. D.
Martynne, Great—Maj., Houston, Tex.
Matsumato Troupe—Colonial, Lawrence, Mass.
Matthews and Ashley—Alhambra, N. Y. C.
Maxim's Models—Bijou, Battle Creek, Mich.
May, Ethel—Grand, Huntington, Ind.
Mayne, Clarice—Chase's, Washington.
McAllister, Hall—Orph., Salt Lake City, U., Orph., Denver, Colo., 18-23.
McCormack, Frank—Columbia, St. Louis.
McDowell, John and Alice—Grand, Butler, Pa., Ceramic, E. Liverpool, O., 18-23.
McDowell and Trescott—Greenpoint, Bklyn.
McGee, Joe B.—Bijou, Lansing, Mich.
McGreery, Mr. and Mrs. Jack—Olympic, Chgo.
McGuire, Tutz—Orph., Rockford, Ill.
McKay, Jack—Alhambra, N. Y. C.
McNish and Penford—Lyric, Dayton, O., Columbia, Cincinnati, 18-23.
McPhee and Hill—Orph., Kansas City, Mo.
Meiani Troupe—Orph., Kansas City, Mo.
Melnotte Twins and Clay Smith—Orph., Memphis, Tenn., Orph., New Orleans, La., 18-23.
Merritt and Love—Maj., Galveston, Tex.
Midgley's Midgets—Olympic, Chgo.
Midgley and Carlisle—Mary Anderson, Louisville, Ky.
Miley, Katherine—Empire, Paterson, N. J., Orph., Easton, Pa., 18-23.

MISS HELENE WILSON

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Military—Family, Chester, Pa.
Millman Trio—Orph., Omaha, Neb., Maj., Des Moines, Ia., 18-23.
Milmar and Morries—Lyric, Charlottesville, Va., Star, Lynchburg, 18-23.
Mimic Four—Colonial, Lawrence, Mass.
Mirza Golem Troupe—Shea's, Toronto, Can.
Mitchells, Dancing—Columbia, St. Louis.
Monroe and Mack—Chase's, Washington.
Montgomery and Moore—Alhambra, N. Y. C.
Moore, Carlyle—Star, Seattle, Wash., Grand, Vancouver, B. C., 18-23.
Moran and Wiser—Central, Madgeburg, 1-15, Central, Stretten, Ger., 16-31.
Morgan and McGarry—Temple, Ft. Wayne, Ind.
Morris, Police—Orph., Kansas City, Mo., 18-23.
Morris, Maud—Orph., Boston, Mass.
Morrise and Morrise—Haymarket, Chgo.
Morton, Ed.—Colonial, Norfolk, Va.
Mosher Bros.—O. H., Indianapolis, Ind.
Mosarts, The—Maj., Ft. Worth, Tex.
Mullen and Corelli—Poll's, Hartford, Conn.
Murphy and Francis—Fulton, Bklyn.
Murray, Elizabeth—Maj., Milwaukee, Wis., Haymarket, Chgo., 18-23.
Murray Sisters—Orph., 'Frisco, 18-23.
Naked Truth—Keith's, Boston, Mass.
Nayson, Rose—Family, Chester, Pa.
Nellson's Aerial Ballet—Keeney's, Bklyn.
Niblo's Birds—Hippodrome, Cleveland, O.
Nichols Sisters—Dockstader's, Wilmington.
Night In An English Music Hall—Hippodrome, Cleveland, O.
Nonette—Orph., Minneapolis, Minn.
Norton and Russell—Atlantic Garden, N. Y. C.
Nosses, The—Keith's, Providence, R. I.
Novellos—Alhambra, N. Y. C.
Olloura, Les Francini—Haymarket, Chgo.
Odell, Maude—American, N. Y. C.
O'Neill, Trio—Orph., Zanesville, O.
Onlaw, Gus, Trio—Hippodrome, Cleveland, O.
Orth and Fern—Olympic, Chgo., Main St., Peoria, 18-23.
Ott, Nelson, and Stedman—Bennett's, Ottawa, Can.
Otts, Four—Proctor's, Newark, N. J.
Overing Trio—Chase's, Washington.
Pauline—Poll's, Wilkesbarre, Pa.
Paulinetti and Piquo—Alhambra, N. Y. C.
Payton and Wilson—Poll's, Bridgeport, Conn.
Pearsons, Musical—Sparta, Wis.
Pekin Zouaves—Bijou, Decatur, Ill.
Pearl and Yonco—K. and P. 5th Ave., N. Y. C.
Pendletons, The—Maj., Little Rock, Ark., Maj., Ft. Worth, Tex., 18-23.
Phillips Brothers—Poll's, Springfield, Mass.
Phillips, Edna—Maj., Chgo.
Phillips, L. C.—Orph., Chillicothe, O.
Piper, Franco—Orph., Bklyn.
Pollard—Maj., Kalamazoo, Mich.
Potter, Mrs. James Brown—Lincoln Sq., N. Y. C.
Potts Brothers—Vaudeville, Joplin, Mo., Vaudeville, Wichita, Kan., 18-23.
Potts, Ernie and Mildred—Maj., Milwaukee, Wis.
Powers Bros.—Maj., Toronto, Can., Francais, Montreal, 18-23.
Prattino and Stevens—Bijou, Lansing, Mich., Star, Chgo., 18-23.
Preston, Jessie—Hammerstein's, N. Y. C.
Primrose Quartette—Maj., Ann Arbor, Mich.
Pucks, Two—Maj., Chgo.
Quaker City Quartette—Orph., Boston, Mass.
Quigley Brothers—Poll's, Hartford, Conn.
Quick, Mr.—Hammerstein's, N. Y. C.
Rafayett's Dogs—Colonial, N. Y. C.
Rainbow Sisters—Lyric, Alton, Ill., Bijou, Quincy, 18-23.
Rajah, Princess—Hammerstein's, N. Y. C.
Randall, Sallie—Schindler's, Chgo., Grand, Joliet, Ill., 18-23.
Ransone, John W.—Keeney's, Bklyn.
Rappo Sisters—Lincoln Sq., N. Y. C.
Rastus and Banks—Hippo., Willesden, 11-16, Grand, Clapham, 18-23, Orpheum, Budapest, Hungary, Feb. 1-28.
Rawls and Von Kaufman—Haymarket, Chgo.
Raymond and Caverly—Orph., Kansas City.
Raymond and Harper—Family, Salamanca, N. Y., Niagara, Niagara Falls, 18-23.
Raymond, Ruby—Auditorium, Lynn, Mass.
Rayno, Al.—Orph., Altoona, Pa.
Reading Sisters—Shubert, Utica, N. Y.
Rea and Brodche—Temple, Detroit, Mich.
Readings, Four—Poll's, Bridgeport, Conn.
Real Quartette—Washington, Orph., Newark, O., 18-23.
Redford and Winchester—Orph., Kansas City, Mo.
Reed Bros.—Proctor's, Newark, N. J.
Reiff Bros.—Haymarket, Chgo.
Remington, Mayme—Poll's, Waterbury, Conn.
Rennes Family—Maj., Montgomery, Ala.
Rerdell, May—Bijou, Battle Creek, Mich.
Reynolds and Donegan—Poll's, Waterbury, Conn.
Rivenhall, Fred—Fulton, Bklyn.
Rianos, Four—Columbia, St. Louis.
Rice and Elmer—Maj., Birmingham, Ala., Maj., Little Rock, Ark., 18-23.
Richards, Great—Keith's, Portland, Me.
Ritter, Max, and Grace Foster—Shoreditch, Eng., 11-16, South London, 18-23, Willesden, 25-30, Islington, Feb. 1-6.
Robisch-Childress Trio—Marion, Marion, O., Princess, Alliance, 18-23.
Roattino and Stevens—Bijou, Lansing, Mich.
Rogers and Mackintosh—Hippodrome, Lexington, Ky.
Rogers and Deely—Orph., 'Frisco.
Rolfe's Colonial Sextette—Coliseum, London, 11-16.
Rolfe's Fun in a Boarding House—Poll's, Hartford, Conn.
Rolfe's Johnny McVeigh and College Girls—Orph., Seattle, Wash.
ROLFE'S PARADISE ALLEY (B. A.)—Orph., Easton, Pa.
Rolfe's Six Little Girls and a Teddy Bear—Orph., St. Paul, Minn.
Rosaire and Doretto—Cook's, Rochester, N. Y.
Rose, Emilea—Proctor's, Troy, N. Y.
Ross and Adams—Pantage's, Seattle, Wash.
Russell and Church—Orph., Spokane, Wash., Orph., Salt Lake City, U., 18-23.
RYAN, THOMAS J., AND MARY RICHFIELD—Keith's, Boston, Mass., K. and P. 125th St., N. Y. C., 18-23.
Russell, Jessie—Maj., Ft. Worth, Tex.
Sadon Trio—Bijou, Winnipeg, Can.
Sallsbury, Marie—Maj., Montgomery, Ala., Maj., Birmingham, 18-23.
Salvaggis—Orph., 'Frisco.
Sandor's Circus—Columbia, Cincinnati, O.
Sandwinas, The—Orph., Kansas City, Mo.
Saytons, The—Olympic, Chgo.
Scott, Agnes, and Horace Wright—Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 18-23.
Selbina and Grovini—Orph., Altoona, Pa.
Severin—American, N. Y. C.
Seymour and Hill—Lincoln Sq., N. Y. C.
Shaws, Aerial—Fulton, Bklyn.
Shean and Warren—American, N. Y. C.
Shelvey Bros.—Bijou, La Crosse, Wis.
Sherman and De Forest—Gaiety, 'Frisco.
Sherman, Sadie—Olympic, Chgo.
Shewbrook and Berry—Trent, Trenton, N. J., Empire, Hoboken, 18-23.
Simpson, Cheridah—Orph., Memphis, Tenn., Orph., New Orleans, La., 18-23.
Silvas, Les—Hammerstein's, N. Y. C.
Sinclair, Mabel—Columbia, Cincinnati, O.
Smirl and Kessner—Orph., Boston, Mass.
Smith and Brown—Bell, Oakland, Cal., Wigwam, 'Frisco, 18-23.
Smith and Campbell—Keith's, Boston, Mass.
Smiths, Aerial—Mellini, Hanover, Ger., 1-15, Central, Madgeberg, 16-30, Scala, Copenhagen, Denmark, Feb. 1-28.
Snyder and Buckley—Grand, Indianapolis, Ind., Olympic, Chgo., 18-23.
Somers and Storke—Maj., Houston, Tex.
Sosman, Fred—Keith's, Boston, Mass.
Spissel Bros. and Mack—Wintergarten, Berlin, 1-31, Apollo, Nuremberg, Feb. 1-28.
Stafford and Stone—Proctor's, Newark, N. J.
Stanley, Amy—Haymarket, Chgo.
Steger, Julius—Proctor's, Newark, N. J., Keith's, Phila., 18-23.
Steiner Trio—Bijou, Muskegon, Mich.
Stevens and Clyde—Family, Pittston, Pa.
Sutcliffe Troupe—Bennett's, Ottawa, Can., Bennett's, Hamilton, 18-23.
Swan and Bambard—Colonial, Lawrence, Mass.
Sweet, Chas.—K. and P. 125th St., N. Y. C.
Swor Bros.—Orph., New Orleans, La.
SABEL, JOSEPHINE—Empire, Johannesburg, South Africa, Feb 1-Apr. 30.
Tanakas, The—Maj., Galveston, Tex.
Tanguay, Eva—K. and P. 5th Ave., N. Y. C.
Tannen, Julius—Shea's, Toronto, Can.
Taylor, Eva—Orph., Los Angeles, Cal.
Tennis Trio—Columbia, St. Louis.
Terry and Lambert—Glasgow, Scotland, 11-16, York 18-23, Harrogate 25-30.
Thardo, Claude—Richmond, Ind., Empire, Cincinnati O., 18-23.
Thompson, William H.—Orph., Bklyn.
Thornton, George A.—Orph., Reading, Pa.
Thornton, Jas.—Proctor's, Troy, N. Y.
Tighe, Harry L.—Cook's, Rochester, N. Y.
Toledo, Sidney—Orph., Chillicothe, O.
Tompkins, Charlotte—Unique, Minneapolis, Minn.
Trainor and Dale—Proctor's, Albany, N. Y.
Trevellion, Florence—Orph., Spokane, Wash., Star, Seattle, 18-23.
Troubadours, Three—Bennett's, London, Can.
Tyce, Lillian—Proctor's, Troy, N. Y.
Tzuda, Harry—Maj., Dallas, Tex.
Valdare, Rosie—K. and P. 125th St., N. Y. C.
Van, Billy—Greenpoint, Bklyn.
Van Hoff—Haymarket, Chgo.
Van, Geo. S.—Maj., Ann Arbor, Mich.
Van Pelt, Ernest—Maj., Milwaukee, Wis.
Victoria, Vesta—Lyric, Newark, N. J.
Violetta, Joly—Columbia, St. Louis.
Wakefield, Willa Holt—Shea's, Buffalo, N. Y.
Walker, Nella—K. and P. 125th St., N. Y. C., Keith's, Boston, Mass., 18-23.
Ward and Curran—Empire, Paterson, N. J.
Ward, May—American, N. Y. C.
Warricks, The—Haymarket, Chgo.
Watson, Hutchings and Edwards—Fulton, Bklyn.
Watson's Farmyard—Proctor's, Albany, N. Y.
Webb, Harry L.—Maj., Little Rock, Ark., Maj., Ft. Worth, Tex., 18-23.
Welsh and Connelly—Orph., Denver, Colo.
Webster and Carlton—Lyric, Newark, N. J.
Welch, Mealy and Montrose—Maj., Chgo.
Wells, Lew—Keith's, Phila., 18-23.
Weston Sisters—Atlantic Garden, N. Y. C.
Whipple, Waldo—Music Hall, Bangor, Pa., 9th St. and Arch, Phila., 18-23.
White, Porter J.—O. H., Indianapolis, Ind.
Whittaker, Willette—Cook's, Rochester, N. Y.
Whittle, W. F.—Maj., Chgo.
Wilbur and Wilbur—Orph., Key West Islands, Fla.
Willard and Bond—Maj., Kalamazoo, Mich., Bijou, Battle Creek, 18-23.
Williams and Gordon—Star, Charleroi, Pa.
Wilson, Geo.—American, N. Y. C.
Wills and Hassen—Chase's, Washington.
Wilmot, Cora—Maj., Little Rock, Ark., Maj., Ft. Worth, Tex., 18-23.
Wilson, Frank and Joe—Orph., St. Paul, Minn.
Wilton Brothers—Orph., Boston, Mass.
Winter, Winona—Orph., New Orleans, La.
Winston's Sea Lions—Maryland, Baltimore, Keith's, Phila., 18-23.
Wolf Bros.—Springfield, O.
Woodward, V. P.—American, N. Y. C.
Wordette, Estelle—Empire, Pittsfield, Mass., Doric, Yonkers, N. Y., 18-20, Newell, White Plains, 21-23.
Wormwood's Dogs—Bennett's, London, Can., Grand, Syracuse, N. Y., 18-23.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Bklyn., Alhambra, N. Y. C., 18-23.
Varick and Lalonde—Orph., Altoona, Pa.
Yolo, Alta—Lyric, Danville, Ill.
Yamamoto Brothers—Empire, Paterson, N. J.
Young, Ollie, and Brothers—Bijou, Bay City, Mich., Bijou, Saginaw, 18-23.
ZANCIGS, THE—356 West 145th St., N. Y., 'Phone, 900 Audubon.
Zanettos, The—Hathaway's, New Bedford, Mass., Hathaway's, Lowell, 18-23.
Zemo, Zemo Troupe—Powers', Hibbling, Minn.
Zenda—Maj., Galveston, Tex.

AMONG AGENTS AND PRODUCERS.

Percy Plunkitt will return to vaudeville during the week of Jan. 18, opening at the Novelty Theatre, Brooklyn, in a new sketch called Not in the Choir. Mr. Plunkitt will be supported by Florence Brennan. The act is under the direction of Al. Sutherland.

The Hold Up is the title of a new sketch in which Enid Gray and company will shortly appear. Nolan and McGuire are the producing managers and agents.

Nolan and McGuire's new act, Frankie Gracie and company, which was seen for the

CORRESPONDENCE.

(Continued from page 16.)

nese. Jeanette Carroll as Marion Chalmers, Ada Greenleigh as Helen Dannenfeld, Florence Hartley as Bessie Dannenfeld, Florence Mack as Mrs. Dannenfeld, Burton Churchill as Arthur Thorne, Charles Latham as Alfred Wyckerly, Frank Thomas as Robert Wyckerly, and Everett Aldrich as Dr. Leonard gave excellent impersonations. Week 11 Too Young to Know.

WOONSOCKET.—OPERA HOUSE (H. Gould, res. mgr.): This house opened last week to good business with moving pictures and vaudeville, and had as leading feature Adgie and her lions.

NEWPORT.—OPERA HOUSE (Cohn and Crane, mgrs.): Vaudeville 4-9 (newest 7), headed by Albert Arbera were Arthur Klitz, Bessie Allen, the Great Rowland, Wilkes and Wood, Lizzie and Lord; business light. The Merry Widow 7.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Mathews, mgr.): Coming Thro' the Rye Dec. 29 pleased two large audiences. Crescent Stock co. 28-1; successful engagement to capacity every night. Henry Ladlowe in The Raven 6, 9. Cat and the Fiddle 11. When Knights Were Bold 12. Madame Sosman 13. Annie Russell 15. Emma Calve Feb. 1.—ITEM: Manager Charlie Matthews, who is deservedly popular, was the recipient 1 of a beautiful dinner set from the local attaches of the Academy.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): At Cripple Creek Dec. 30; fair, to small house. Coming Thro' the Rye 31; good, to fair house. Right of Way 2; best attraction of season to enthusiastic house. Radcliffe Concert co. 4; fair, to small audience. Mason Newcombe co. 5-9 pleased good business. Francis Wilson 11. Commonwealth Orchestra 12. Cat and the Fiddle 13. Annie Russell 14. Madame Calve and co. 18. A Knight for a Day 19, 20. Princess of Patches 22, 23. Buster Brown 25.

ABBEVILLE.—CITY OPERA HOUSE (Cobb and Cheatham, mgrs.): Page's Lady Minstrels 2; poor show to fair house. Commonwealth Lady Orchestra 11.

SOUTH DAKOTA.

WATERTOWN.—GRAND (Culver and Walker, mgrs.): Newman, hypnotist, 4, 5, pleased poor business. The District Leader 11.—EMPIRE (Goss and Goss, mgrs.): Hayden Family, Grant, and illustrated songs and motion pictures 4-6 to fair business.

YANKTON.—THEATRE (M. W. Jencks, mgr.): Salome Dec. 30; fair business; pleased. The Honeymooners 4; good house; pleased. Charley's Aunt (local) 5. Under Southern Skies 6.

TENNESSEE.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): The Virginian Dec. 30 pleased fair business. The Devil 31 pleased large house. The Cat and the Fiddle 1 pleased small house. Blanche Walsh in The Test 4. Francis Wilson in When Knights were Bold 5. Master Rice in Buster Brown 9. The Time, the Place and the Girl 12.—BIJOU (O. A. Neal, mgr.): The Four Huntings in The Pool House pleased large business 28-2. Cecil Spooner 4-16 in The Dancer and the King, The Girl and the Detective, The Girl from Texas, and The Girl Raffles.—ORPHEUM (Will Albert, mgr.): Eva Ray and co., Leslie and Livingston, Muse, Lanette's dogs and cockatoos, and Florence Arnold pleased good business 28-2. The Ariel Twins, Elijay and Smith, Tom Mack, the Great Tekura, and Robert C. Millie 4-9.

MEMPHIS.—LYCEUM (Clarence Weiss, mgr.): Paul Gilmore had nice houses in The Boys of Company B 1, 2. The Traitor 4-6. The Devil 7-9. James K. Hackett 11, 12.—BIJOU (Benjamin M. Stainback, mgr.): Thurston and his clever co. did banner business week of 4-9. The Cow Puncher 11-16.—JEFFERSON (A. B. Morrison, mgr.): The stock co. production of The Moth and the Flame enjoyed a fine run week of 4-9. The Love Route 11-16.—ORPHEUM (Max Fabish, mgr.): The bill for week of 4-9 drew well and including Winona Winter, Henry Horton and co., Mr. and Mrs. Clarke, William Rogers, Swor Brothers, Matthews and Reese, and Alexis and Schall.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Campbell Gollan in The Devil Dec. 30 delighted two large audiences. Rodney Stock co. 31-2 pleased fair houses. Plays: The Christian, Lost in Egypt, and The Little Red Schoolhouse. Francis Wilson in When Knights Were Bold 4; excellent performance and business. Tom Waters in Coming Thro' the Rye 5; good, to excellent business. Buster Brown 8. The Manhattan Opera co. week of 11.

NASHVILLE.—VENDOME (W. A. Scheets, mgr.): The Traitor Dec. 31-2 to good business. The Devil to large houses 4-6. Buster Brown 15, 16. The Right of Way 18, 19. The Shepherd King 21-23.—BIJOU (George H. Hickman, mgr.): The Awakening of Mr. Pipp to splendid business 28-2. Tony, the Bootblack, 4-9. At Cripple Creek 11-16. Cecil Spooner 18-23.

TEXAS.

SAN ANTONIO.—GRAND (Sidney H. Weis, mgr.): Thorne and Orange Blossoms Dec. 27; fair co. and business. O'Reilly at Oyster Bay 28 (local); good entertainment. The Time, the Place and the Girl 29, 30, with John E. Young, delighted three capacity houses. Mrs. Temple's Telegram 31; poor business. Manager Weis gave complimentary seats to the jockeys who are here riding the horses at the midwinter race meet. E. H. Sothern 1, 2 in Richard Lovelace and Lord Dundreary to three full houses. Florence Gear in Marrying Mary 3, 4. Mrs. Wiggs 5, 6. W. R. Patton in The Blockhead 7. The Clansman 8, 9. Just Out of College 10. Paul Gilmore 16, 17. Georgia Minstrels 18. Blanche Walsh 22, 23. Rosabell Morrison 24, 25. Black Patti 26. Murry and Mack 27. Max Figman 28, 29. The Traitor 30-Feb. 1.—EMPIRE (M. E. Brady, mgr.): Salome Jane was presented by the Emma Bunting co. week 27-2 to large houses. This is the best performance since their engagement here. Every one in the co. scored. Week 3-9 The Burglar's Daughter.—ROYAL (Harry J. Moore, mgr.): Has been doing S. R. O. ever since the opening. The Torcats, Musical Wilsons, Allen and Kenna, Irene Swan, and G. W. Rogers pleased last week.

DALLAS.—OPERA HOUSE (George Auny, mgr.): W. R. Patton in The Blockhead Dec. 28; good business. Mrs. Wiggs 31, 1; large houses; pleased. Human Hearts 2. Blanche Chapman was entertained here by her old comic opera friends. The Clansman 4-6. Richards and Pringle's Minstrels 7. Just Out of College 8.—MAJESTIC (F. P. Finnegan, mgr.): 27-2 Dancing Davey and Pony Moore, Merritt and Love, Lenda, Becker and Mack, Harris and Hilliard, the Tanakas, and Mary Ann Brown. 3-9 the Great Martynne, Clemenso Brothers, Somers and Storke, Ashcland, Dickinson and Bronston, Eva Jacobson, Delmore and Darrell.

SAN ANGELO.—OPERA HOUSE (Aug. Balfaus, mgr.): National Stock co. Dec. 28-2; fair co. to good houses. Plays: The Battle of Life, The Minister and the Maid, Young Mrs. Winthrop, The Senator's Daughter, Lady Audley's Secret, The Way of the World, and The Devil. On account of local feature Tuesday night, house filled, packed to the doors. The Clansman 8. Richard and Pringle's Minstrels 11. Thorns and Orange Blossoms 16.

EL PASO.—THEATRE (Frank Rich, mgr.): Hans and Nix 1, 2; good houses; pleased. E. H. Sothern 4. Charles B. Hanford 12, 13.—CRAWFORD (Frank Rich, mgr.): Robert Burgess Stock co. in Pals 3. Little Lord Fauntleroy 7-9.—TENT: H. D. Rucker Korak Wonder co. week 27-3 in Dr. Jekyll and Mr. Hyde, Slaves of the Orient, The Devil, Wedded, but No Wife, The Two Orphans, and Rip Van Winkle to fairly good business.

BEAUMONT.—KYLE (Theo. Clemmons, mgr.): E. H. Sothern in Richard Lovelace Dec. 28; large and well pleased audience. Adelaide Thurston 29; good patronage; pleased. Hooligan in New York 31 to fair receipts. Lena Rivers 1; fair house. The Time, the Place and the Girl 2; fine, to good house.

WEATHERFORD.—HAYNES' OPERA HOUSE (Gustave Peterson, mgr.): Richard J. Jose and co. in Don't Tell My Wife Dec. 28; fair co. and business. Jose in his songs especially pleased. Marie Nillson and co. in A Gamber's Sweetheart 29 and At the Old Tavern 30; fair co. and business.

TAYLOR.—OPERA HOUSE (F. E. Carradine, lessee and mgr.): W. R. Patton in The Blockhead 1; two good houses; pleased. The Clansman 2; fair business; pleased. Mrs. Wiggs 4. Florence Gear 7. Thorns and Orange Blossoms 11.

MARSHALL.—AUDITORIUM (Meyers and Newman, mgrs.): Dora Thorne co, Dec. 30 failed to appear owing to failure to make railroad connections. Callahan Dramatic co. 31-2; fair business and co. Emery Musical co. 7, 8.

BRENHAM.—GRAND (Alex. Simon, mgr.): Thorns and Orange Blossoms Dec. 24; good co. and business. Lena Rivers 31 pleased good house. Savage King 1 pleased good house. Mahara's Minstrels 8. Country King 20.

TYLER.—LYRIC OPERA HOUSE (Jay F. Beville, mgr.): May Stewart in Ingonia 4. Woods and Jefferson's Three Little Maids Musical Comedy co. 6. Walter Monroe in Dora Thorne 8. The Cowboy Millionaire 23. Holland's Georgia Minstrels Feb. 3-5.

CISCO.—OPERA HOUSE (G. H. Judia, mgr.): W. R. Patton in The Blockhead Dec. 21 pleased good business. May Stewart presented Twelfth Night 28; fair house; pleased.

VICTORIA.—HAUSFELD'S OPERA HOUSE (H. J. Hausfeld, mgr.): Thorne and Orange Blossoms Dec. 31 pleased a good house. The Prince of Pilsen 2; fair, to good business.

CLEBURNE.—BROWN'S OPERA HOUSE (O. V. Brown, mgr.): Nelson's Minstrels Dec. 31; good, to capacity. Jack Hayman Stock co. 4-9.

SHERMAN.—OPERA HOUSE (J. R. Reed, mgr.): Human Hearts Dec. 29; fair business.

VERMONT.

RUTLAND.—OPERA HOUSE (Steele and Barbour, lessees): Vaudeville and moving pictures 28; capacity; pleased. The American Girls, vaudeville and moving pictures 31-2. Folly of the Circus 28.

BARRE.—OPERA HOUSE (Cox and Tobin, mgrs.): John H. Mahon, res. mgr.): Thorne and Orange Blossoms 8. George F. Hall in The American Girl 11.

WHITE RIVER JUNCTION.—GAITY OPERA HOUSE (A. H. Hall, mgr.): Carnival of Mirth 5; good business. Folly of the Circus 28.

ST. ALBANS.—WATSON'S OPERA HOUSE (F. S. Wash, mgr.): Folly of the Circus 28. The American Girl 31. Howe's moving pictures 28.

VIRGINIA.

RICHMOND.—ACADEMY (Lee Wise, mgr.): Harry Beresford in Who's Your Friend Dec. 31 pleased. A Knight for a Day 1, 2 to good business. The Right of Way 4, 5; fine attraction to good business. Annie Russell 6, 9. Coming Thro' the Rye 11.—BIJOU (Charles L. Bolgan, mgr.): Hal Reid in The Kentuckian 4-9 to fully business. Texas Rubbish 11-16.—COLONIAL (R. P. Lewis, mgr.): 4-9 The Hein Children, Kertane, Eleanor Blanchard, and moving pictures to big business.

WINCHESTER.—AUDITORIUM (F. H. Hobbs, mgr.): A Knight for a Day Dec. 28; fair, to large business. Vodvil and Motion Tuesdays 29, 30 pleased. Herald Square Opera co. 29 pleased good business. De Rue Brothers' Minstrels 11. The Silver Girl 12. King's Minstrels 13. De Rue Brothers' Minstrels 22. Since the election business has been much better at this house.

LYNCHBURG.—ACADEMY (Cobbs Riddle, mgr.): Buster Brown Dec. 30 pleased fair business. The Kentuckian 1; splendid, to small house. Henry Beresford in Who's Your Friend 2 pleased. Coming Thro' the Rye 8. The Right of Way 11.

PETERSBURG.—ACADEMY (G. P. Osborne, mgr.): A Knight for a Day Dec. 31; large and well pleased audience. Henry Ladlowe in The Raven 2; small house; pleased. Coming Thro' the Rye 12. Buster Brown 13.

STAUNTON.—BEVERLEY (Barbour and Shultz, mgrs.): The Herald Square Opera co. Dec. 31-2; fine good performances and houses. Right of Way 12. Man of the Hour 26. Cat and the Fiddle 29.

WASHINGTON.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Land of Nod Dec. 29; fine co.; very good business. Thomas Jefferson 2; good production; good business. San Francisco Opera co. 7. The Absolution 26.

EVERETT.—THEATRE (H. R. Willis, mgr.): Babes in Toyland Dec. 28; good house; co. fair. Florence Roberts 29; excellent, to good house.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (Nixon, Cohen and Harris Circuit, lessees; Joseph Gainer, local mgr.): Ole Perkins Dec. 28; ordinary co. to good business. The Royal Chef 29; mediocre co. and performance. John Griffith and co. in Faust 31. A Merry New York Maid 9.—HIPPODROME: Week 28 Rogers and McIntosh, the Three Kobens, John P. Lyons, Cochran and Digna, Josephine Gassman and pickaninnies, Eddie Moon, Sidney Toledo; good business. Week 4 opened to good business with the Cowboys' Quartette, Robisch and Childers, Will Sheridan.—ITEM: The Hippodrome Vaudeville Theatre has been incorporated. R. E. Tardy, the present manager, succeeds H. A. Smith, of New York city.

WHEELING.—COURT (R. L. Moore, mgr.): Al. G. Field's Minstrels 1; S. R. O. Richard Carle 4 (return); good business. The Devil 5; S. R. O. Call of the North 9. Mary Mannering 11. Yankee Prince 12.—VIRGINIA (Charles A. Poinier, mgr.): Gus Edwards' School Days co. Dec. 31-2 actually turned them away every performance. Our New Minister 4-6; good business. David Higgins 7-9. Eugenia Blair 11-13. The Mummy and Humming Bird 14-16.

FAIRMONT.—GRAND (J. R. Powell, mgr.): A Pair of Country Kids 1; poor, to two fair houses. Lena Rivers 2; two good houses; pleased. Al. Field's Minstrels 5; large house; excellent. The Gingerbread Man 11. My Friend from Arkansas 15. When Women Love 16. Madam Butterfly 20.

HINTON.—MASONIC OPERA HOUSE (W. L. Fredekind, mgr.): Pair of Country Kids 5; co. and business poor. Herald Square Opera co. in Trip Through India 6; co. and business good. Coming Thro' the Rye 18.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Buster Brown 2 pleased two crowded houses. Herald Square Opera co. 7. Coming Thro' the Rye 8. Pair of Country Kids 12. The Midnight Flyer 15. The Man of the Hour 28.

PARKERSBURG.—CAMDEN (W. R. Kemery, mgr.): The Taymakers 1; very bad. The Bishop 6 pleased fair house. A Merry New York Maid 8. My Friend from Arkansas 9. The Gingerbread Man 15. The Thief 16. Howe's moving pictures 18.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Hickman-Bessey co. closed a week 3. Plays: The Senator, Thorns and Orange Blossoms, The Blue and the Gray, Lena Rivers, The Sweetest Girl of All, The Mexican, Out of the Fold, To Be Buried Alive, The Road to 'Frisco, Midnight in Chinatown; good houses; pleased. Girls 4; good co. The Witching Hour 9. The County Sheriff 10. The Three Twins 11. Grace George 12. Mason and Mason 13. The Fighting Parson 16. Latimore and Leigh 17-22.—BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Week ending 3 Madame Pearl Tangley, DeGraw and Fuller, Eugene and Mar. Margie Webber, Wiley and Wiley, Dollie LeGray, Bijouscope; large and liberal patronage.—ORPHEUM (J. M. Loveland, mgr.): Fine vocal and instrumental programme and pleasing films.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): Rice and Cady in Hip, Hip, Hooray Dec. 30; fair house; pleased. A Message from Mars 1; two good houses. The Devil, with Joseph Callahan, 2; fair house; pleased. May La Porte in An Orphan's Prayer 3; two filled houses. Monte Carlo Girls 4, 5; fair houses; pleased. A Female Detective 7. Edward Latimer co. 10. Grace George 11. Quincy Adams Sawyer 12. Polly of the Circus 13. Man from Home 14.—MAJESTIC (Biederstaedt Brothers, mgrs.): Dorsh and Russell, Musical Railroaders, Pearl Allen and Jockeys, Henry Leon and Anna Dale, Valveno and Tresk, and Arthur Hickman.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Hip, Hip, Hooray Dec. 29; satisfaction to fair business. The Witching Hour 2; two good houses; delighted. Nancy Boyer co. week 4 opened in The Girl of Eagle Ranch to full house. Other plays: The Belle of Richmond, Wife in Name Only, The Opium Fiend, Temptation of a Bride, Pitfalls of a Great City, Three Twins 12. Man from Home 13. County Sheriff, matinee and night, 16.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Joseph Callahan in The Devil Dec. 31 to large and well pleased audience. The Witching Hour 6.—UNIQUE (O. J. Vollert, mgr.): Continuous vaudeville to capacity. Callahan and Cain, Marie Stord, Goldsmith and Hoppe, Five Columbians, Jess Mardo and Hunter Belle, Marsh Craig, Gladys Williams, and Uniqueagraph 4-10.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Hip, Hip, Hooray Dec. 27; good house. The Devil 30; house crowded. Witching Hour 1 pleased two good houses. Barnsdale's moving pictures 3; two good houses. Maud Powell Trio 6. Lincoln at the White House 8. Nance Boyer Stock co. 10.

BELOIT.—OPERA HOUSE (R. H. Wilson, mgr.): The Witching Hour Dec. 31 delighted packed house. The County Sheriff 1 pleased good house. Lyman Howe's moving pictures 2 drew fair business. The Monte Carlo Girls 4 had usual big house. They return 13. Lincoln at the White House 30.

LA CROSSE.—THEATRE (Gage and Wohlbuter, mgrs.): Hip, Hip, Hooray Dec. 31; fair house. The Judge, the Girl and the Wise Guy 3; good business.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): The Honeymooners Dec. 30. The Flower of the Ranch 1; mediocre, to fair business. Joseph and William Jefferson in The Rivals 4; excellent, to fair business. J. J. Corbett in Facing the Music 6. Paid in Full 11. The Burgomaster (return) 15. Tim Murphy in Cupid and the Dollar 19. The Great Divide 27. The Red Mill 30.

LARAMIE.—OPERA HOUSE (H. E. Boot, mgr.): Theo. Lorch co., an old time favorite, 4-9. Cowboy Girl 14. Yankee Drummer 18.—O. K. THEATRE (Cameron and Montgomery, mgrs.): Motion pictures and vaudeville continue to S. R. O.—ITEM: It is reported that W. H. Frazee and Fred Frick will open a high-class picture show. If so, they have plenty of capital and should do well.

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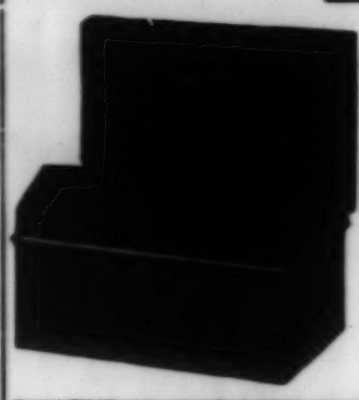

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CANADA.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): Stock co. in A Stranger in a Strange Land week Dec. 20 pleased fair business; capacity two nights. The Walls of Jericho 4-10. The Sign of the Cross 11-17. Arthur J. Hull (juvenile) and James Durkin (leading man) will make their first appearance with the co. 4 in The Walls of Jericho.—GRAND (W. J. Gillman, mgr.): Stock co. in Rose of the Rancho week 28 pleased good houses; curtain calls for Adora Andrews and Wedgwood Nowell. My Wife 4-10.—DOMINION (G. A. and C. V. Kobold, mgrs.): Wakahama Japanese Troupe, Cadets De Gascogne, Charles Wayne and co., Joe La Fluer, Tom Armstrong and Ella Verne, Imro Fox, and kinodrome week 28 pleased good houses. Special features for 4 are the Slatons, Augusta Glose, Oscar Lewis, and Sam Green.—ITEM: The James Neil Stock co. is playing at a local house, making three cos. now playing here.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): Avis Paige in East Lynne Dec. 31. The Devil 1; capacity; pleased. The Bonnie Brier Bush 2; two performances to light attendance. The loss of Stoddart and Fox is keenly felt, and the play will probably never be the same as before. A Knight for a Day 4; thoroughly enjoyable performance to only fair attendance owing to the municipal elections taking place on that date. The Gay Musician 7 (return). Partello Stock co. 11-16. When Woman Wills 21. Imperial Opera co. in San Toy 22, 23. Henry Miller Feb. 2. Grace Van Studdiford in The Golden Butterfly 10. The Merry Widow 11. Mabel Taliaferro in Polly of the Circus 20. Kathryn Osterman in The Night of the Play 22. Under Southern Skies 27.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Gay Musician 4 (return); capacity; pleased. A Knight for a Day 8, 9.—BENNETT'S (Gus S. Greening, mgr.): Week 4: Le Dent, Venos, Tom Bateman, Max Witt's Bonnie Lassies, Carter and Waters' co., Cooksley and McBride, the Brothers Byrne (headliner); good business; pleased.—GRAND (R. J. Birdwhistle, mgr.): Theatre Nationale Stock co. in comedies 4-6; good business. The Cowboy Girl 7-9.—BENNETT'S (Gus S. Greening, mgr.): Sutcliffe Troupe, Isabel Butler and Edward Bassett, Searl Allen and co., Dooley and Sales, Oscar Lorraine week 11.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. J. Branigan, mgr): Partello Stock co. Dec. 21-2 pleased good business. The Time, the Place and the Girl 4 pleased large audience. The Gay Musician 5 to large and appreciative audience. The Cowboy Girl 6. Knight for a Day 7. Paid in Full 12. Bunco in Arisona 14. Imperial Opera co. 16. The Road to Yesterday 19.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Cameraphone returned 4-9 and opened to big business.—ITEM: The Cedar (North End) picture theatre is undergoing extensive improvements, to reopen about 11 under the management of Walter H. Golding.

QUEBEC, QUE.—BENNETT'S (J. H. Alex, res. mgr.): Mimi Aguglia and her Sicilian Players Dec. 28-2 to fair business. Moving pictures and vaudeville 4-9. Pollard Opera co. 11-16. Operas: The Toymaker, The Belle of New York, A Runaway Girl, and Fiorodora.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandensberger, mgr. and prop.): The Road to Yesterday Dec. 29 pleased good house. The Devil 31; good house. Rest of week moving pictures and illustrated songs pleased good attendance.

BRANTFORD, ONT.—GRAND (H. C. Johnson, mgr.): The Man on the Box Dec. 30; good, to fair business. Bonnie Brier Bush 1; fair, to good business. A Knight for a Day 5; splendid performance to capacity. The Gay Musician 6.

GUELPH, ONT.—ROYAL OPERA HOUSE (H. A. McCutcheon, mgr.): East Lynne Dec. 28; fair, to poor house. Edwin Selwin in The Devil 30 pleased capacity house. The Gay Musician 6. The Imperial Opera co. in San Toy 19.

PETERBOROUGH, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): The Cook Stock co. Dec. 28-2; fair houses. Sue Marshall in The Cowboy Girl 4; good business; pleased.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): East Lynne 2 pleased good business. Hague's moving pictures 9.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Wilmot Young Co. Dec. 28-2; co. and business good. Klark-Urban co. opens engagement 4.

GLACE BAY, N. S.—KING'S (R. J. Macadam, mgr.): Klark-Urban co. Dec. 28-2; co. and business excellent. H. Price Webber opens engagement 12.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Ed D. Fletcher, mgr.): The Bonnie Brier Bush 6 pleased small house.

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